Design Bureau Extended 1
Code TBC

MODULE DESCRIPTOR

ECTS credits[1]	15	Programme	BA Design programmes
NQF level	8	School	Design
Stage	3	Module Co-ordinator	Alex Milton
Trimester	Spring	Module Team	School of Design staff
Contact	School Secretary David Bramley: bramleyd@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Design Board have responsibility for this module.		

1. Introduction

The aim of this module is to provide the student with the opportunity to apply the subject specific design skills, knowledge and understanding, as well as personal transferable skills, acquired in the programme, to address a range of real world projects and undertake research projects within a design bureau for an additional half trimester. Enhancing their skillsets by exploring unfamiliar contexts.

The module seeks to:

1. Enable students to build upon the Design Bureau Major module and gain further real life 'practical' experience within a series of multi-disciplinary design teams.

2. Increase student employability and transversal skillsets.

3. Enhance team working skills by exploring a range of unfamiliar contexts.

4. Provide students with a number of inter-disciplinary peer networks.

5. Develop critical thinking ahead of students' final year in college and their early post-college career.

Under the direction of NCAD staff and industry practitioners, students identify opportunities, generate ideas, and make tools for positive industry and/or social change.

The module forms part of the Studio+ suite of modules, which seek to give Design students at NCAD a sense of independence and professionalism as they work collaboratively with each other, and with external organisations.

The module is underpinned by lectures, seminars and workshops delivered through three pillars:

Real World Projects: Live, commercial, social and cultural projects within departmental and/or disciplinary teams.

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Professional Scaffolding: a blend of school wide and department specific skills training to help equip students with the professional and digital skills required by Industry.

Thematics: a selection of interdisciplinary design projects addressing the big challenges of today to provide a thinking space for research.

2. What will I learn?

On successful completion of projects within the design bureau, students will be able to:

1. Demonstrate an ability to work with clients to research, develop and deliver design for industry and social design projects.

2. Demonstrate advanced project planning, critical research and organisational skills in a range of contexts.

3. Apply design skills, knowledge and understanding acquired in the programme, to a series of real world situations across a range of contexts.

4. Demonstrate advanced professional, interpersonal and communication skills appropriate to a series of team based workplace situations.

3. How will I learn?

Students will learn through a combination of set activities within the studio and self-directed study within and outside the studio.

Learning tool	Hours
Lectures, Tutorials, Workshops, Reviews	50
Studio-directed Student Learning	100
Self-Directed Learning	150
Total Workload	**300**

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Submission of a written critical evaluation of the live project/s undertaken and a portfolio of design work which should provide evidence of all research and development work carried out during the project/s. The module is graded pass or fail.	100%	End of Semester
Total	**100%**	

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 or 3 to students who do not complete all assessments.

7. Am I eligible to take this module?

Module Requisites and Incompatibles	
Pre-requisites	Design Bureau Major
Co-requisites	None
Incompatibles	None
Prior learning	None
Recommended	None

8. When and where is this module offered?

Design Studio	Trimester 2

9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay their comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**