Materials Techniques of Painting
CEAD1008

MODULE DESCRIPTOR

ECTS credits[1]	10	Programme	University Certificate in Visual Arts Practice
NQF level	7	School	Education
Stage	1	Module Co-ordinator	Kenneth Donfield
Trimester	Autumn and Spring	Module Team	Expert panel
Contact	cead@staff.ncad.ie		

Introduction

This module focuses on the development of skills and knowledge applicable to the formation of a studio practice. The course focuses on expanding technical skills and knowledge of drawing and painting processes.

The aims of this module are to:

1. Encourage students to examine traditional and contemporary approaches to studio practice,

2. Become familiar with a range of materials and techniques used in painting,

3. Demonstrate a knowledge of classical and contemporary art practice,

4. Acquire skills and techniques in drawing and painting,

5. Develop skills in observation and drawing the figure.

What will I learn?

On successful completion of this module students will be able to:

1. Compile of range of visual imagery and resources for research,

2. Demonstrate observation and drawing skills and apply to practice,

3. Engage with and resolve formal painting problems,

4. Experiment with a materials and techniques,

5. Apply a variety of water and oil based paint media, primers, supports,

6. Present a body of work for display.

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

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How will I learn?

Tutor led demonstration, presentation, class based discussion, group crits

Learning method	Hours
Seminars	55
Specified Learning Activities	45
Autonomous Student Learning	100
Total Workload	**200**

What learning supports are provided?

Use of library resources, textbooks, museums and gallery visits,

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of Trimester 2
Total	**100%**	

What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments, but students will not be able to progress to the next stage of the programme until they have successfully completed all LO's and modules.

Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

Appropriate bookable studio spaces	Autumn and Spring Trimesters

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook