

## Materials and Media CEAD2002

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	Higher Diploma in Art
<b>NQF level</b>	8	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Nuala Hunt
<b>Trimester</b>	Autumn	<b>Module Team</b>	Felicity Clear; Beth O'Halloran
<b>Contact</b>	<a href="mailto:cead@staff.ncad.ie">cead@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

#### 1. Introduction

This module focuses on the development of technical skills and knowledge applicable to studio practice. The purpose is to increase students' confidence to explore and experiment with materials and apply techniques appropriately.

The aims of this module are:

- Experiment with ideas and materials.
- Develop and expand students' knowledge of research processes.
- Explore discipline boundaries within contemporary practice.
- Encourage engagement in studio workshops and fieldtrips.
- Explore a range of studio and non-studio sites for art making and display.
- Develop a knowledge of contemporary art and art practitioners.

#### 2. What will I learn?

On successful completion of this module students will be able to:

1. Demonstrate experimentation in their approach to and development of project work.
2. Demonstrate appropriate technical skills and apply appropriate technical processes to the development of studio work.
3. Select library sources for research.
4. Establish a research methodology and apply to exercises.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

5. Generate ideas and translate these into research projects.
6. Use class discussions to engage and argue with peers on course related materials.
7. Operate effective time management skills applicable to studio work.

### 3. How will I learn?

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Demonstration, workshops, seminars, lectures, presentations from programme tutors, site visits, and gallery museums visits. Students will participate in a number of practical workshops to explore a variety of materials for use in project work. Workshops, seminars rely on active participation with students contributing to discussion and peer learning. Site visits to IMMA and links to facilities and resources will also feature. Students will commit to developing a reflective learning log over the duration of the module and share this with their peers through group discussion.

Learning method	Hours
Lectures	4
Seminars-workshops	26
Specified Learning Activities	25
Autonomous Student Learning	145
Total Workload	200

### 4. What learning supports are provided?

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Briefs and projects will be circulated to students. Students will be encouraged to use appropriate web sites and research platforms to advance the project work.

### 5. How will I be assessed?

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Assessment tool	% of final grade	Timing
Portfolio of module work	80%	End of trimester
Presentation of work	20%	End of module
Total	100%	

Students will receive a written brief and assessment guidelines from the course tutor at the outset of the module.

Students will present work at the end of the module and the portfolio will be assessed at the end of the trimester.

Students can expect written and verbal feedback on assessment outcomes.

The portfolio and the presentation will assess all seven learning outcomes holistically.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

## 6. What happens if I fail?

### Resit Opportunities

Opportunities will be provided during or at the end of the trimester to students who do not complete all assessments in the Autumn Trimester, but students will not be able to progress to the next stage of the programme until they have successfully completed all learning outcomes and modules.

### Remediation

Students who fail the module will be given an opportunity to repeat where possible

## 7. Am I eligible to take this module?

### Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

## 8. When and where is this module offered?

Using college bookable spaces	Autumn Trimester (October – January)
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## 9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**