

# Bronze Casting as a Sculptural Process

## CEAD1013

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	University Certificate in Visual Arts Practice
<b>NQF level</b>	7	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Vivian Hansbury
<b>Trimester</b>	Autumn Spring Summer	<b>Module Team</b>	Expert panel
<b>Contact</b>	CEAD Admissions Administrator: <a href="mailto:cead@ncad.ie">cead@ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Education Board have responsibility for this module.		

## 1. Introduction

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This module focuses on the development of skills and knowledge applicable to the formation of a professional practice. This module is concerned with 3d processes, materials and techniques. Specifically, students will engage in a making and casting objects.

The aims of this module are to:

- Demonstrate skills in making and creating bronze work.
- Devise drawings, and notebooks for research activities.
- Collect and assemble, images and resources for ideas development.
- Becomes familiar with the stages and processes involved in sculpture construction.
- Participate in workshops and practice the safe use of a range of equipment and techniques within studio practice.
- Participate in class based group discussion.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. Demonstrate a range of bronze casting techniques used to create forms.
2. Generate ideas and expand themes for research development.
3. Illustrate the progress of ideas through the use of notebooks and sketches.
4. Experiment with materials and solve problems.
5. Apply their knowledge of bronze casting to produce finished artefacts

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

6. .Practise health and safety procedures in studio.
7. Plan and present a research project.

### 3. How will I learn?

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Presentations, workshops, tutor led demonstrations, small group discussion, library based research, group crits, visits to galleries and cultural resources

Learning method	Hours
Seminars	55
Specified Learning Activities	45
Autonomous Student Learning	100
<b>Total Workload</b>	<b>200</b>

### 4. What learning supports are provided?

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Small group and individual tuition, technical support in sculptural process, demonstrations, library resources and related specialised resources presented by the course tutor

### 5. How will I be assessed?

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Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of module
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Portfolio of module work	All learning outcomes

Students will receive a written brief and assessment guidelines from the module tutor.

Students will be assessed at the end of the module and end of the spring trimester.

Students can expect written and verbal feedback on assessment outcomes.

### 6. What happens if I fail?

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#### Resit Opportunities

Opportunities will be provided during or at the end of the spring trimester to students who do not complete all assessments but students will not be able to progress to the next stage of the programme until they have successfully completed all learning outcomes and modules.

#### Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

## 7. Am I eligible to take this module?

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### Module Requisites and Incompatibles

<b>Pre-requisites</b>	Short course in drawing or sculpture
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 8. When and where is this module offered?

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College bookable rooms	Autumn and spring trimesters
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## 9. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the spring trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**