

Discipline Project Fine Art 1

CEAD2006

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Higher Diploma in Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Spring	Module Team	CEAD expert team
Contact	Nuala Hunt: huntn@staff.ncad.ie , or cead@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

1. Introduction

In the first year of the higher diploma students are required to undertake a disciplinary project to explore and research a disciplinary area.

The aims of this module are:

1. Introduce students to a range of materials and media,
2. Engage in a series of sequential workshops related to 2D studio,
3. Expand students' understanding of the interdisciplinary aspects of their chosen discipline,
4. Acquire technical skills and knowledge applicable to painting and expanded practice.

2. What will I learn?

On successful completion of this module students will be able to:

1. Demonstrate technical knowledge and skills applicable to studio practice.
2. Apply technical knowledge of painting techniques and lens-based media to studio project.
3. Articulate multiple perspectives on painting as a medium within contemporary practice.
4. Investigate painting and expanded practices through a series of workshops.
5. Analyse ideas underpinning art within the public realm.
6. Critically assess how painting and expanded practices are framed.

3. How will I learn?

Through a series of sequential practical workshops in studio that focus on skills and ideas development relevant to current to discourse in contemporary fine art practice. Workshops will be

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

practical, discursive with opportunities for students to actively engage with the tutor. On-going tutor feedback in response to student questions features within the module learning context.

Students will draw on experiences from the work place and their lived experiences to inform their research and learning. Student will conduct group discussions to explore and document work based learning and its relationship to a formative art practice.

Learning method	Hours
Lectures	4 hours
Seminars	12 hours
Specified Learning Activities	14 hours
Autonomous Student Learning	70 hours
Total Workload	100 hours

4. What learning supports are provided?

Studio demonstrations, tutor-led demonstrations and workshops with tutorial support.

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	70%	End of trimester
Presentation of work	30%	End of module
Total	100%	

Students will receive a written brief and assessment guidelines from the module tutor at the outset of the module. Students are required to present their work to their peers and participate in a critical review of their progress.

Students will present work at the end of the module and final submission of portfolio work will be assessed at the end of the trimester.

The two assessment tools will assess all six learning outcomes holistically.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Students can expect written and verbal feedback on assessment outcomes.

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of the Spring Trimester to students who do not successfully complete all assessments in the Autumn Trimester.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

7. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

8. When and where is this module offered?

Fine Art studios and bookable space Seminars will take place in available bookable space	Spring Trimester
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9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook.