

Studio Practices FA 2 CEAD2014

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	Higher Diploma in Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Spring	Module Team	CEAD staff team
Contact	huntn@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

1. Introduction

The module provides students with an opportunity to; devise, develop and resolve a substantive studio based research project. Students are required to undertake to research, progress ideas, and show detailed understanding of the relationship between research and practice within a contemporary context.

The aims of this module are:

- Develop and sustain a research project,
- Undertake self-directed research for studio project,
- Progress themes and ideas relevant to studio project and resolve,
- Critically locate their emerging practice within contemporary discourses.

2. What will I learn?

On successful completion of this module students will be able to:

1. Critically assess and present their work,
2. Translate and synthesise ideas into practice,
3. Resolve formal and conceptual problems or challenges,
4. Critically assess and frame their work in the context of contemporary practice,
5. Consolidate and present a body of work for public display,
6. Articulate their identity as an artist.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. How will I learn?

Students will be required to demonstrate an informed awareness of contemporary practice and how it relates to evolving studio work through contributing to discussion and participation in seminars, lectures, and studio based critiques. Notebook work will be reviewed on a continuous basis. Students will engage in discussion, dialogue and peer based learning. Specified learning activities include group based participation in student lead seminars, group crits, tutorials and will be documented as a source of reflective learning and therefore inform on-going lifelong learning competences.

Learning method	Hours
Lectures	2
Seminars	12 (6 weeks x 2 hours)
Specified Learning Activities	20
Autonomous Student Learning	66
Total Workload	100

4. What learning supports are provided?

Access to studio based supports are to be confirmed

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Presentation	100%	End of Trimester
Total	100%	

Students will receive a written brief and assessment guidelines from the course tutor at the outset of the module.

Students will be assessed at the end of the trimester. Students are required to participate in group crits, and assist in the curating of their final project work for display.

The presentation will assess all six learning outcomes holistically.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Students can expect written and verbal feedback on assessment outcomes.

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of the Spring Trimester to students who do not complete all assessments, but students will have to successfully complete all modules in order to achieve the award.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

7. Am I eligible to take this module?

Pre-requisites	Students must have previously successfully completed CEAD2011 Studio Research FA 1
Co-requisites	Students must study CEAD2013 Studio Practices FA 1 either at the same time, or previous to starting this module.
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

8. When and where is this module offered?

Fine Art Studios or designated studio spaces Seminars will take place in available lecture spaces	Spring Trimester (January to June)
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9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**