



**Creative Arts
Summer School**

**Sligo / 6 June
Cork / 12 June
Dublin / 10 – 18 June 2024**

**Free / Materials Provided /
Promoting Access, Inclusion
and Diversity in the Creative Arts**



Creative
Arts
Summer
School

Do you want to explore your creative interests
and meet other like-minded people?

Do you want to pursue a career in
the creative industries in Ireland?

Do you want to try out different
artforms in colleges in Dublin, Cork and Sligo
in an exploratory and fun way?

Institutes

Atlantic Technological University Sligo
itsligo.ie

MTU Crawford College of Art and Design, Cork
crawford.mtu.ie

National College of Art & Design
ncad.ie

Trinity College Dublin
tcd.ie

Technological University Dublin
tudublin.ie

Institute of Art Design and Technology
iadt.ie

University College Dublin
ucd.ie

Marino Institute of Education
mie.ie

RCSI University of Medicine
& Health Sciences
rcsi.ie

The national Creative Arts Summer School
will take place from the 6th – 18th June 2024 .

Sligo: ATU Sligo will host CASS on Thursday 6 June.
Cork: MTU Crawford College of Art and Design will host
CASS on Wednesday 12 June. Dublin CASS will take place
from Monday 10 to Tuesday 18 June.

The Creative Arts Summer School is FREE. All course
materials and lunch will be provided.

Funded by the Department of Education
and Skills, the Programme for Access to Higher Education
(PATH) fund is a collaboration between the National College
of Art and Design (Project Lead), Trinity College Dublin,
Marino Institute of Education, University College Dublin,
the Institute of Art, Design and Technology, RCSI University
of Medicine and Health Sciences, TU Dublin School of Art
& Design, MTU Crawford College of Art and Design and
Atlantic Technological University Sligo.

You will have the opportunity to participate in a dynamic
programme that will include a range of explorative creative
arts workshops, campus tours, admission pathways, creative
course options, academic, financial, disability and learning
supports and guidance on creative career opportunities.

Workshops will be led by experienced creative arts tutors
from across the participating colleges and you will meet
access student ambassadors who will talk about their own
creative journeys.

The Creative Arts Summer School is FREE.

Creative
Arts
Summer
School

6th
June
–
18th
June
2024

Workshops
Dates

ATU Sligo
6th June

MTU, Cork
12th June

NCAD, Dublin
10th June

TCD, Dublin
11th June

TU Dublin
12th June

IADT, Dublin
13th June

UCD, Dublin
14th June

MIE, Dublin
17th June

RCSI, Dublin
18th June

Who Can Apply:

We welcome applications from those who are:

From an underrepresented economic or cultural group /
A mature applicant (first to college) /
A person with a disability or significant ongoing illness /
A lone parent in receipt of a means tested social welfare payment /
A member of the Traveller / Roma Community /
A QQI-FET/Fetac full award holder (Level 5/6/7) /
A member of an ethnic minority /
Refugees, those with leave to remain/asylum seekers /
Students who have successfully completed an access programme /
A person who has experience of the care system

For a short video introduction to the CASS 2023
projects see ncad.ie/cass

Online application form to be completed by Wednesday
29th May 2024.

[Apply to CASS Sligo here](#)

[Apply to CASS Cork here](#)

[Apply to CASS Dublin here](#)

If you would like further information please email:
cass@staff.ncad.ie

Workshops

ATU Sligo

Creative Play with Clay - Ceramics Workshop /
Colourful Observation - Drawing Workshop

MTU, Cork

Sculpture / Drawing

NCAD, Dublin

Exploring Pop Art Portraits with reference
to Andy Warhol and Roy Lichtenstein /
Introduction to Printmaking processes /
Introduction to Product Design - Build a
Customised Portable Speaker / Wearable Art

TCD

Music at Trinity / The Voice / Why Film? /
The Creative Gym

TU Dublin

Sculpture Workshop / Drawing Workshop / Visual Culture
Workshop / Drama Workshop

IADT, Dublin

Drawing for Animation / Photography - Cyanotype
Printing / Graphic Design / 3D and Production Design

UCD

Says who? / Collaborative Theatre Making: Drama &
Movement / Gamelan Music - the Percussion Orchestra
of Indonesia / Immersive Horizons: Shaping Your Digital
Future

MIE, Dublin

What's the Story? / Game Changers / Looking Forward,
Looking Back

RCSI, Dublin

Making an eye from scratch / Composition is the
framework of all visual art

Atlantic Technological
University Sligo

itsligo.ie

ATU
Workshops

Creative Play with Clay -
Ceramics Workshop /
Colourful Observation -
Drawing Workshop

Thursday
6 June

Ash Lane, Sligo

Creative Play with Clay -
Ceramics Workshop

Tutor: Bettina Seitz and
Lizzie Kinsella

Thursday
6 June

You will be exploring a variety of different ceramic clay hand building techniques including pinching, coiling, extrusions, modeling and some surface decorating. This is a fun workshop where no experience is necessary.

Colourful Observation -
Drawing Workshop

Tutor: Bettina Seitz and
Lizzie Kinsella

Thursday
6 June

In this workshop you will make a series of drawings on one large page to discover different aspects of an object through exploring line, colour, mark making and collage.



MTU Crawford College of
Art and Design, Cork

crawford.mtu.ie

MTU
Workshops

Wednesday
12 June

Sculpture / Drawing

Cork City / Multi-campus

Sculpture

Tutor: Peter Nash

Wednesday
12 June

In this 3D workshop, participants will work with everyday and readily accessible materials. Students will explore structure, stability, problem solving and collaboration to create small and large scale sculptures.

Drawing

Tutor: Peter Nash

Wednesday
12 June

Participants will work with drawing techniques including mark-making, gesture, line and tone. Using a variety of media, students will explore drawing practices including observation, collaboration and thinking through drawing.

National College of
Art & Design

ncad.ie

NCAD
Workshops

Monday
10th June

Exploring Pop Art Portraits
with reference to Andy
Warhol and Roy Lichtenstein /
Introduction to Prinmaking
processes / Introduction
to Product Design - Build a
Customised Portable Speaker
/ Wearable Art

100 Thomas Street, Dublin 8

CASS

Exploring Pop Art Portraits
with reference to Andy Warhol
and Roy Lichtenstein

Tutor: Ann-Marie Keaveney

**NCAD
Workshops**

**Monday
10th June**

The focus of this painting workshop is to foster creativity, self-reflection, and an appreciation of the power of Art to capture individual identity. You will create your own or a favourite celebrity Pop Art portrait. Pop Art elevates everyday objects and individuals to the status of iconic symbols. You will be encouraged to experiment with colour combinations, repeat patterns and mark making. We will look at the work of Andy Warhol and Roy Lichtenstein's bold use of contrasting colour to create visual impact. By exploring the link between Art and Celebrity you will gain insight into the ever evolving landscape of popular culture. To prepare for this workshop you are required to bring a Self Portrait image or celebrity image. This can be a photograph or an image on your phone.

Introduction to Printmaking
processes

Tutor: Janine Davidson

**Monday
10th June**

Join artist Janine Davidson for these exciting printmaking workshops inspired by the unique architecture and historical features of the campus of the National College of Art and Design. We will spend time looking and sketching around NCAD campus to inspire our own original Fine Art Prints. Using these sketches as source material we will explore a variety of printmaking techniques. We will be using recycled materials to create collagraphs illustrating local architectural features and landmarks. A collagraph is essentially a collage of materials of various textures glued on to a printing plate, often a thin wood or cardboard. We will then ink and print the newly created plates using a traditional intaglio etching press.

**NCAD
Workshops**

**Monday
10th June**

Participants will be invited to build a customised portable speaker, which is theirs to keep. We'll see the laser cutters and 3D printers used to make the parts in action and discuss how they're used in the design and prototyping of new products.

**Monday
10th June**

"Fashion is one of the greatest vehicles to merge music, art, architecture, design, typography — it's a wide enough canvas, or a big enough sandbox, to touch all the different things that I'm into." — Virgil Abloh.

This is a 2D to 3D immersive workshop that will introduce participants to the creative process that a Fashion Designer undertakes to come up with innovative and unique concepts for clothing for all genders. Participants will discover insights as to how a Fashion Designer actually thinks and works and also considers new ways of working towards a more sustainable future. You will begin by gathering visual research, rapid observational drawing exercise from everyday life architecture and objects as potential. You will then extract from this to make paper constructions / sculptures on mannequins that can further be developed into soft material. Throughout the process you will explore different shapes, structures, forms and construction methods along with some material manipulation techniques that could further be explored / developed for the torso. Participants will identify how by following this process they can produce new and exciting creative outcomes for a thoroughly immersive collection of clothing.

Trinity College Dublin

tcd.ie

TCD
Workshops

Music at Trinity / The
Voice / Why Film? /
The Creative Gym

Tuesday
11th June

TCD Department of Music /
The Lir Academy / Trinity
College Dublin



**TCD
Workshops****Tuesday
11th June**

Trinity's Music Department is Ireland's oldest venue for the study of music. This workshop will explore a number of approaches to studying music, and give participants an insight into musicology, music technology and composition.

The Voice

Facilitator: The Lir Academy

**Tuesday
11th June**

The Lir Academy is the National Academy of Dramatic Art based at Trinity College Dublin and has trained many successful actors including Paul Mescal. This workshop will center around voice training, including breathing and projection in a way that supports those interested in dramatic arts but also the everyday benefits of being confident with our voices.

