

# Sculpture and Drawing

## CEAD1006

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	University Certificate in Visual Arts Practice
<b>NQF level</b>	7	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Vivian Hansbury, M.Fitzgibbon
<b>Trimester</b>	Autumn and Spring	<b>Module Team</b>	Expert panel
<b>Contact</b>	Nuala Hunt: <a href="mailto:huntn@staff.ncad.ie">huntn@staff.ncad.ie</a> or <a href="mailto:cead@ncad.ie">cead@ncad.ie</a>		

#### Introduction

This module focuses on the development of skills and knowledge applicable to the formation of a professional practice and identity.

The aims of this module are:

- Explore drawing, sculpture and construction through problem solving.
- Experiment with a range of materials and media.
- Integrate drawing and sculptural processes.
- Develop skills in mould making, plaster mixing and apply to practice.
- Facilitate the development of ideas through research and exploration of materials.

#### What will I learn?

On successful completion of this module students will be able to:

- Select appropriate research materials for research and project work.
- Apply conceptual skills necessary for the realisation of individual projects.
- Experiment with materials and resolve problems through process.
- Illustrate the progress of ideas through the use of notebooks and sketches.
- Produce a body of work for display.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

**How will I learn?**

Through workshops, demonstrations, small group discussion, crits and presentation

Learning method	Hours
Seminars	55
Specified Learning Activities	50
Autonomous Student Learning	95
<b>Total Workload</b>	<b>200</b>

**What learning supports are provided?**

Small group tuition, library resources, peer learning, crits, presentation

**How will I be assessed?**

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of the spring trimester
<b>Total</b>	<b>100%</b>	

Students will receive a written brief and assessment guidelines from the course tutor.

Students will be assessed at the end of the module and end of the spring trimester.

Students can expect written and verbal feedback on assessment outcomes.

**What happens if I fail?**

**Resit Opportunities**

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments, however students will not be able to progress to the next stage of the programme until they have successfully completed all LO's and modules.

**Remediation**

If you fail this module you may repeat, resit, or substitute where permissible.

**Am I eligible to take this module?**

**Module Requisites and Incompatibles**

<b>Pre-requisites</b>	Short course in drawing
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

**When and where is this module offered?**

Appropriate space booked through college bookable room system

### **How will I have the chance to evaluate the module?**

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**