

Professional Practice 3 CEAD2015

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Higher Diploma in Fine Art
NQF level	8	School	School of Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Spring	Module Team	CEAD Staff
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Introduction

The aims of this module are:

1. Consolidate student's knowledge and skills in relation to the display and presentation of art work publically,
2. Critically assess ideas and theories related to display and audience,
3. Assist students to devise coherent statements that communicate the key value of their work to audiences,
4. Know how to work collaboratively with peers in devising exhibitions.

What will I learn?

On successful completion of this module students will be able to:

- Describe how their work is framed within contemporary discourse relating to audiences,
- Plan and Present work for exhibition,
- Collaborate with their peers in presenting work for display,
- Devise an artist statement and professional CV for promotional purposes,
- Examine key concepts and theories related to curatorial practices,
- Examine modes of production and distribution in contemporary practice.

How will I learn?

A combination of lectures seminars and practical demonstration

Learning method	Hours
Lectures	4
Seminars	8 (4 weeks x 2 hours)
Specified Learning Activities	14
Autonomous Student Learning	24
Total Workload	50

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

What learning supports are provided?

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How will I be assessed?

Assessment tool	% of final grade	Timing
Group work	??	Throughout module
Portfolio of module work	??	??
Presentation of work	100%	End of Trimester
Total	100%	

Students will receive project brief and assessment guidelines from the course tutor at the outset of the module. Students are required to present their work to their peers and participate in a critical review of their progress on an on-going basis.

Students will be assessed at the end of the trimester.

Students can expect written and verbal feedback on assessment outcomes.

What happens if I fail?

Resit Opportunities

Opportunities will be provided at the end of the Spring Trimester to students who do not complete all assessments in the Spring Trimester.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	Studio practice 1+2
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

Appropriate bookable space	Spring Trimester
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end

of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook