

Design Connections DES2002

MODULE DESCRIPTOR

ECTS credits ¹	5	Programme	nme BA Fashion Design		
			BA Gra	phic Design	
			BA Illustration		
			BA Interaction Design		
			BA Jewellery and Objects		
			BA Moving Image Design		
			BA Product Design		
			BA Text	tile & Surface Design	
NQF level	8	School		Design	
Stage	2	Module Co-ordinator		Alex Milton	
Trimester	Autumn	Module Team		School of Design	
Contact	David Bramley, School Secretary: bramleyd@staff.nacd.ie				
Responsibility	The NCAD	The NCAD Academic Council and the School of Design Board have responsibility			
	for this module.				

1. Introduction

This module introduces you to methods and techniques that will help you to navigate the evolving design landscape, identify opportunities and make connections to address complex problems. You will undertake a thematic project with colleagues, and develop a project through teamwork, negotiation and collaboration.

The module aims to:

- introduce basic team work practices and methods
- enable students to begin to position their personal practice within their discipline

2. What will I learn?

On successful completion of this module students will be able to:

- 1. CONNECT: demonstrate an understanding of fundamental professional practices and interdisciplinary methods
- 2. POSITION: position and communicate proposals, concepts and responses verbally, visually and in writing.

3. How will I learn?

Students will learn through a combination of set activities within the studio and self-directed study

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year



within and outside the studio.

Total Workload	100
Autonomous Student Learning	70
Lectures, seminars, tutorials and workshops	30
Learning tool	Hours

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of autumn trimester
Total	100%	

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of the spring trimester to students who do not complete all assessments, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 1 modules, equivalent to 60 credits.

7. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have already successfully completed Year 1 modules (60 credits) or equivalent prior learning
Co-requisites	To study this module, students must also study DES2005 Design Studio & Research 1 concurrently, or have successfully completed it already.
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.

8. When and where is this module offered?

Design Studios	Delivered during the spring trimester



9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD.

We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through each year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the spring trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook