

Discipline Project Fine Art 2

CEAD2010

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Higher Diploma in Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Autumn	Module Team	expert panel
Contact	Nuala Hunt, Head of CEAD: huntn@staff.ncad.ie or cead@staff.ncad.ie		

Introduction

In year two students will be required to extend their disciplinary knowledge and skills through further research and investigation.

The aims of this module are to:

1. Experiment with materials and media,
2. Engage in a series of workshops related to 2D, 3D studio,
3. Deepen students' awareness of the interdisciplinary aspects of a disciplinary area,
4. Demonstrate technical skills and knowledge applicable to studio practice.

What will I learn?

On successful completion of this module, students will be able to:

- Apply technical skills following workshop demonstrations,
- Demonstrate differing perspectives on painting and expanded practices
- Engage with practical aspects of production processes
- Analyse ideas underpinning art within the public realm
- Critically assess how painting and expanded practices are framed in terms of audience,

How will I learn?

Through a series of sequential practical workshops in studio that focus on skills and fine art practice. Small group based lectures and tutorials that are discursive and require active engagement. All tutorials will require students to come prepared with prior reading and research undertaken ready to engage in dialogue with peers and tutors. Prompts and resources will be distributed by the module tutor.

Learning method	Hours
Lectures	8 hours

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Seminars-workshops	16 hours
Autonomous Student Learning	76 hours
Total Workload	100 hours

What learning supports are provided?

Studio demonstrations, tutor led demonstrations and workshops with individualised tutorial support. Appropriate readings and websites will be provided at the outset of the module.

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	70%	end of trimester 3
Presentation and display of work	30%	end of trimester 3
Total	100%	

Students will receive a written brief and assessment guidelines from the module tutor at the outset of the module. Students are required to present their work to their peers and participate in a critical review of their progress.

Students will be assessed in the penultimate week of the third trimester.

Students can expect written and verbal feedback on assessment outcomes.

What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of the Spring Trimester to students who do not complete all assessments in the Autumn Trimester.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

Am I eligible to take this module?

Pre-requisites	Students will have completed Year 1 of the H Diploma
Co-requisites	This module will be taken in parallel to research practice module
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

Fine Art Studios and bookable space	Autumn Trimester
Seminars will take place in designated bookable rooms as provided by NCAD	

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**