

Processes and Practice Studio 1

CEAD1021

MODULE DESCRIPTOR

ECTS credits ¹	5	Programme	University Certificate in Drawing and Visual Investigation
NQF level	7	School	Education
Stage	1	Module Co-ordinator	Helen Killane and Anne Marie Keaveney
Trimester	1	Module Team	Expert panel
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Introduction

This module explores the processes central to the concept of drawing as investigation and a tool for discovery within contemporary art practice.

The aims of this module are:

1. Equip students with drawing skills applicable to practice.
2. Develop students' confidence to explore drawing outside of traditional approaches.
3. Establish ways of working applicable to professional practice.
4. Develop research skills on a sustained drawing practice that is driven by a curiosity to follow an idea through.
5. To learn good decision making applicable to practice.

What will I learn?

On successful completion of this module students will be able to:

- Demonstrate skills in drawing using a range of materials and approaches.
- Present drawings and related notebook investigations to their peers.
- Describe a – personal - approach to drawing and investigation.
- Illustrate the potential of drawing to investigate ideas and sustain project work.
- Demonstrate evaluation skills and a reflective practice: To learn how to develop a definite line of enquiry.
- Know how to make connections and link ideas in their practice.
- Develop an awareness of contemporary art practice to inform and contextualise their work.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

- One-to-one tutorials.
- Studio practice – students work in the studio amongst their peers and tutors.
- Group critiques and evaluations.
- Self-directed study and sustained practice outside of studio time.
- Research in the NCAD Library.
- Visiting Lectures inform and enhance learning opportunities.
- Working towards assessment at end of Trimesters one and two. The deadlines are beneficial as a goal to work towards.
- Students will work with experienced tutors on this course. This range and scope of knowledge facilitates learning.

Learning method	Hours
Seminars	12 hours
Specified Learning Activities	36 hours
Autonomous Student Learning	52
Total Workload	100

What learning supports are provided?

- Students have contact hours twice a week with programme tutors
- The tutors may be contacted by students via email
- Students have support from experienced tutors. This range and scope of knowledge facilitates the learning greatly.
- The course structure, fosters cohesion and supports peer learning
- The students are aware of the progression within CEAD.
- Students undertake a library tour, where tutors help students to research contemporary art so that they can make reference to it in their work.
- Recommended reading lists include:
 - ❖ “Vitamin D and Vitamin D2 – New perspectives in Drawing”
 - ❖ “Vitamin Ph– New perspectives in Photography”, Published by Phaidon ;
 - ❖ Tachen Series: “Art Now”; “How you look at it – photographs of the 20th Century” Thames & Hudson;
 - ❖ Exhibition publications such as The Tate publishing “The Turner Prize” and “Cruel and Tender”.
 - ❖ Periodicals such as: ArtForum; Frieze; Art Monthly; Art Review; Artpress; Mousse Magazine; Aesthetica; The Art Newspaper.
- Students receive written and verbal assessment feedback from tutors offer an opportunity for learning

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Students will receive a written brief and assessment guidelines from the course tutors.

Students will be assessed at the end of trimester.

Students can expect written and verbal feedback on assessment outcomes.

What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of Trimester to students who do not complete all assessments, but students will not be able to progress to the next level or attain the qualification until they have successfully completed all modules.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

Am I eligible to take this module?

Module Requisites and Incompatibles	
Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

In an appropriate class based facility	Autumn Trimester
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook