

Art, Design and Education Studio 1A 1

CE1-4

Observation, Analysis and Research, Materials and Processes

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	BA in Fine Art BA in Applied Art BA in Design BA in Education & Design or Fine Art
NQF level	8	School	First Year Art and Design Studies
Stage	1	Module Co-ordinator	Clare Jordan
Trimester	Autumn	Module Team	Various First Year Studies lecturers
Contact	First Year Department Secretary: firstyearstudies@ncad.ie		
Responsibility	The NCAD Academic Council, and First Year Art & Design Studies have responsibility for this module.		

1. Introduction

This module introduces students to a range of Art and Design practices through a series of projects. They will learn creative and research skills and the use of materials and processes in context, as tools of practical investigation and critical inquiry. Students are encouraged to develop a body of work through experimentation, drawing, research, making, evaluating, presenting and reflecting and recording.

The module will be delivered through a series of tasks addressing the following key themes:

- **Observation, Analysis and Research** - Students are introduced to visual research methodologies through a combination of studio activities, emphasising drawing, making and idea development.
- **Material and Processes** - Students are introduced to processes, skills and materials within a given context as tools of practical investigation and idea development.

There will be a summative assessment against the module learning outcomes at the end of the module.

Tasks will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module Co-ordinator.

The aims of this module are to:

1. Develop students' ability to research, investigate and analyse art and design practices.
2. Develop students' critical and conceptual skills and capacity to use materials expressively and appropriately.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. Encourage curiosity and a sense of risk taking.
4. Encourage and establish independent and self-directed learning practices.
5. Establish the routine and rigour of working full-time in studio practice.
6. Introduce students to good studio and workshop practice, including health and safety procedures.

2. What will I learn?

On successful completion of this module students will be able to:

1. Collect and collate images, objects and texts in response to project briefs.
2. Show evidence of enquiry and analysis through appropriate experimentation and research with materials and processes.
3. Describe, record and explain from observation.
4. Present a body of work in a coherent and organised way, including evidence of independent study and reflection.
5. Show evidence of engagement with the daily studio practice and the discourse with tutors and peers through participation in group activities, studio crits and tasks set.
6. Respond to and apply instruction with due diligence to health and safety regulations.

3. How will I learn?

- Project work, both studio-based and online when necessary
- Workshop demonstrations
- Slide presentations
- Museum, gallery, and location visits
- Group activities and critiques
- Tutorials
- Individual and group mentoring

Learning Process	Hours
Taught Contact hours	108
Specified Learning Activities	32
Autonomous Student Learning	60
Total Workload	200

4. What learning supports are provided?

Staff in each tutorial group will give relevant reference material.

Further support resources are held in the NCAD Library, NIVAL and LinkedIn Learning.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	Students can only register on this module if they also register to study the following modules: <ul style="list-style-type: none"> ● Introduction to Key Concepts in Art & Design 1A (VC1-1) ● Learning and Professional Practice 1A (CE1-2)
Incompatibles	None
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of project work: Presentation of work includes project presentation, preparatory and research work, sketchbooks and notebooks.	100%	Assessment will be held at the end of the module.
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of project work	All learning outcomes

During the module students will receive formative assessment through tutorial and other processes as devised within the class groups by individual tutor teams.

Tutors will prepare and advise students on their presentation for assessment.

Students will be sent their individual assessment report within 20 days following their assessment. These forms will give feedback or feed-forward comment. Students are asked to pay particular attention to this comment as it forms the basis for their continued progress.

7. Feedback, results and grading

This module is fully graded using alpha grades rather than percentages and according to the standard [NCAD Grade Descriptors](#). Students' grade achieved in this module will contribute to their overall calculated grade at the end of the academic year. Most importantly it will contribute to the calculation of their overall grade if they are a Common Entry, Education, Fine Art, Applied Art, or Design student, and are choosing their department specialism in Trimester 2. It will also be used for any direct entry student who may wish to change pathway. While the grades achieved in Trimester 1 are competitively important in gaining their place in their specialism, students' first year grades do not impact on their final degree award grade.

8. What happens if I fail?

Resit Opportunities

A student who fails this module will be given opportunity to re-sit this work in the second half of Autumn Trimester if possible.

9. When and where is this module offered?

First Year Studios, Design Building and online through remote learning from home	Autumn Trimester (September-January)
--	--------------------------------------

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook