

# Materials and Techniques

## CEAD1030

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	University Certificate in Photography and Digital Imaging
<b>NQF level</b>	7	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	David Monahan
<b>Trimester</b>	1	<b>Module Team</b>	Expert panel
<b>Contact</b>	<a href="mailto:cead@staff.ncad.ie">cead@staff.ncad.ie</a>		

#### Introduction

The aims of this module are:

1. Provide an introduction to the main techniques and materials used in analogue photography
2. Introduce students to black and white printing techniques
3. Encourage students to become familiar with printing techniques using a dark room
4. Recognise technical developments in photographic and digital media

#### What will I learn?

On successful completion of this module students will be able to:

- Describe the processes involved in printing images
- Recognise the technical variables that can impact on achieving quality printed images
- Present several contact sheets
- Select images for analysis and project development
- Describe to their peers the themes explored in the project assignment
- Demonstrate the appropriate use of equipment and materials for darkroom purposes
- Observe health and safety codes within a darkroom setting

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

Demonstration and seminars, small group discussion and tuition

Learning method	Hours
Seminars	12 hours
Specified Learning Activities	36 hours
Autonomous Student Learning	52
Total Workload	100

What learning supports are provided?

Small group tuition, group discussion and seminars

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	80%	End of Trimester
Presentation of work	20%	End of Trimester
<b>Total</b>	<b>100%</b>	

Students will receive a brief and module assessment criteria at the beginning of each module.

Informal feedback will be provided on an on-going basis, formative feedback will take place at intervals and summative written feedback will take place at the end of the trimester.

What happens if I fail?

**Resit Opportunities**

Students who fail this module will have the opportunity to resit this module at the end of the Trimester. Students are required to successfully achieve all of the module learning outcomes and pass the modules in order to achieve the 30 ECTS for the award.

Am I eligible to take this module?

**Module Requisites and Incompatibles**

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

When and where is this module offered?

HCH or appropriate bookable space	Trimester 1
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**