

# Studio Research Fine Art 1

## CEAD2011

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	Higher Diploma in Art
<b>NQF level</b>	8	<b>School</b>	School of Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Nuala Hunt
<b>Trimester</b>	Autumn	<b>Module Team</b>	CEAD Staff Team
<b>Contact</b>	Nuala Hunt: <a href="mailto:huntn@staff.ncad.ie">huntn@staff.ncad.ie</a> ; <a href="mailto:cead@staff.ncad.ie">cead@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

### 1. Introduction

The module focuses on the exploration and application of research methods to studio practice. Students will be supported to undertake and develop research materials and critically assess the relationship to practice.

The aims of this module are:

- Explore a range of research methods applicable to practice,
- Deepen student's knowledge of research processes
- Undertake research for projects
- Develop material and conceptual awareness

### 2. What will I learn?

On successful completion of this module students will be able to:

1. Select appropriate materials and approaches applicable to practice
2. Apply research processes to resolve projects,
3. Generate ideas and themes for project work,
4. Examine concepts and ideas using drawing and other media,
5. Demonstrate documentation and ideas development processes for making work

### 3. How will I learn?

Students will undertake an intensive series of short projects using drawing, collage, photography for research and ideas development. A series of sequential projects will require quick responses to

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

themes in an effort to generate ideas and develop concepts. With the support and guidance of tutors, students will be encouraged to present and discuss their work with their peers. Students will lead small group discussions on themes arising from individual research projects. Peer group tutorials will require students to prepare, actively engage in contributions and participate in debate. Peer group tutorials will be documented and act as a resource for reflective learning in notebook form.

Learning method	Hours
Seminars	14 hours (7 weeks x 2 hours)
Specified Learning Activities	36 hours
Autonomous Student Learning	150
Total Workload	200

#### 4. What learning supports are provided?

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Access to appropriate studio spaces to be confirmed. Guidance and tuition provided through seminars and tutorials. Project briefs will be circulated with supports in the form of websites, reading lists. Tutors will provide feedback to students.

#### 5. How will I be assessed?

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Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of module
Total	100%	

Students will receive a written brief and assessment guidelines from the course tutor at the outset of the module. Students are required to present a portfolio of module work including a reflective research notebook.

Students will be assessed at the end of the trimester.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

The portfolio of module work will assess all five learning outcomes holistically.

Students can expect written and verbal feedback on assessment outcomes.

#### 6. What happens if I fail?

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##### Resit Opportunities

Opportunities will be provided during or at the end of the Autumn Trimester to students who do not complete all assessments.

##### Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

## 7. Am I eligible to take this module?

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### Module Requisites and Incompatibles

<b>Pre-requisites</b>	Students should have successfully completed year one of the H Diploma in Art (45 credits)
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 8. When and where is this module offered?

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Appropriate studio spaces	Autumn Trimester (September-January)
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## 9. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**