

# Jewellery and Object Design

## CEAD1012

### MODULE DESCRIPTOR

|                                 |  |                            |  |
|---------------------------------|--|----------------------------|--|
| <b>ECTS credits<sup>1</sup></b> | 10   | <b>Programme</b>           | University Certificate in Visual Arts Practice |
| <b>NQF level</b>                | 7  | <b>School</b>              | Education                                      |
| <b>Stage</b>                    | 1  | <b>Module Co-ordinator</b> | Erika Marks                                    |
| <b>Trimester</b>                | Autumn and Spring  | <b>Module Team</b>         | Expert panel                                   |
| <b>Contact</b>                  | Nuala Hunt: <a href="mailto:hunt@staff.ncad.ie">hunt@staff.ncad.ie</a> or <a href="mailto:cead@ncad.ie">cead@ncad.ie</a> |                            |  |

#### Introduction

This module focuses on the development of skills and knowledge applicable to the formation of a visual art practice.

The aims of this module are to:

- Acquire skills and techniques applicable to jewellery design and object making.
- Explore a range of materials and techniques suitable for contemporary jewellery and object design.
- Raise awareness of contemporary approaches to object making.
- Translate concepts and ideas to a design process.

#### What will I learn?

On successful completion of this module students will be able to:

- Experiment with a range of materials.
- Originate and develop ideas through research.
- Record the research process through notebook and drawings.
- Select appropriate materials suitable to the design process.
- Refine a design, from conception through to production.
- Present final work for display.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### How will I learn?

Demonstration, workshops, seminars, lectures, small group tuition and discussion. Use of briefs to guide and support students in their learning.

| Learning method               | Hours      |
|-------------------------------|------------|
| Seminars                      | 52.5       |
| Specified Learning Activities | 60         |
| Autonomous Student Learning   | 87.5       |
| <b>Total Workload</b>         | <b>200</b> |

### What learning supports are provided?

Tutor and technician support as well as library based resources are available. Tutor lead class discussion, library based research, gallery visits, on line and related research

### How will I be assessed?

| Assessment tool          | % of final grade | Timing                  |
|--------------------------|------------------|-------------------------|
| Portfolio of module work | 80%              | End of spring trimester |
| Presentation of work     | 20%              | End of spring trimester |
| <b>Total</b>             | <b>100%</b>      |                         |

Students will receive a written brief and assessment guidelines from the module tutor.

Students will be assessed at the end of the module and end of the spring trimester.

Students can expect written and verbal feedback on assessment outcomes.

### What happens if I fail?

#### Resit Opportunities

Students who fail this module will have the opportunity to resit this module at the end of the spring trimester. Students are required to successfully achieve all of the module learning outcomes and pass the modules in order to achieve the 30 ECTS for the award of University Certificate.

#### Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

### Am I eligible to take this module?

#### Module Requisites and Incompatibles

|                       |   |
|-----------------------|---|
| <b>Pre-requisites</b> | None  |
| <b>Co-requisites</b>  | None  |
| <b>Incompatibles</b>  | None  |
| <b>Prior learning</b> | Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module. |
| <b>Recommended</b>    | None  |

**When and where is this module offered?**

Appropriate space booked through college bookable room system

**How will I have the chance to evaluate the module?**

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**