

## Design Studio & Research 2 DES2006

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	15	<b>Programme</b>	BA Education & Design BA Design BA Design with Critical Cultures BA Design and Visual Culture
<b>NQF level</b>	8	<b>School</b>	Design
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Alex Milton
<b>Trimester</b>	2	<b>Module Team</b>	School of Design staff
<b>Contact</b>	School Secretary David Bramley: <a href="mailto:bramleyd@staff.ncad.ie">bramleyd@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Design Board have responsibility for this module.		

#### 1. Introduction

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This module builds upon Design Studio and Research 1 and enables you to further develop the in-depth knowledge and skills appropriate to your chosen design discipline. You will work on a series of exercises and projects of differing timeframes and increasing complexity within a studio environment. You will be encouraged to further develop an integrated iterative creative process that incorporates making, evaluating, presenting and reflecting. In this module you will also apply a range of research methods appropriate to your specific discipline to creatively inform and underpin your studio practice.

The aims of this module are to:

1. Develop creative methods, techniques and approaches.
2. Evaluate how practitioners personally conceptualise briefs.
3. Explore materials and processes.
4. Develop research methods, techniques and approaches.
5. Enable students to develop a body of in-depth research informed by an introduction to historical and contemporary creative practice, and user/audience needs.
6. Develop students' critical analysis and reflective appraisal of set research themes.

#### 2. What will I learn?

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On successful completion of this module students will be able to:

1. **PROJECT MANAGE:** Undertake a range of self-directed studio-practice and research using appropriate time management skills, including tutorial attendance, participation and timely project submission.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. EXPLORE: demonstrate the ability to respond to a range of project briefs, and to explore a range of concepts through a structured, transparent and increasingly personal methodology.
3. DEVELOP: select and apply appropriate material and conceptual development through a transparent and sustained iterative process of critical evaluation.
4. INVESTIGATE: use a broad variety of practical and theoretical methods to demonstrate an investigation of research themes.
5. CONSIDER: demonstrate the consideration of a broad range of issues influencing the research.
6. SELECT: demonstrate the ability to evaluate and select research themes and directions appropriate to specific projects and lines of enquiry.

### 3. How will I learn?

Students will learn through a combination of set activities within the studio and self-directed study within and outside the studio.

Learning tool	Hours
Lectures, seminars, workshops and reviews	90
Autonomous Student Learning	210
<b>Total Workload</b>	<b>300</b>

### 4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

### 5. Am I eligible to take this module?

#### Module Requisites and Incompatibles

Pre-requisites	Design Studio and Research 1
Co-requisites	BA Education & Design Year 2 modules
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.

### 6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work: Workbook/Sketchbook/Journal Research	100%	End of trimester
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Portfolio of module work	All learning outcomes

## 7. Feedback, results and grading

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Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments will be graded according to the [NCAD Grade Descriptors](#).

## 8. What happens if I fail?

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### Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 or 3 to students who do not complete all assessments.

## 9. When and where is this module offered?

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Design Studio	Trimester 2
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## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**