

# Painting and Visual Research

## CEAD1009

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	University Certificate in Visual Arts Practice
<b>NQF level</b>	7	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Nuala Hunt
<b>Trimester</b>	Autumn and Spring	<b>Module Team</b>	Expert panel
<b>Contact</b>	Nuala Hunt: <a href="mailto:hunt@staff.ncad.ie">hunt@staff.ncad.ie</a> or <a href="mailto:cead@ncad.ie">cead@ncad.ie</a>		

#### Introduction

This module focuses on the development of skills and knowledge applicable to the formation of a professional practice. The module concentrates on the acquisition of skills and competency in the use of materials in painting. Students are encouraged to examine developments in contemporary art practice and become acquainted with a range of galleries and museums.

The aims of this module are to:

- Generate ideas and expand on these for project work.
- Explore a range of themes using library resources and notebooks.
- Document the research process and compile notebooks as a resource.
- Practise technical skills in drawing and painting.
- Produce a number of drawing and paintings.
- Participate in small group discussion and peer learning.

#### What will I learn?

On successful completion of this module students will be able to:

- Define colour theory and apply to project work.
- Engage with formal and conceptual problems as part of a project.
- Experiment and use competently oils, acrylic based paints.
- Write a project outline and create a body of work.
- Select appropriate research materials for project work.
- Present a body of work for display.

---

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### How will I learn?

Demonstrations, tutor led presentations, group discussion, presentation, crit, tutorials,

Learning method	Hours
Seminars	55
Specified Learning Activities	45
Autonomous Student Learning	100
<b>Total Workload</b>	<b>200</b>

### What learning supports are provided?

Reference and text sources provided by programme tutors, library, gallery , museum resources

### How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of Module
<b>Total</b>	<b>100%</b>	

Students will receive a written brief and assessment guidelines from the course tutor.

Students will be assessed at the end of the module.

Students can expect written and verbal feedback on assessment outcomes.

### What happens if I fail?

#### Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments, but students will not be able to progress to the next stage of the programme until they have successfully completed all LO's and modules.

#### Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

### Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

### When and where is this module offered?

Fine Art Studios College bookable space	Autumn and spring trimester
--	-----------------------------

### **How will I have the chance to evaluate the module?**

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**