

Research and Objects Design

CEAD1027

MODULE DESCRIPTOR

| | | | |
|---------------------------------|--------------------------------------------------------------------------------------------------|----------------------------|-------------------------------------------------|
| ECTS credits¹ | 10 | Programme | University Certificate in Jewellery and Objects |
| NQF level | 7 | School | School of Education |
| Stage | 1 | Module Co-ordinator | Aisling Higgins |
| Trimester | 2 | Module Team | CEAD panel |
| Contact | CEAD Admissions Administrator: cead@staff.ncad.ie | | |
| Responsibility | The NCAD Academic Council and the School of Education Board have responsibility for this module. | | |

1. Introduction

The aims of this module are to:

- Devise and refine a design from concept through to completion,
- Engage in a design process demonstrating an understanding of applied research methods,
- Plan, propose and undertake a self-directed research project
- Introduce key concepts underpinning design.
- Introduce students to selection and editing for presentation

2. What will I learn?

On successful completion of this module students will be able to:

1. Originate an idea and develop ideas through research processes.
2. Apply a problem-solving approach to design.
3. Document the research process.
4. Refine a design and follow it through from conception to production.
5. Experiment with a range of materials.
6. Select and edit final work for presentation.
7. Produce digital images of final work.
8. Present a body of work for display.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Module content

Students will start the trimester with their own Project Brief, which they will develop and refine, with guidance from the tutor, bringing the project to a conclusion by the end of the programme. On successful completion, students will submit finished artefacts. Subjects covered in this trimester will be in direct response to students' individual exploration and research, and could include; different marrying /joining techniques such as riveting, refinement of soldering, folding, texturing and finishing of alternative materials.

3. How will I learn?

With the support and guidance of the programme staff, students are encouraged to build knowledge and skills over the duration of the programme. Approaches to learning include; inquiry and problem-based learning.

| Learning tool | Hours |
|-------------------------------|------------|
| Lectures and seminars | 28 |
| Specified Learning Activities | 72 |
| Autonomous Student Learning | 100 |
| Total Workload | 200 |

4. What learning supports are provided?

Tutor guidance, including small group and individual tutorial

Access to library research sources

5. Am I eligible to take this module?

Module Requisites and Incompatibles

| | |
|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pre-requisites | None |
| Co-requisites | None |
| Incompatibles | None |
| Prior learning | Where a student can demonstrate that they have achieved at least 25% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module. |
| Recommended | None |

6. How will I be assessed?

Submission and presentation of a portfolio of work and final project (collection of finished jewellery objects) at the end of the trimester.

| Assessment tool | % of final grade | Timing | Learning outcomes assessed |
|---------------------------------------------------|------------------|--------------------|----------------------------|
| Portfolio of work | 30 | End of Trimester 2 | 1-5 |
| Presentation of Final Project – design collection | 70 | End of Trimester 2 | 2, 6-8 |
| Total | 100% | | |

Grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

7. Feedback, results and grading

Feedback informally during the trimester and written feedback on completion of the module

8. What happens if I fail?

Students who do not successfully complete the assessments will have a resit opportunity over the summer period for submission in August, for which a fee will apply.

9. When and where is this module offered?

This module is offered in trimester 2 through CEAD Department in the jewellery and objects workshop.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**