

Studio Practices Fine Art 1

CEAD2013

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	Higher Diploma in Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Spring	Module Team	CEAD Teaching team
Contact	Nuala Hunt: huntn@staff.ncad.ie ; cead@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

1. Introduction

The module offers students an opportunity to devise and progress a studio based project utilising practice based research methods relevant to the discipline area. Students will be required to demonstrate a detailed research process through participation in seminars, discussion groups and formative presentations of evolving project work.

The aims of this module are:

- Develop and sustain a research project.
- Undertake self-directed research for studio project.
- Progress themes and ideas relevant to studio project.
- Show an understanding of an emerging identity as an artist.

2. What will I learn?

On successful completion of this module students will be able to:

1. Present and defend their project work to their peers.
2. Demonstrate an ethical approach to research and studio practice.
3. Apply appropriate techniques to resolve conceptual problems or challenges.
4. Plan projects and effectively manage time.
5. Interpret the boundaries of their discipline in the context of contemporary expanded practices or painting.
6. Argue the position and meaning of their emerging practice within contemporary discourses.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. How will I learn?

Students will participate in tutorials, seminars and lectures. Adult students tend to be active participants and therefore tutors will respond to student queries, through individual and group based tutorials. Students will participate with seminars with visiting lectures, undertake visits to galleries and engage in dialogue and debate in response to briefs and projects set by tutors. Specified learning activities involve student led discussions and seminars presenting student progress on their research. Student will be required to document the process and include reflective peer learning as part of the portfolio of module work.

Learning method	Hours
Lectures	6
Seminars	20
Specified Learning Activities	40
Autonomous Student Learning	134
Total Workload	200

4. What learning supports are provided?

Access to appropriate studio spaces to be confirmed; guidance and tuition provided by programme staff.

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	70%	End of Trimester
Presentation of work	30%	End of Trimester
Total	100%	

Students will receive a written brief and assessment guidelines from the module tutor at the outset of the module.

Students will also be assessed formatively and at the end of the trimester. A feature of formative assessment will be a series of group crits where students are required to participate, summarise their progress and make presentations to their peers.

The two assessment tools will assess all six learning outcomes holistically.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Students can expect written and verbal feedback on assessment outcomes.

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of the Spring Trimester to students who do not complete all assessments.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

7. Am I eligible to take this module?

Pre-requisites	Students must have successfully completed all modules in Year 1 of the Higher Diploma in Art (45 credits), or have successfully gained recognition for prior learning (RPL)
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

8. When and where is this module offered?

Fine Art Studios Seminars will take place in the Sheridan Room	Spring Trimester
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9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**