

Multi-Disciplinary Art 2 CEAD2005

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	Higher Diploma in Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	Spring	Module Team	Expert panel
Contact	Nuala Hunt: huntn@staff.ncad.ie , cead@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

1. Introduction

This module focuses on the development of skills and knowledge applicable to a self-directed research project the outcomes of which will form part of the final display.

The aims of this module are:

- Select a theme or idea for in depth exploration in a project
- Advance students research skills and individuals' ability to direct a research project
- Demonstrate an awareness of contemporary practice and the locate their emerging practice within contemporary field
- Document the research process from initial stages to final work
- Enhance students ability to critically appraise their work and support editing of a body of work,
- Plan and complete a research project

2. What will I learn?

On successful completion of this module students will be able to:

1. Devise a research proposal for a self-directed project.
2. Apply appropriate research methodologies for research and practice.
3. Identify ideas and themes for expansion within a research process.
4. Experiment with materials to expand the boundaries of the discipline.
5. Summarise the key ideas explored in the project.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

6. Devise a methodology to demonstrate the research process as it evolved.
7. Defend a research statement for presentation.
8. Edit and Present a coherent body of work for display.

3. How will I learn?

- Tutorial, group presentation, display, group crit, seminars
- Workshops in studio and on location.
- The one-to-one tutorials will assist students to develop their practice.
- Self-directed work outside class.
- Studio practice – students work in the studio amongst their peers and tutors.
- Students will share learning with peers through presentation, group crits and participate in articulating individual ideas informing their practice and refine perspectives within a small group environment. Shared learning aims to support learners to build confidence in articulating ideas, defending a position and addressing challenging perspectives.

Learning method	Hours
Tutorials, Seminars, Crits	30
Autonomous Student Learning	170
Total Workload	200

4. What learning supports are provided?

Library and cultural sources, online, seminars, reading lists from tutors. Guidance for tutors and group learning.

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of Trimester
Total	100%	

Formative assessment in the form of group critiques, small group student presentations crits, presentation and summative assessment at the end of the trimester. Students will receive a written brief and assessment guidelines from the module tutor. Students can expect written and verbal feedback on assessment outcomes.

The assessment tool will assess all eight learning outcomes.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided at the end of trimester two to students who do not complete all assessments, but students will not be able to progress to the next level or attain the qualification until they have successfully completed all modules.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

7. Am I eligible to take this module?

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

8. When and where is this module offered?

Appropriate bookable space	Spring Trimester (January to May)
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9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**