

# Art, Design & Education Studio 1A 2

## CE1-5

### Concept/Topic and Negotiating the Fields of Practice

## MODULE DESCRIPTOR

ECTS credits <sup>1</sup>	10	Programme	BA in Fine Art BA in Applied Art BA in Design BA in Education & Design or Fine Art
NQF level	8	School	First Year Art and Design Studies
Stage	1	Module Co-ordinator	Sarah Ross
Trimester	Autumn	Module Team	Various First Year Studies lecturers
Contact	First Year Department Secretary: <a href="mailto:firstyearstudies@ncad.ie">firstyearstudies@ncad.ie</a>		
Responsibility	The NCAD Academic Council, and First Year Art & Design Studies have responsibility for this module.		

### 1. Introduction

This module will encourage inventive and intelligent experimentation with processes and materials in relation to problem-solving and conceptual development. Students will be expected to develop a personal direction in relation to path finding, through experimentation, making, evaluating, presenting and reflecting. They will be required to show initiative in carrying out project briefs and set activities.

The module will be delivered through a series of projects providing opportunity to explore students' fields of interest and addressing the following key themes:

- **Concept/Topic** - Students will develop research, and the use of media, materials and processes in the investigation of a chosen concept/topic.
- **Negotiating the Fields of Practice / Path-finding** - Students enhance their practical skills with an emphasis on idea development and interpretation towards choosing Fine Art or Design as your School of further study. In addition, students complete their module work in preparation for progression to their chosen school.

There will be a summative assessment against the module learning outcomes at the end of the module.

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module Coordinator.

The aims of this module are to:

1. Develop students' research processes and methodologies in relation to given topics.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. Further develop their critical and conceptual skills and capacity to use materials expressively and appropriately.
3. Enable students to position their own work in the context of Art or Design fields.
4. Enhance students’ practical skills with an emphasis on idea development, articulation and interpretation
5. Develop further, in continuation from the first CE1-4 module, studio and workshop practice, including health and safety procedures.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. Demonstrate an ability to develop ideas and concepts towards creative solutions of given topics.
2. Generate a body of work that shows the integration of research, experimentation, development of ideas concepts and practice, in a coherent and organized way.
3. Demonstrate acquired skills through the creative and appropriate use of media, materials and processes showing experimentation and competence.
4. Demonstrate engagement with daily studio practice and discourse with tutors and peers through participation in group and online activities, group crits and tasks set.
5. Identify useful and meaningful connections and thinking in the context of Art and Design fields towards your choice of future study.
6. Respond to and apply instruction with due diligence to health and safety regulations.

## 3. How will I learn?

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Learning takes place through studio-based project work, workshop demonstrations, presentations and seminars, museum, gallery, and other field trips, group critiques, tutorials, individual and group mentoring.

Learning tool	Hours
Taught Contact hours	108
Specified Learning Activities	27
Autonomous Student Learning	65
Total Workload	200

## 4. What learning supports are provided?

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Each elective project as delivered by the tutorial team will give references to relevant texts and online resources.

## 5. Am I eligible to take this module?

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### Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	Students registering on this module must also register on the following Autumn Trimester modules: <ul style="list-style-type: none"> <li>• Studio 1A 1 Observation and Analysis, Materials and Processes (CE1-4)</li> <li>• Learning and Professional Practice 1A (CE1-2)</li> <li>• Introduction to Key Concepts in Art &amp; Design 1A (VC1-1)</li> </ul>
Incompatibles	None
Recommended	None

## 6. How will I be assessed?

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Assessment tool	% of final grade	Timing
Portfolio review of studio project work: Includes project presentation, preparatory and research work, sketchbooks and notebooks	50%	Assessments at the end of each elective 1
	50%	Assessments at the end of each elective 2
<b>Total</b>	<b>100%</b>	<b>End of module</b>

Assessment tool	Learning outcomes assessed
Portfolio review (2)	All learning outcomes

During the module students will receive formative assessment through tutorial and other processes as devised within the class groups by individual tutor teams.

Students will be sent their individual assessment report forms within 20 days following their assessment. These forms will give feedback and feed-forward comment. Students are asked to pay particular attention to this comment as it forms the basis for their continued progress.

## 7. Feedback, results and grading

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This module is fully graded using alpha grades rather than percentages and according to the standard [NCAD Grade Descriptors](#). The grade achieved in this module will contribute to students' overall calculated grade at the end of the academic year. Most importantly it will contribute to the calculation of their score if they are a Common Entry, Education, Fine Art, Applied Art or Design student and are choosing your department specialism in Trimester 2. It will also be used for any Direct entry student who may wish to change pathway. While the grades achieved in Trimester 1 are competitively important in gaining a place in a specialism, First Year grades do not impact on the final degree award grade.

## 8. What happens if I fail?

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### Resit Opportunities

Opportunities will be provided during or at the end of the Spring Trimester to students who do not complete all assessments in the Autumn Trimester, but students will not be able to progress to the next stage of the programme, Year 2, until they have successfully completed all Year 1 modules, equivalent to 60 credits.

## 9. When and where is this module offered?

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First Year Studios, Design Building and online through remote learning from home	Autumn Trimester (September-January)
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## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events and feedback are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

You can also relay your comments to the class student representative who will communicate your comments to the academic staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**