

# Multi-Disciplinary Art 1 CEAD2004

## MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	Higher Diploma in Art
<b>NQF level</b>	8	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Nuala Hunt
<b>Trimester</b>	Autumn	<b>Module Team</b>	Felicity Clear, Beth O'Halloran
<b>Contact</b>	Nuala Hunt: <a href="mailto:huntn@staff.ncad.ie">huntn@staff.ncad.ie</a> ; <a href="mailto:cead@staff.ncad.ie">cead@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

### 1. Introduction

This module focuses on the development of skills and knowledge applicable to a self-directed research project the outcomes of which will form part of the final display.

The aims of this module are to:

- Select a theme or idea for in depth exploration in a project.
- Advance students research skills and individuals' ability to direct a research project.
- Demonstrate an awareness of contemporary practice and the locate their practice within contemporary field.
- Document the research process from initial stages to resolution.
- Enhance students' ability to critically appraise their work and support editing of a body of work.
- Plan and complete a research project.

### 2. What will I learn?

On successful completion of this module students will be able to:

1. Devise a research proposal for a self-directed project.
2. Apply appropriate research methodologies for research and practice.
3. Examine ideas for expansion within a research process.
4. Experiment with materials and processes to expand discipline boundaries.
5. Demonstrate through notebooks the research process over the duration of the project.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

6. Edit and Present a coherent body of work for display.

### 3. How will I learn?

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- Tutorial, group presentation, display, group crit, seminars
- Workshops in studio and on location
- The one-to-one tutorials will assist students to develop their practice.
- Self-directed work outside class.
- Studio practice – students work in the studio amongst their peers and tutors.
- Peer based group discussion, led by the student group, documented and a source for reflective learning captured in notebooks

Learning method	Hours
Seminars	24
Specified Learning Activities	20
Autonomous Student Learning	56
Total Workload	100

### 4. What learning supports are provided?

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Library and cultural sources, online web sources, seminars, reading lists from tutors.

Tutors will engage in small group and individual tutorials and provide feedback to students on an on-going basis.

### 5. How will I be assessed?

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Assessment tool	% of final grade	Timing	Learning outcomes assessed
Portfolio of module work	100%	End of trimester	All learning outcomes
Total	100%		

Formative assessment in the form of crits, presentation and summative assessment at the end of the trimester. Students will receive a written brief and assessment guidelines from the course tutor. Students can expect written and verbal feedback on assessment outcomes.

### 6. What happens if I fail?

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#### Resit Opportunities

Opportunities will be provided at the end of Trimester to students who do not complete all assessments, but students will not be able to progress to the next level or attain the qualification until they have successfully completed all modules.

## Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

## 7. Am I eligible to take this module?

### Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

## 8. When and where is this module offered?

Appropriate bookable space	Trimester 1
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## 9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook.**