

CE1-5: Studio 1A 2

Concept/Topic and Negotiating the Fields of Practice

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	BA Fine Art BA Education and Design or Fine Art BA (Hons) Fashion Design, BA (Hons) Graphic Design, BA (Hons) Illustration, BA (Hons) Interaction Design, BA (Hons) Jewellery and Objects BA (Hons) Moving Image Design BA (Hons) Product Design BA (Hons) Textile & Surface Design
NQF level	8	School	First Year Art and Design Studies
Stage	1	Module Co-ordinator	Mary Avril Gillan
Trimester	Autumn	Module Team	Various First Year Studies lecturers
Contact	Department Secretary, Patricia MacDonnell mcdonnellp@staff.ncad.ie		

Introduction

This module will encourage inventive and intelligent experimentation with processes and materials in relation to problem-solving and conceptual development. You will be expected to develop a personal direction in relation to path finding, through experimentation, making, evaluating, presenting and reflecting. You will be required to show initiative in carrying out project briefs and set activities.

The module will be delivered through a series of projects providing opportunity to explore your fields of interest and addressing the following key themes:

- **Concept/Topic** - You will develop research, and the use of media, materials and processes in the investigation of a chosen concept/topic.
- **Negotiating the Fields of Practice / Path-finding** - You enhance your practical skills with an emphasis on idea development and interpretation towards choosing Fine Art or Design as your School of further study, in addition you complete your module work in preparation for progression to chosen School.

There will be a summative assessment against the module learning outcomes at the end of the module.

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module coordinator.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

The aims of this module are:

1. To develop your research processes and methodologies in relation to given topics.
 2. To further develop your critical and conceptual skills and capacity to use materials expressively and appropriately.
 3. To enable you to position your own work in the context of Art or Design fields.
 4. To enhance your practical skills with an emphasis on idea development, articulation and interpretation
 5. To develop further your studio and workshop practice, including health and safety procedures.
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What will I learn?

On successful completion of this module students will be able to:

1. Demonstrate an ability to develop ideas and concepts towards creative solutions of given topics.
 2. Generate a body of work that shows the integration of research, experimentation, development of ideas concepts and practice, in a coherent and organized way.
 3. Demonstrate acquired skills through the creative and appropriate use of media, materials and processes showing experimentation and competence.
 4. Demonstrate engagement with daily studio practice and discourse with tutors and peers through participation in group activities, group crits and tasks set.
 5. Identify useful and meaningful connections and thinking in the context of Art and Design fields towards your choice of future study.
 6. Respond to and apply instruction with due diligence to health and safety regulations.
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How will I learn?

Learning takes place through studio based Project work, workshop demonstrations, presentations and seminars, museum, gallery, and other field trips, group critiques, tutorials, individual and group mentoring.

Learning tool	Hours
Taught Contact hours	108
Specified Learning Activities	27
Autonomous Student Learning	65
Total Workload	200

What learning supports are provided?

Each Elective project, as delivered by the tutorial team will give references to relevant texts and online resources.

How will I be assessed?

	% of final grade	Timing
Portfolio review of studio project work: Includes project presentation, preparatory and research work, sketchbooks and notebooks	50%	Assessments at the end of each elective 1
	50%	Assessments at the end of each elective 2
Total	100%	End of module

During the module students will receive formative assessment through tutorial and other processes as devised within the class groups by individual tutor teams.

Tutors will prepare and advise students on their presentation for assessment in class.

Students will be asked to collect their individual assessment report forms from the department office on the week following their assessment, these forms will give feedback/ feed-forward comment. Students are asked to pay particular attention to this comment as it forms the basis for their continued progress.

What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of the Spring Trimester to students who do not complete all assessments in the Autumn Trimester, but students will not be able to progress to the next stage of the programme, Year 2, until they have successfully completed all Year 1 modules, equivalent to 60 credits.

Am I eligible to take this module?	
Module Requisites and Incompatibles	
Co-requisites	Students registering on this module must also register on the following Autumn Trimester modules : <ul style="list-style-type: none"> ● Studio 1A 1 Observation and Analysis, Materials and Processes (CE1-4) ● Learning and Professional Practice (CE1-2) ● Introduction to Key Concepts in Art & Design (VC1-1)
Incompatibles	None
Recommended	None

When and where is this module offered?

First Year Studios Design for Industry Building	Autumn Trimester (September – January)
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Spring Trimester, students have the opportunity to complete an online evaluation of their study

and experience at NCAD. These evaluation events and feedback are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

You can also relay your comments to the class student representative who will communicate your comments to the academic staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook