

**Creative Arts  
Summer School  
2025**

**Sligo / 9 June  
Donegal / 11 June  
Cork / 18 June  
Dublin / 9 – 18 June**





Do you want to explore your creative interests and meet other like-minded people?

Do you want to pursue a career in the creative industries in Ireland?

Do you want to try out different artforms in colleges in Dublin, Sligo, Donegal and Cork in an exploratory and fun way?

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National College of Art & Design  
[ncad.ie](http://ncad.ie)

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Marino Institute of Education  
[mie.ie](http://mie.ie)

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Institute of Art Design and Technology  
[iadt.ie](http://iadt.ie)

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Technological University Dublin  
[tudublin.ie](http://tudublin.ie)

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University College Dublin  
[ucd.ie](http://ucd.ie)

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RCSI University of Medicine  
& Health Sciences  
[rcsi.ie](http://rcsi.ie)

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Trinity College Dublin  
[tcd.ie](http://tcd.ie)

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Atlantic Technological University Sligo  
[itsligo.ie](http://itsligo.ie)

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Atlantic Technological University - Donegal  
[atu.ie](http://atu.ie)

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MTU Crawford College of Art and Design, Cork  
[crawford.mtu.ie](http://crawford.mtu.ie)

The national Creative Arts Summer School will take place from the 9th to 18th June 2025 .

The national Creative Arts Summer School will take place from the 9th to 18th June 2025. Dublin CASS will take place for 7 days between Monday 9th to Wednesday 18th June. Sligo: ATU Sligo will host CASS on Thursday 6th June. Sligo CASS: ATU Sligo will host CASS on Monday 9th June Donegal CASS: ATU Donegal will host CASS on Wednesday 11th June Cork CASS: MTU Crawford College of Art and Design will host CASS on Wednesday 18th June.

The Creative Arts Summer School is FREE.  
All course materials and lunch will be provided.

Supported by the Department of Education and Skills, the Programme for Access to Higher Education (PATH) fund is a collaboration between the National College of Art and Design (Project Lead), Trinity College Dublin, Marino Institute of Education, University College Dublin, the Institute of Art, Design and Technology, RCSI University of Medicine and Health Sciences, TU Dublin School of Art & Design, MTU Crawford College of Art and Design and Atlantic Technological University Sligo and Donegal.

You will have the opportunity to participate in a dynamic programme that will include a range of explorative creative arts workshops, campus tours, admission pathways, creative course options, academic, financial, disability and learning supports and guidance on creative career opportunities.

Workshops will be led by experienced creative arts tutors from across the participating colleges and you will meet access student ambassadors who will talk about their own creative journeys to higher education.

The Creative Arts Summer School is FREE.

Creative  
Arts  
Summer  
School

9th  
June  
–  
18th  
June

2025

Workshops  
Dates

NCAD, Dublin  
9th June

MIE, Dublin  
10th June

IADT, Dublin  
11th June

TU Dublin  
12th June

UCD, Dublin  
16th June

RCSI, Dublin  
17th June

TCD, Dublin  
18th June

ATU Sligo  
9th June

ATU Donegal  
11th June

MTU, Cork  
18th June

### Who Can Apply:

We welcome applications from those who are:

From an underrepresented economic or cultural group /  
A mature applicant (first to college) /  
A person with a disability or significant ongoing illness /  
A lone parent in receipt of a means tested social welfare payment /  
A member of the Traveller / Roma Community /  
A QQI-FET/Fetac full award holder (Level 5/6/7) /  
A member of an ethnic minority /  
Refugees, those with leave to remain/asylum seekers /  
Students who have successfully completed an access programme /  
A person who has experience of the care system

For a short video introduction to the CASS 2023  
projects see [ncad.ie/cass](https://ncad.ie/cass)

Online application form to be completed by Wednesday  
28th May 2025.

[Apply to CASS Sligo here](#)

[Apply to CASS Cork here](#)

[Apply to CASS Dublin here](#)

If you would like further information please email:  
[cass@staff.ncad.ie](mailto:cass@staff.ncad.ie)

Workshops

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**NCAD, Dublin**

Wearable Art / A Short Introduction to  
Dublin 8 / Introduction to Printmaking /  
“Lights, angles, action!”

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**MIE, Dublin**

Sculpture Workshop / Writing Workshop /  
Looking Forward, Looking Back

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**IADT, Dublin**

Photography - Cyanotype Printing Workshop / Drawing  
for Animation Workshop / Immersive Media Production  
Skills Workshop / Intro to Print Making

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**TU Dublin**

Sculpture Workshop / Drawing Workshop / Manifesto /  
Drama Workshop

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**UCD**

Gamelan Music - The Percussion Orchestra  
of Indonesia / Says who? / Classical Hollywood Narrative:  
Conventions in Cinematic Storytelling /  
Immersive Horizons: Shaping Your Digital Future

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**RCSI, Dublin**

Drawn from Life / Making an eye from scratch

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**TCD**

The Voice / Introduction to Percussion / Screenwriting  
Workshop / Making It Real

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**ATU Sligo**

‘Paper Flow – from 2D to 3D’ - A Sculpture Workshop /  
‘Shore Lines -Trace Monotype Drawing’ - Drawing Session

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**ATU Donegal**

Creative Print Making - Wild Donegal! /  
Zine Scene

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**MTU, Cork**

Sculpture / Drawing

National College of  
Art & Design

[ncad.ie](http://ncad.ie)

NCAD  
Workshops

Wearable Art /  
A Short Introduction  
to Dublin 8 /  
Introduction to Printmaking

Monday  
9th June

100 Thomas Street,  
Dublin 8



**NCAD  
Workshops****Monday  
9th June**

“Fashion is one of the greatest vehicles to merge music, art, architecture, design, typography – it’s a wide enough canvas, or a big enough sandbox, to touch all the different things that I’m into.” – Virgil Abloh.

This is a 2D to 3D immersive workshop that will introduce participants to the creative process that a Fashion Designer undertakes to come up with innovative and unique concepts for clothing for all genders. Participants will discover insights as to how a Fashion Designer actually thinks and works and also considers new ways of working towards a more sustainable future. You will begin by gathering visual research, rapid observational drawing exercise from everyday life architecture and objects as potential. You will then extract from this to make paper constructions / sculptures on mannequins that can further be developed into soft material. Throughout the process you will explore different shapes, structures, forms and construction methods along with some material manipulation techniques that could further be explored / developed for the torso. Participants will identify how by following this process they can produce new and exciting creative outcomes for a thoroughly immersive collection of clothing.

**Monday  
9th June**

You will be taken on a 20 minute visit to the surrounding area of the National College of Art and Design, where you can find material to further develop back at the Studio. You will use your phone camera and sketch to record images. Once back at the studio, your chosen subject will then be edited and transferred to prepared paper to be further developed in Acrylic paint. During this workshop you will see the potential of the locality through photography and will also have a short introduction to Colour Theory and Colour Mixing in Acrylic Paint

**NCAD  
Workshops****Monday  
10th June**

Join artist Janine Davidson for these exciting printmaking workshops inspired by the architecture and historical features of the NCAD campus and its environs. We will spend time observing and sketching to inspire our own original Fine Art Prints. Using sketches and digital photography as source material we will explore a variety of printmaking techniques. We will be using recycled materials to create collagraphs of local characteristics and landmarks. A collagraph is essentially a collage of materials of various textures glued on to a printing plate, often a thin wood or cardboard.

**Monday  
10th June**

In this workshop, participants will explore how to utilize camera and lighting tools. We will discuss how to craft an immersive tone within our work, providing participants with the fundamentals of creating ambiance, tone, and flair in their moving-image projects. If you are interested in media, advertising and or film this workshop is for you!

Marino Institute of Education

[mie.ie](http://mie.ie)

MIE  
Workshops

Sculpture Workshop /  
Writing Workshop /  
Looking Forward,  
Looking Back

Tuesday  
10th June

Marino Institute of  
Education, Griffith Avenue,  
Grace Park, Dublin



**MIE  
Workshops**

**Tuesday  
10th June**

Eimear Murphy is a visual artist working between Louth and Dublin.

**Tuesday  
10th June**

In this workshop we will be inspired by Janus, the two faced god of Greek mythology. She looks forward and back at the same time and is associated with transitions, bridges and doorways. We will create a unique book which will support you as you investigate and consider various paths for your future.

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Writing Workshop

Tutor: Liam McCarthy

**Tuesday  
10th June**

Liam is a playwright and theatre maker. In this workshop we will explore the concept of storytelling. We will think about the stories we tell each other and the stories we tell ourselves. We will consider narrative, structure and autobiographical writing in a fun filled and supportive environment.

Institute of Art Design  
and Technology

[iadt.ie](http://iadt.ie)

IADT  
Workshops

Wednesday  
11th June

Photography - Cyanotype  
Printing Workshop / Drawing  
for Animation Workshop /  
Immersive Media Production  
Skills Workshop /  
Introduction to Print Making

IADT, Kill Avenue,  
Dún Laoghaire,  
Co. Dublin



**IADT  
Workshops**

**Wednesday  
11th June**

This workshop will introduce participants to one of the many photographic printing methods discovered in the 19th century. Students will be tasked with making contact prints (similar to photograms) whereby collected objects of their choosing are placed on treated paper and exposed to UV rays creating an image you can take home. The workshop will involve a dark room so participants should be comfortable in a dark space. We recommend that you wear old clothes for this workshop, due to the materials being used.

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Drawing for Animation

Tutor: Animation Tutor

**Wednesday  
11th June**

Participants in this workshop will gain an insight into drawing for animation. This two-hour workshop will give students an introduction to gesture drawing and will create work on the day that could be added to their portfolio. Participants will also be given an overview of the course content in IADT Animation.

**Wednesday  
11th June**

Immersive Media Production workshop. Students will take part in a workshop designed to equip learners with skills and knowledge to produce immersive and engaging media experiences.

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Intro to Print Making

Tutor: Karen Browett

**Wednesday  
11th June**

This is a taster workshop exploring and experimenting with the potentials and possibilities of print media.

Technological University  
Dublin

[tudublin.ie](http://tudublin.ie)

TU Dublin  
Workshops

Thursday  
12th June

Sculpture Workshop /  
Drawing Workshop /  
Visual Culture Workshop /  
Drama Workshop

Art Studios, 5th Floor  
East Quad, City Campus



## Sculpture Workshop

Tutor: Barbara Knezevic,  
Mick O'Hara

**TU Dublin  
Workshops**

**Thursday  
12th June**

Using moulds and mould-making materials, participants in this sculpture workshop will be able to experiment with pouring and mixing material to be formed into moulds, that can be worn, or hung from the wall. These sculptures will allow you to experiment with colour, shape, finish and form to make a unique sculptural piece.

## Drawing Workshop

Tutor: Brian Fay & Mark  
Garry

**Thursday  
12th June**

This workshop will introduce participants to the notion of drawing as both an observational tool and a way of engaging with space. Participants will have the opportunity to experiment with large scale drawing techniques as a way of engaging with and documenting surroundings. This workshop will also engage with expanded drawing, using unexpected and unconventional materials to create drawings in space.

TU Dublin  
WorkshopsThursday  
12th June

The Creative Industries and Visual Culture (CIViC) programme at TU Dublin invites you to join us for a 2-hour workshop. Working in groups, you will write, design and perform your own MANIFESTO, a socially-informed intervention in the everyday. From autographed urinals and spoons worn in the lapel to giant puppets and guerrilla gardening, the “disobedient object” has enabled the linking of art and politics. As long ago as Marcel Duchamp’s ‘Ready Mades’, artists, designers and activists have been using objects, images and manifesti to upset the status quo, challenge injustice and campaign for social change.

After a brief introduction, you will work in groups to decide on a joint manifesto. This may be ‘about’ anything but must encourage change in attitudes or behaviour. You will then be asked to produce the manifesto, using a collage of words and images, in a poster format (materials will be provided). We will print a limited edition of each poster for you to take away. Finally, in order to share with all participants and bystanders, each group will perform a live “happening” of your manifesto.

Thursday  
12th June

Drama is very social, fun and is the only art form that you just need people to create. Using games, playing and improvising, participants will be invited to create characters and mini-plays on subjects that are important to them. Participants will then look at the other artistic craft elements one can add to drama to make it theatre, such as sound, costume, set and audience placement. The workshop will also involve a visit to our blackbox theatre and the set of the current production.

University College  
Dublin

[ucd.ie](http://ucd.ie)

UCD  
Workshop

Monday  
16th June

UCD Belfield Campus

Gamelan Music -  
The Percussion Orchestra of Indonesia /  
Says who? / Classical Hollywood Narrative:  
Conventions in Cinematic Storytelling /  
Immersive Horizons: Shaping Your  
Digital Future



Gamelan Music -  
The Percussion  
Orchestra of Indonesia

Tutor: Anika Babel

Says who?

Tutor: MoLI Learning  
Manager Lily Cahill and  
writer Alan McMonagle

UCD  
Workshops

Monday  
16th June

Gamelan is the ancient classical music of Indonesia. It is an orchestra of tuned percussion instruments including hanging gongs and other metallophones, with a few softer instruments and voices as well. In this workshop you will learn to play a traditional piece of music from the island of Java using a variety of percussion instruments, and you will learn about the history and culture of Javanese gamelan music.

Monday  
16th June

Hear about MoLI - the Museum of Literature Ireland and the Irish writers, past and present, that fill the museum. Then, take part in creative writing and storytelling exercises. This is a relaxed easy going workshop - full of humour and inspiration. No experience necessary - come as you are!

Classical Hollywood Narrative: Tutor: Anthony McIntyre  
Conventions in Cinematic  
Storytelling

UCD  
Workshops

Monday  
16th June

This workshop introduces students to the main narrative and stylistic features of classical Hollywood cinema. Examples both historical and contemporary will be used to show how this form of screen storytelling emerged and went on to become the dominant form of narrative not just in cinema but also television and many digital media formats. Participants will be able to draw upon their own viewing practices and better understand the underlying structure and visual techniques of their favourite narrative media. The workshop ends with participants developing their own film or television pitch according to the conventions to which they have been introduced.

Immersive Horizons:  
Shaping Your Digital Future

Tutor: Fiona Martin

Monday  
16th June

In this workshop at UCD Innovation Academy, you will explore the possibilities of Augmented Reality (AR), Virtual Reality (VR), and Mixed Reality (MR) and metaverse(s), unveiling their transformative potential in shaping our digital futures. Immerse yourself in captivating immersive worlds, igniting a spark of creativity and imagination.



**RCSI  
Workshops****Tuesday  
17th June**

Drawing from the human figure is the cornerstone of many artists' work and overlaps with the surface anatomy teaching students undertake at RCSI. Life drawing is a fantastic way to increase your observational skills and sketching abilities using simple implements.

In this workshop you will draw from life models using Conté crayons on paper, building a series of sketches throughout the session. We will look at how light and shade, and the 'negative space' around the model can be used to help us describe and record what we see.

**Tuesday  
17th June**

Inspired by the world of special effects and informed by science - the RCSI SIMULATION (SIM) Team crafts and creates immersive learning experiences. This workshop will explore the tools, techniques, and technologies we use to simulate real-world illnesses, scenarios and surgeries. Learn how the RCSI SIM build eyes from scratch, create convincing costumes and make fake bodies feel real using everything from makeup to meat. You will build an eye from scratch with the SIM TEAM and learn about a medical procedure used to take pressure off the eye in a simulated environment.

Trinity College Dublin

[tcd.ie](http://tcd.ie)

TCD  
Workshops

The Voice / Introduction  
to Percussion /  
Screenwriting Workshop /  
Making It Real

Wednesday  
18th June

TCD Department of Music /  
The Lir Academy /  
Trinity College Dublin



TCD  
WorkshopsWednesday  
18th June

The Lir Academy is the National Academy of Dramatic Art based at Trinity College Dublin and has trained many successful actors including Paul Mescal. This workshop will center around voice training, including breathing and projection in a way that supports those interested in dramatic arts but also the everyday benefits of being confident with our voices.

Introduction to Percussion

Facilitator: Brian Dungan

Wednesday  
18th June

Get a taste of a music class at the Royal Irish Academy of Music (an associate college of Trinity College) with this energetic and engaging percussion workshop. This hands-on session gives you the chance to explore a range of percussion instruments. Whether you're new to percussion or have some experience, this workshop is all about rhythm, creativity, and having fun.

