

Theories and Concepts in Critical Cultures

CEAD1001

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	University Certificate in Visual Art Practice University Certificate in Drawing & Visual Investigation
NQF level	7	School	Education
Stage	1	Module Co-ordinator	Nuala Hunt
Trimester	1	Module Team	Expert panel
Contact	cead@staff.ncad.ie		

Introduction

This module focuses on the development of skills and knowledge used to examine and analyse visual material from art history to modern and post-modern period.

The aims of this module are to:

1. Develop a knowledge of visual culture and critical cultures.
2. Understand key phases and themes in art and design history.
3. Outline new and contemporary approaches to art and design making.
4. Recognise the impact of technology on art and design.
5. Contribute to class based discussions and arguments in relation to developments in critical cultures.
6. Encourage field trips to museums and galleries.

What will I learn?

On successful completion of this module students will be able to:

- Examine key developments in visual art and design history of the 20th century and contemporary period,
- Distinguish between art history, visual culture, and critical culture
- Describe key theories and ideas that inform art, design and visual culture,
- Critically analyse and assess visual imagery in terms of the cultural, social context from which they emerged,
- Demonstrate a knowledge of museum and gallery as site for display and engagement
- Present a written assignment using academic conventions

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

Lectures seminars and presentations

Learning method	Hours
Lectures	10
Seminars	5 hours
Specified Learning Activities	35 hours
Autonomous Student Learning	50
Total Workload	100

What learning supports are provided?

A reading list and related texts will be provided at the outset of the programme. Students will use the library and undertake fieldtrips to galleries and museums. Visiting lectures also feature

How will I be assessed?

Assessment tool	% of final grade	Timing
Presentation of work	100%	End of module
Total	100%	

Students will receive a written brief and assessment guidelines from the course tutor.

Students will be assessed at the end of the module and end of Trimester 1.

Students can expect written and verbal feedback on assessment outcomes.

What happens if I fail?

Resit Opportunities

Students will receive a written brief and assessment guidelines from the course tutor.

Students will be assessed at the end of the module

Students can expect written and verbal feedback on assessment outcomes.

Remediation

[If you fail this module you may repeat, resit, or substitute where possible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

Use of appropriate bookable space	Trimester 1
-----------------------------------	-------------

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook