Art, Design & Education Studio 1B-1
CE1-6

MODULE DESCRIPTOR

ECTS credits[1]	10	Programme	BA in Fine Art BA in Applied Art BA in Design BA in Education & Design or Fine Art
NQF level	8	Schools	First Year Art & Design Studies
Stage	1	Module Co-ordinator	Vivian Hansbury
Trimester	Spring	Module Team	First Year Art and Design Studies, School of Art, School of Design
Contact	First Year Department Secretary: firstyearstudies@ncad.ie		
Responsibility	The NCAD Academic Council, and First Year Art & Design Studies have responsibility for this module.		

1.   Introduction

This module introduces students to a broad range of creative disciplines and methods, enabling them to extend their understanding of contemporary creative practice. Students will work on a series of set projects of differing timeframes complexity within a studio environment. They will be encouraged to develop an iterative creative process that incorporates making, evaluating, presenting and reflecting.

The module will be delivered through a series of projects addressing the following key aspects:

- Design Disciplinary Pathways and/or Art area experiences.
- Thematic - addressing themes from within the disciplines or areas.

These will be summatively assessed against the module learning outcomes at the end of the module.

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module Co-ordinator.

Delivery of this module aims to:

- Introduce students to theories, practices, contexts and debates in Art and Design.
- Encourage the creative and critical development of students' personal practice.

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

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2.   What will I learn?

On successful completion of this module students will be able to:

- Demonstrate the ability to critically select studio and research themes and begin to develop a personal direction.
- Apply fundamental material and conceptual development through a transparent iterative process.
- Produce project solutions through structured and transparent methodologies.
- Show an ability to present and discuss creative work with tutors and peers through participation in group and online activities, group crits and tasks set.

3.   How will I learn?

Students will learn through a combination of set activities within the studio and online and self-directed study within and outside the studio.

Learning tool	Hours
Lectures, Seminars, Tutorials and Workshops	108
Autonomous Student Learning	92
Total Workload	**200**

4.   What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

5.   Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6.   How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of trimester
Total	**100%**	

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Assessment tool	Learning outcomes assessed
Portfolio	All learning outcomes

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

7.   Feedback, results and grading

This module is fully graded using alpha grades rather than percentages and according to the standard NCAD Grade Descriptors. Your grade achieved in this module will contribute to your overall calculated grade at the end of the academic year. Most importantly it will contribute to the calculation of a student's score if they are a Common Entry, Education, Fine Art, Applied Art or Design student and they are choosing their department specialism in Trimester 2. It will also be used for any Direct Entry student who may wish to change pathway. While the grades achieved in Trimester 1 are competitively important in gaining your place in your specialism, First Year grades do not impact on the final degree award grade.

8.   What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of spring trimester to students who do not complete all assessments, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 1 modules, equivalent to 60 credits.

9.   When and where is this module offered?

First year and Art and Design Studios, Design for industry Building and online through remote learning from home	Spring trimester (January to May)

10.   How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of spring trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**

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