

Professional Practice II (Design, Applied Art or Fine Art) CE1-8

MODULE DESCRIPTOR

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|---------------------------------|--|-----------------------------|---|
| ECTS credits¹ | 5 | Programme | BA Fine Art BA Ceramics & Glass BA Textile Art & Artefact BA Fashion Design BA Graphic Design BA Illustration BA Interaction Design BA Jewellery and Objects BA Moving Image Design BA Product Design BA Textile & Surface Design |
| NQF level | 8 | School | First Year Fine Art and Design Studies |
| Stage | 1 | Module Co-ordinators | Sarah Ross and Anthony O'Connor |
| Trimester | Spring | Module Team | First Year Studies, Schools of Design, Fine Art and Education staff |
| Contact | Department Secretary, Patricia MacDonnell mcdonnellp@staff.ncad.ie | | |
| Responsibility | The NCAD Academic Council, and First Year Art & Design Studies have responsibility for this module. | | |

1. Introduction

This module introduces students to the working methods and professional practices within Design, Applied Art and/or Fine Art that underpin studio practice.

Students will be able to choose between Design School or Fine Art School offerings of this module depending on their entry route and their choice of specialisation at this point of the academic year.

At the midway point of this module students may decide to change from Fine Art PP to Design PP or vice versa to suit their final specialist placement in their studio CE1-7 module.

The module aims to:

- Introduce fundamental professional contemporary art or design practices and methods.
- Enable students to begin to position their interests within the field of art or design.
- Introduce a range of creative methodologies and strategies that frame professional presentation, exhibition and documentation of work.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. What will I learn?

On successful completion of this module students will be able to:

1. Demonstrate a recognition of the creative context for design, applied art or fine art.
2. Demonstrate the ability to reflect on personal strengths and weaknesses within the context of the field of design, applied art or fine art.
3. Communicate proposals and concepts using a range of methods and sources drawn from the Design, Applied Art or Fine Art professional field.

3. How will I learn?

Studio-based projects Tutorials Group Critiques Seminars Lectures Site visits, online based project work. Other learning methods specific to module.

| Learning Process | Hours |
|-------------------------------|-------|
| Taught Contact Hours | 20 |
| Specified Learning Activities | 20 |
| Autonomous Student Learning | 60 |
| Total Workload | 100 |

4. What learning supports are provided?

General Recommended texts :

In Applied Art and Fine Art Professional Practice

This module is supported by eight presentations offered by the School of Fine Art, framing contemporary practices from Departmental perspectives.

The module is further supported through your access to School of Fine Art Talks delivered from the perspective of a range of professional artist and others.

A range of references and web sources will frame where both contemporary debates can be viewed and fielded.

The module will offer several site visits to contexts of interest.

For Design School Professional Practice

In the first six weeks of this module all design school students undertake a 6-week digital skills course, this course will further develop the relevant foundational digital skills begun in trimester 1 CE1-2 Learning and Professional Practice module.

The second six weeks of this module Design departments: Product and interaction design, Communication Design and Design for Body and Environment will deliver specialist department Professional Practice courses specific to their disciplines.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

| | |
|----------------|------|
| Pre-requisites | None |
| Co-requisites | None |
| Incompatibles | None |
| Recommended | None |

6. How will I be assessed?

| Assessment tool | % of final grade | Timing |
|---|------------------|-------------------------------|
| Design: Project Brief 1 | 50% | At the midpoint of the module |
| Design: Project Brief 2 | 50% | At the end of the module |
| Fine Art and Applied Art: ONE project brief | 100% | At the end of the module |
| Total | 100% | |

Each assessment tool assesses all of the learning outcomes.

7. Feedback, results and grading

This module is fully graded using alpha grades rather than percentages and according to the standard [NCAD grading criteria system](#). Your grade achieved in this module will contribute to your overall calculated grade at the end of the academic year. Gaining higher grades will be important for any student who may wish to apply to transfer department for progression to 2nd year.

8. What happens if I fail?

Resit Opportunities

If you fail this module you may repeat, resit, or substitute where permissible.

9. When and where is this module offered?

Design, Applied and Fine Art and Education studios, and NCAD lecture theatres

Trimester 2 (January–May)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the spring trimester, students have the opportunity to complete an online evaluation of their study and

experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of the module and teaching arrangements,
consult your Programme or Module Handbook.**