

Learning & Professional Practice 1A

CE1-2

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA in Fine Art BA in Applied Art BA in Design
NQF level	8	School	First Year Art & Design Studies
Stage	1	Module Co-ordinator	Anthony O'Connor
Trimester	Autumn	Module Team	First Year Studies Faculty
Contact	First Year Department Secretary: firstyearstudies@ncad.ie		
Responsibility	The NCAD Academic Council, and the First Year Art & Design Studies have responsibility for this module.		

1. Introduction

This module is offered to all incoming year one students excluding BA in Education & Design or Fine Art students and BA Visual Culture students, and provides an opportunity to:

- Learn how to locate, navigate and utilise key information and learning resources within NCAD;
- Develop a range of study, workshop, and digital skills to assist in their academic development and emerging professional identity as artists/designers/educators.

This module addresses the development of students' identity within higher education and wider afield as well as the acquisition of generic study skills applicable to research and practice. Students will be encouraged to foster attitudinal approaches appropriate to their formation as learners and practitioners.

This module will provide an introduction to art, design, and creative practice as a mode of enquiry starting from the concrete needs of the student as a learner. It will provide students with an understanding of key concepts, develop their capacity for independent enquiry and their management of learning and assessment. As part of the process of developing a learner identity, students will use active research to develop effective use of the college learning resources for research and practice. Students will avail of the Library and workshops in the development of academic writing skills and practice techniques. They will learn to use the online learning resources of the College, and will begin to develop relevant digital skills with appropriate methodologies, for both their use as students and for their practice in art and design disciplines.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. What will I learn?

On successful completion of this module students will be able to:

1. Demonstrate an evolving and effective use of a range of the learning resources and information sources within the college environment;
2. Show evidence of emerging capacity to use digital tools and software effectively as students of art and design.

Module content

Inductions

Libraries - In this module students will be introduced to the two libraries in NCAD: Nival and The Edward Murphy Library. Students will be introduced to the library collections and how to search and use these libraries.

LinkedIn Learning - Students will be introduced to LinkedIn Learning online learning resource available through NCAD and taught how to use this resource.

Workshops - Students will have inductions to the three technical workshops in the first year department, here they will learn about the processes available to them in the workshops and safe working methods and workshop practices.

Digital Skills

Digital learning - There will be a series of online workshops on digital processes where students will learn digital skills relevant to their practices in art and design.

Lectures

The module will include lectures on the following:

Assessment, outlining the different aspects and methods of assessment that they will encounter in their third level programme.

Research methods and academic writing; this lecture will give students a guide to useful approaches, practices and methods for academic research and writing for third level.

Department overviews

There will be introductory talks to the Fine Art and Design Schools by the Heads of School and Heads of Departments in the College. This will support the students in developing an overview of the disciplines taught in NCAD and will assist Common Entry, Design, Fine Art and Applied Art students in refining their choice of specialism for their degree path.

Seminars, Panel discussions and tours

Additional lectures and seminars that situate contemporary art and design practices and their concerns are occasionally integrated into this module. These aim to give the beginning student insight into the fields as they are happening. Where possible tours and virtual tours and engagements will also be integrated into the module to give insight into the day-to-day practices of artists and designers.

The aim of these supplemental elements further supports the student to orient themselves within the fields of art and design to form contemporary understandings of these practices and ultimately helps the student to make informed choices about their specialist path.

3. How will I learn?

This module will be delivered through a series of inductions both online and face-to-face that are coupled with set briefs and tasks that enable the student to test their learning and put it into practice.

Digital learning will be delivered via a series of online practical workshops. Students will be set weekly activities that they will then upload. Learning will be both individual and through peer learning.

Lectures, panels and virtual tours will be delivered online via zoom.

Learning tool	Hours
Contact Hours	36
Specified Learning Activities	36
Autonomous Student Learning	28
Total Workload	100

4. What learning supports are provided?

Inductions

This module introduces the students to the use of the learning supports available in the College.

Digital learning

To engage in the digital learning for this module, students will need to provide themselves with the tools necessary to learn. These are outlined in the digital materials list circulated to all students before registration.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	To meet the co-requisite requirement, students must register in the following two modules prior to or at the same time as registering for CE1-2 Learning & Professional Practice 1A: <ul style="list-style-type: none"> ● CE1-4: Studio 1A-1 ● VC1-1: Introduction to Key Concepts in Art & Design 1A
Incompatibles	None
Prior learning	None
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Induction assignments, library, materials workshops, LinkedIn learning, inductions	10%	Varies over the trimester
Evidence of active engagement in relation to participation in various directed and self-initiated learning activities, prescribed usually presented as digital submissions, and/or presentations.	90%	Varies over the trimester
Total	100%	

Assessment of this module includes multiple inputs.

Assessment 1 library quiz feedback will be given two weeks after submission, a resubmission opportunity will be given if there is a failure or a non-submission.

LinkedIn learning is assessed immediately. This assignment is given before the induction lecture and feedback is part of the lecture.

Workshop inductions are mandatory as part of health and safety regulations. No student is permitted to use the workshop unless they have attended their inductions. Assessment is graded as pass or fail.

Digital learning tasks will be weekly, each task will be graded as pass or fail, based on having achieved the technical task correctly. Feedback will be ongoing during workshop sessions in shared viewing of work produced.

Attendance at lectures is considered as engagement in the module and counts towards the assessment of studentship.

The cumulative success in the above submissions combine for the student to gain 5 credits in this grade neutral module. Each of the tasks and deliverables in this module are easily achieved in themselves, cumulatively they are essential to the success of the student in the overall programme as a whole as the skills underpin learning processes needed across all areas of the course. On-going

commitment to the work of the module is therefore essential to general success for the student. Workshop inductions are mandatory.

Assessment tool	Learning outcomes assessed
Library quiz, attendance at inductions, LinkedIn learning assignment	1 and 2
Series of weekly online submissions in digital learning	2

7. Feedback, results and grading

Gaining full credits in this module is based on the accumulation of pass/fail submissions, including all elements library quiz, attendance at inductions, lectures and submission of digital assignments. This module is grade neutral.

8. What happens if I fail?

Resit Opportunities

Students who fail Learning & Professional Practice 1A will be given the opportunity to re-sit this work during or at the end of the trimester.

Students will not be permitted to use workshop facilities unless they complete their online workshop inductions and initial workshop visits.

9. When and where is this module offered?

See Programme Handbook for details of delivery.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their observations and their concerns about their study to the relevant members of academic staff to inform the evolution of the programme.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with the module lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook