

Studio 1A 1: CE1-4

Observation, Analysis and Research, Materials and Processes

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	BA Fine Art BA Education and Design or Fine Art BA (Hons) Fashion Design, BA (Hons) Graphic Design, BA (Hons) Illustration, BA (Hons) Interaction Design, BA (Hons) Jewellery and Objects BA (Hons) Moving Image Design BA (Hons) Product Design BA (Hons) Textile & Surface Design
NQF level	8	School	First Year Art and Design Studies
Stage	1	Module Co-ordinator	Mary Avril Gillan
Trimester	Autumn	Module Team	Various First Year Studies lecturers
Contact	Head of First Year, Patricia MacDonnell: mcdonnellp@staff.ncad.ie		

Introduction

This module introduces you to a range of Art and Design practices through a series of projects. You will learn creative and research skills and the use of materials and processes in context, as tools of practical investigation and critical inquiry. You are encouraged to develop a personal direction through experimentation, drawing, research, making, evaluating, presenting and reflecting and recording.

The module will be delivered through a series of tasks addressing the following key themes:

- **Observation, Analysis and Research** - You are introduced to visual research methodologies through a combination of studio activities, emphasising drawing, making and idea development.
- **Material and Processes** - You are introduced to processes, skills and materials within a given context as tools of practical investigation and idea development.

There will be a Summative assessment against the module learning outcomes at the end of the Module.

Tasks will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module Co-ordinator.

The aims of this module are to:

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

1. To develop your ability to research, investigate and analyse art and design processes.
2. To develop your critical and conceptual skills and capacity to use materials expressively and appropriately.
3. To encourage curiosity and a sense of risk taking.
4. To encourage and establish independent and self-directed learning practices.
5. To establish the routine and rigour of working full-time in studio practice.
6. To introduce you to good studio and workshop practice, including health and safety procedures.

What will I learn?

On successful completion of this module students will be able to:

1. Collect and collate images, objects and texts in response to project briefs.
2. Show evidence of enquiry and analysis through appropriate experimentation and research with materials and processes.
3. Describe, record and explain from observation.
4. Present a body of work in a coherent and organised way, including evidence of independent study and reflection.
5. Show evidence of engagement with the daily studio practice and the discourse with tutors and peers through participation in group activities, studio crits and tasks set.
6. Respond to and apply instruction with due diligence to health and safety regulations.

How will I learn?

- Studio-based project work
- Workshop demonstrations
- Slide presentations
- Museum and gallery visits
- Group activities and critiques
- Tutorials
- Individual and group mentoring

Learning Process	Hours
Taught Contact hours	108
Specified Learning Activities	27
Autonomous Student Learning	65
Total Workload	200

What learning supports are provided?

Staff in each tutorial group will give relevant reference material.

Further support resources are held in the NCAD Library, NIVAL and Linked In Learning.

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of Project work: Presentation of work includes: project presentation, preparatory and research work, sketchbooks and notebooks.	100	Assessment will be held at the end of the module.
Total	100%	End of module

During the module students will receive formative assessment through tutorial and other processes as devised within the class groups by individual tutor teams.

Tutors will prepare and advise students on their presentation for assessment in class.

Students will be asked to collect their individual assessment report forms from the department office on the week following their assessment, these forms will give feedback/ feed-forward comment. Students are asked to pay particular attention to this comment as it forms the basis for their continued progress.

What happens if I fail?

Resit Opportunities

A student who fails this module will be given opportunity to re-sit this work in the second half of Autumn Trimester if possible.

Am I eligible to take this module?	
Module Requisites and Incompatibles	
Pre-requisites	None
Co-requisites	Students can only register on this module if they also register to study the following modules: <ul style="list-style-type: none"> • Introduction to Key Concepts in Art & Design (VC1-1) • Learning and Professional Practice (CE1-2)
Incompatibles	None
Recommended	None

When and where is this module offered?

First Year Studios Design for Industry Building	Autumn Trimester (September – January)
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook