Print-Making Techniques
CEAD2008

MODULE DESCRIPTOR

ECTS credits[1]	5	Programme	Higher Diploma in Art
NQF level	8	School	School of Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Spring	Module Team	CEAD Staff
Contact	Nuala Hunt: huntn@staff.ncad.ie; cead@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

1. Introduction

This module focuses on the development of skills and knowledge applicable to the formation of a professional practice and identity.

The aims of this module are:

1. Introduce key skills in printmaking,

2. Experiment with a range of materials,

3. Become familiar with techniques and processes used in print-making,

4. Develop skills applicable to print-making,

5. Be aware of appropriate health and safety practices applicable to studio.

2. What will I learn?

On successful completion of this module students will be able to:

1. Demonstrate a range of technical skills applicable to print-making,

2. Translate ideas into printed plates,

3. Experiment with materials and apply to practice,

4. Produce a series of printed images,

5. Observe and apply appropriate health and safety guidelines.

3. How will I learn?

Demonstration, workshops, seminars, group discussion group critiques

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Learning method	Hours
Seminars	24
Specified Learning Activities	26
Autonomous Student Learning	50
Total Workload	**100**

4. What learning supports are provided?

Reading and materials list, tutor presentation,

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of Trimester
Total	100%	

Students will receive a written brief and assessment guidelines from the course tutor at the outset of the module.

Students will be assessed at the end of the trimester.

The two assessment tools will assess all seven learning outcomes holistically.

Students' assessments will be graded using the NCAD Grade Descriptors.

Students can expect written and verbal feedback on assessment outcomes.

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided at the end of the trimester to students who do not complete all assessments in the Spring Trimester, but students will not be able to progress to the next stage of the programme until they have successfully completed all learning outcomes and modules.

7. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

8.   When and where is this module offered?

Print studio	Spring Trimester

9.   How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**