Wednesday  
18th June

Join screenwriter and Trinity graduate Dylan for a workshop on screenwriting. Learn about the creative process of bringing something from the page to the screen and begin writing your own screenplay.

Making It Real

Tutor: Dr Catherine Ann Cullen

Wednesday  
18th June

'Every one of them words rang true, and glowed like burning coal.' - Bob Dylan, Tangled Up in Blue

That's what Bob Dylan wrote in his song 'Tangled Up in Blue'. But you don't have to win the Nobel Prize Winner for Literature to write red hot words. You just need to write a poem, rap, song or story that rings true - even if you made the whole thing up. How do you make your writing ring true? It helps if you start with real feelings and real experiences. This workshop will explore how to 'write up a glow' in a relaxed and enjoyable way. Using prompts that come from familiar things and stories, we will riff together on what it means to make it real. Catherine Ann Cullen was Poetry Ireland's inaugural Poet in Residence from 2019 to 2022. She is an award-winning poet, children's writer, songwriter and community artist. She has twice won the Business to Arts Award for Best Use of Creativity in the Community. Her eighth book, Storm Damage, will be published by Dedalus in October 2025.

Atlantic Technological  
University Sligo

[itsligo.ie](https://itsligo.ie)

ATU Sligo  
Workshops

Monday  
9th June

'Paper Flow – from 2D to  
3D' - A Sculpture Workshop /  
'Shore Lines Trace Monotype  
Drawing' - Drawing Session

Ash Lane, Sligo



'Paper Flow – from 2D to 3D' - Tutor: Vanya Lambrecht Ward  
A Sculpture Workshop

ATU Sligo  
Workshops

Monday  
9th June

In this 3D workshop, participants will work with paper and other materials to create sculptural works. Students will explore form, structure, stability, joining and installation techniques, bringing ideas around water and movement from 2D to 3D. (10am –12.30pm )

'Shore Lines -Trace Monotype Drawing' - Drawing Session Tutor: Lizzie Kinsella

Monday  
9th June

Participants will have the opportunity to work from photographs of rocks, water pools, shells and seaweed to make trace monotypes.

Atlantic Technological  
University Donegal

[atu.ie](http://atu.ie)

ATU Donegal  
Workshops

Creative Print Making -  
Wild Donegal! /  
Zine Scene

Wednesday  
11th June

Port Road,  
Letterkenny,  
Co. Donegal



Creative Print Making -  
Wild Donegal!

Tutor: Joe Coll, Kelda Gibson,  
Claire McLaughlin

Zine Scene

Tutor: Mark Cullen

## ATU Donegal Workshops

Wednesday  
11th June

Participants will have the opportunity to explore a varied range of analogue print making techniques - from botanical printing and Tetra Pak printing, to block printing using wood, cardboard and cut foam shapes. Our theme for the workshop is Wild Donegal - so bring your creativity and imagination, and let's go wild...

Wednesday  
11th June

Zines are handmade, self-published booklets that let you share your voice—whether it's through art, writing, collage, comics, or protest. In this fun, hands-on workshop, you'll learn how to design, fold, and assemble your own zine from scratch. No experience needed—just bring your ideas, and we'll provide the rest. Perfect for artists, writers, activists, or anyone curious about DIY publishing.

MTU Crawford College of  
Art and Design, Cork

[crawford.mtu.ie](http://crawford.mtu.ie)

