

CE1-7: Studio 1B-2

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	BA (Hons) Education and Design BA (Hons) Education and Fine Art BA (Hons) Fashion Design, BA (Hons) Graphic Design, BA (Hons) Illustration, BA (Hons) Interaction Design, BA (Hons) Jewellery and Objects BA (Hons) Moving Image Design BA (Hons) Product Design BA (Hons) Textile & Surface Design
NQF level	8	School	Art , Design and Education
Stage	1	Module Co-ordinator	Head of 1 st Year ,Head of School of Design and Head of School of Fine Art
Trimester	Spring	Module Team	First Year Art and Design Studies , School of Fine Art and School of Design staff
Contact	Head of First Year, Patricia MacDonnell		

Introduction

You will be introduced to fundamental knowledge and language skills appropriate to your chosen art or design discipline. The module will be delivered through a series of projects addressing the following key themes:

- Specialist - Discipline specific practice and theory
- Consolidation - Reflective Practice, Documentation and Dissemination.

These will be summatively assessed against the module learning outcomes at the end of the Module Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module Co-ordinator.

Aim:

1. Introduce you to fundamental disciplinary methods, techniques and approaches.

What will I learn?

On successful completion of this module students will be able to:

- Demonstrate the ability to critically select studio and research themes and begin to develop a personal direction
- Apply fundamental material and conceptual development through a transparent iterative process

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Produce project solutions through structured and transparent methodologies
- Show an ability to present and discuss creative work with tutors and peers.

This module builds further on elements learned during the Pathway experience introductions to the specialist disciplines in CE1-6. There will be specific discipline projects for each pathway and students will learn in their specialist discipline grouping led by first year and school staff. Each student grouping will learn content specific to their discipline area. This content will be defined in project briefs.

How will I learn?

Students will learn through a combination of set activities within the studio and self-directed study within and outside the studio.

Learning tool	Hours
Lectures/Seminars/Tutorials/Workshops	90
Autonomous Student Learning	110
Total Workload	200

What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of trimester
Total	100%	

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of Spring Trimester to students who do not complete all assessments, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 1 modules, equivalent to 60 credits.

Am I eligible to take this module?

Module Requisites and Incompatibles

Co-requisites	
	<ul style="list-style-type: none"> • Art, Design and Education Studio 1A-1 (CE1-4) • Art, Design and Education Studio 1A-2 (CE1-5) • 1st Year Art or Design School Module Studio 1B-1 (CE1-6) • Introduction to Key Concepts in Art & Design (VC1-1), Learning and Professional Practice 1 (CE1-2) • Introduction to Key Concepts in Art & Design (VC1-2)

	<ul style="list-style-type: none"> Professional Practice II (ED/DES/FA1-1)
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

First year Art and Design studios Studios	Spring Trimester, March to May
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook