

Creative Futures 1

CFAD+001

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA Fine Art, Applied Art, Design and Visual Culture Programmes
NQF level	8	School	CFA (School of Design)
Stage	3	Module Co-ordinator	Alex Milton
Trimester	1 or 2	Module Team	College staff
Contact	David Bramley, School Secretary: bramleyd@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Design Board have responsibility for this module.		

1. Introduction

This module seeks to empower creative practitioners from a range of disciplines, with the sustainable and adaptable skills and attributes that they will require to shape the future of Ireland's creative sector.

The module encompasses a network of experiential online and hybrid courses that act as platforms for deeper consideration of thematically-based and skills-led knowledge, for intensive skilling or for shaping and sharing critical dialogues. Learners engage in a set of learning experiences that build into a body of specific, clear and relevant knowledge which can be transferred directly to their creative and/or professional practice.

The learner has an opportunity to test their direction, thinking, appetite and practice in a supported and connected learning environment that encourages continued, creative exploration.

The module forms part of the Studio+ suite of modules, which seek to give students at NCAD a sense of independence and professionalism as they work collaboratively with each other, and with external organisations.

2. What will I learn?

On successful completion of projects within the design bureau, students will be able to:

- **ENHANCE:** enhance their expertise to upskill and support their creative career aspirations.
- **IMMERSE:** Immerse themselves in contemporary critical thinking and doing, and to be part of the vanguard, shaping new creative futures.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

Students will learn through a combination of set activities within an online learning platform.

Learning tool	Hours
Online and hybrid Lectures/Tutorials/Workshops/Reviews	30
Directed Student Learning	20
Self-Directed Learning	50
Total Workload	100

3. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

4. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio and presentation of work	100%	End of trimester
Total	100%	

<i>Assessment tool</i>	<i>Learning outcomes assessed</i>
Portfolio and presentation of work	All learning outcomes

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

5. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 or 3 to students who do not complete all assessments.

6. Am I eligible to take this module?

Module Requisites and Incompatibles	
Pre-requisites	Successful completion of year 2 BA Design, BA Fine Art, BA Applied Art or BA Visual Culture modules (60 credits) or equivalent prior learning
Co-requisites	None
Incompatibles	None
Prior learning	None
Recommended	None

7. When and where is this module offered?

Online / Hybrid

Trimester 1 or 2

8. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay their comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**