MTU  
Workshops

Sculpture / Drawing

Wednesday  
18th June

Cork City /  
Multi-campus



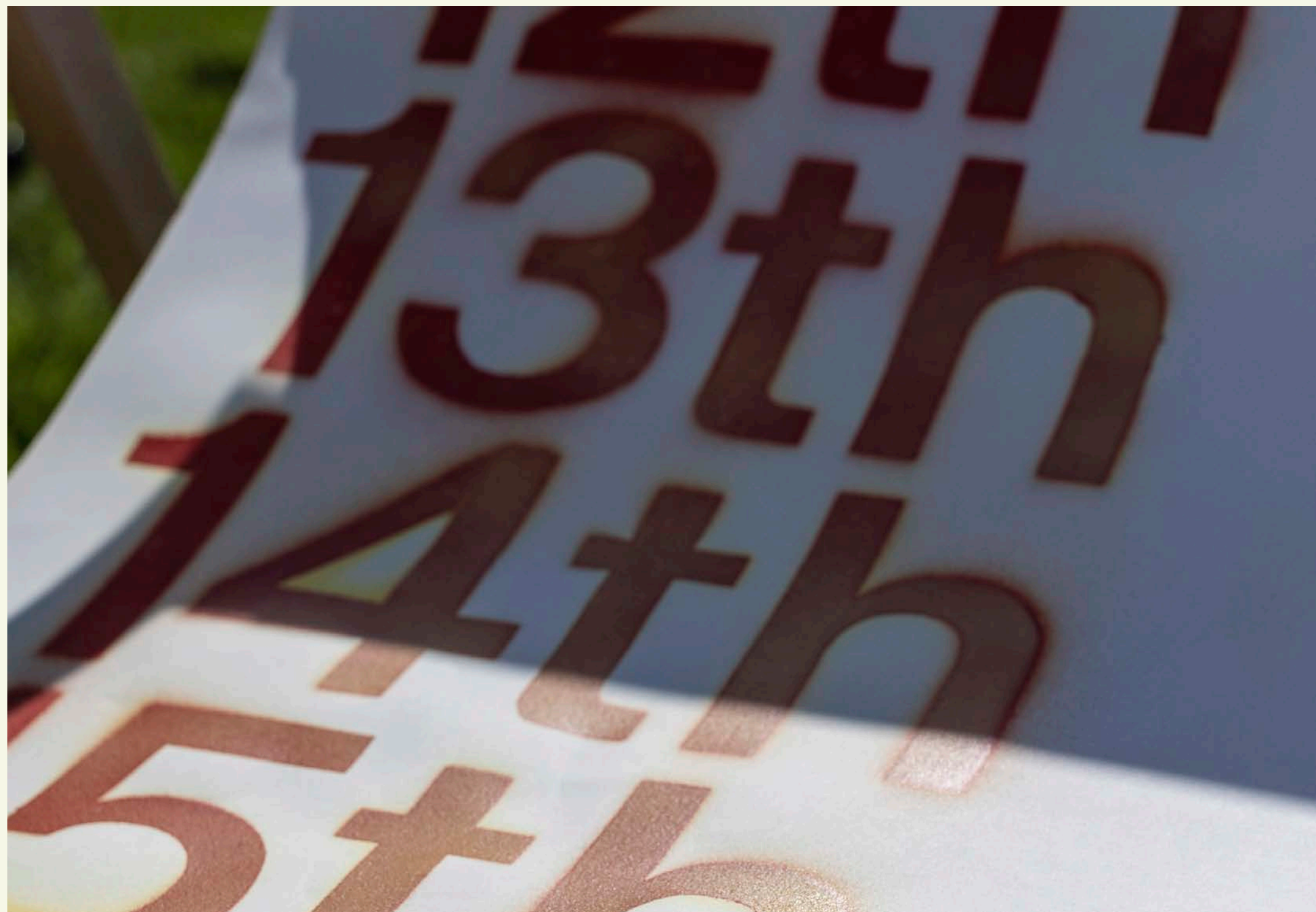
**MTU  
Workshops**

**Wednesday  
18th June**

In this 3D workshop, participants will work with everyday and readily accessible materials. Students will explore structure, stability, problem solving and collaboration to create small and large scale sculptures.

**Wednesday  
18th June**

Participants will work with drawing techniques including mark-making, gesture, line and tone. Using a variety of media, students will explore drawing practices including observation, collaboration and thinking through drawing.



## Acknowledgements

Higher Education Authority  
[hea.ie](http://hea.ie)

Atlantic Technological University Sligo

Atlantic Technological University Donegal

MTU Crawford College of Art and Design, Cork

National College of Art & Design

Trinity College Dublin

Technological University Dublin

Institute of Art Design and Technology

University College Dublin

Marino Institute of Education

RCSI University of Medicine  
& Health Sciences



Design  
[Red&Grey](#)

Photography  
[Matthew Thompson](#)

Creative  
Arts  
Summer  
School

9th – 18th  
June

2025

