CE1-8: Professional Practice II (Design or Fine Art)

MODULE DESCRIPTOR

ECTS credits[1]	5	Programme	BA Fine Art
			BA Fashion Design
			BA Graphic Design
			BA Illustration
			BA Interaction Design
			BA Jewellery and Objects
			BA Moving Image Design
			BA Product Design
			BA Textile & Surface Design
NQF level	8	School	First Year Fine Art and Design Studies
Stage	1	Module Co-ordinators	Mary Avril Gillan
Trimester	Spring	Module Team	First Year Studies, Schools of Design, Fine Art and Education staff
Contact	Department Secretary, Patricia MacDonnell mcdonnellp@staff.ncad.ie		

Introduction

This module introduces students to the working methods and professional practices within Design and/or Fine Art that underpin studio practice.

The module aims to:

- Introduce fundamental professional contemporary art and design practices and methods.

- Enable students to begin to begin to position their interests within the field of art and design.

- Introduce a range of creative methodologies and strategies that frame professional presentation, exhibition and documentation of work.

What will I learn?

On successful completion of this module students will be able to:

- Demonstrate a recognition of the creative context for design and fine art.

- Demonstrate the ability to reflect on personal strengths and weaknesses within the context of the field of design and fine art.

- Communicate proposals and concepts using a range of methods and sources drawn from the Design or Fine Art professional field.

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

Studio-based projects Tutorials Group Critiques Seminars Lectures Site visits Other learning methods specific to module.

Learning Process	Hours
Taught Contact hours	20
Specified Learning Activities	20
Autonomous Student Learning	60
Total Workload	100

What learning supports are provided?

General Recommended texts :

This module is supported by eight presentations offered by the School of Fine Art, framing contemporary practices from Departmental perspectives.

The module is further supported through your access to School of Fine Art Talks delivered from the perspective of a range of professional artist and others.

A range of references and web sources will frame where both contemporary debates can be viewed and fielded.

The module will offer several site visits to contexts of interest.

How will I be assessed?

Assessment tool	% of final grade	Timing
Module Assignments, through evidence of reflection on presented talks, and through engagement with sites of contemporary art practice.	100	Assessment will be held at the end of the Module
Total	**100%**	**End of Module**

What happens if I fail?

Resit Opportunities

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?	
Module Requisites and Incompatibles	
Pre-requisites	None
Co-requisites	None
Incompatibles	None
Recommended	None

When and where is this module offered?

Design, Fine Art and Education studios, and NCAD lecture theatres	Trimester 2 (January–May)

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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the spring trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of the module and teaching arrangements, consult your Programme or Module Handbook.