**Tuesday
11th June**

Films have been a source of entertainment for over a century, but they can inform audiences about culture, politics, and society and how they change over time. Productions also reflect or challenge the status quo and what we consider common sense. In this workshop, we will learn about "film literacy": thinking analytically about what and how movies and series communicate attitudes and expectations. The critical eye and cinematic vocabulary you acquire in this workshop will alter how you watch and talk about visual "cultural artefacts", from social media clips to superhero flicks. Popcorn optional.

The Creative Gym

Tutor: Clodagh Galvin

**Tuesday
11th June**

Where many of us go to a gym to engage in physical activity, this workshop aims to explore how creative activity can also be experienced in such a manner and introduced as part of a lifestyle which supports lifelong health and wellbeing.

Join Clodagh Galvin and the Trinity DisAbility Hub in an introduction to the Creative Gym, an inclusive space which endeavours to allow individuals to access engagement in regular and varied creative activities. workshop aims to intertwine research of neuroplasticity, community based arts for wellbeing and the use of the Arts for interpreting and expressing individual narratives of disability.



Technological University
Dublin

tudublin.ie

TU Dublin
Workshops

Wednesday
12th June

Sculpture Workshop / Drawing
Workshop / Visual Culture
Workshop / Drama Workshop

Art Studios, 5th Floor
East Quad, City Campus

CASS

Using textiles, fabric and other soft materials and techniques such as cutting, collage, addition and subtraction, participants will make a soft sculpture incorporating shapes and text. Participants will then have the opportunity to learn timber and woodworking techniques such as cutting, drilling and other methods to make a structure to hang, or hold the fabric sculpture as a banner, flag or wall hanging.

This workshop will introduce participants to the notion of drawing as both an observational tool and a way of engaging with space. Participants will have the opportunity to experiment with large scale drawing techniques as a way of engaging with and documenting surroundings. This workshop will also engage with expanded drawing, using unexpected and unconventional materials to create drawings in space.

**TU Dublin
Workshops****Wednesday
12th June**

The Creative Industries and Visual Culture (CIViC) programme at TU Dublin invites you to join us for a MANIFESTO workshop. Working in groups, you will write, design and perform your own MANIFESTO, a socially- informed intervention in the everyday. From autographed urinals and spoons worn in the lapel to giant puppets and guerrilla gardening, the “disobedient object” has enabled the linking of art and politics. As long ago as Marcel Duchamp’s ‘Ready Mades’, artists, designers and activists have been using objects, images and manifesti to upset the status quo, challenge injustice and campaign for social change.

After a brief introduction, you will work in groups to decide on a joint manifesto. This may be ‘about’ anything but must encourage change in attitudes or behaviour. You will then be asked to produce the manifesto, using a collage of words and images, in a poster format (materials will be provided). We will print a limited edition of each poster for you to take away. Finally, in order to share with all participants and bystanders, each group will perform a live “happening” of your manifesto.

**Wednesday
12th June**

Drama is very social, fun and is the only art form that you just need people to create. Using games, playing and improvising, participants will be invited to create characters and mini-plays on subjects that are important to them. Participants will then look at the other artistic craft elements one can add to drama to make it theatre, such as sound, costume, set and audience placement. The workshop will also involve a visit to our blackbox theatre and the set of the current production.

Institute of Art Design
and Technology

iadt.ie

IADT
Workshops

Drawing for Animation /
Photography -Cyanotype
Printing / Graphic Design /
3D and Production Design

Thursday
13th June

IADT, Kill Avenue,
Dún Laoghaire,
Co. Dublin



**IADT
Workshops****Thursday
13th June**

Participants in this workshop will gain an insight into drawing for animation. This two-hour workshop will give students an introduction to gesture drawing and will create work on the day that could be added to their portfolio. Participants will also be given an overview of the course content in IADT Animation.

Photography -
Cyanotype Printing

Tutor: Sarah Lordan

**Thursday
13th June**

This workshop will introduce participants to one of the many photographic printing methods discovered in the 19th century. Students will be tasked with making contact prints (similar to photograms) whereby collected objects of their choosing are placed on treated paper and exposed to UV rays creating an image you can take home. The workshop will involve a dark room so participants should be comfortable in a dark space. We recommend that you wear old clothes for this workshop, due to the materials being used.

**Thursday
13th June**

In this workshop you will learn the basic tools to design a visual identity or logo for yourself/your favourite band/local sports club etc. You will experiment with typography and image to produce a logo that can then be applied to some merchandise.

3D and Production Design

Tutor: Aidan Fox

**Thursday
13th June**

This workshop will introduce participants to the diverse industry of model making and set design through a variety of creative practices. It will also showcase the broad range of specialised skills that you will learn in any of IADT's creative courses.

University College Dublin

ucd.ie

UCD
Workshop

Says who? / Collaborative
Theatre Making: Drama
& Movement / Gamelan
Music - the Percussion
Orchestra of Indonesia
/ Immersive Horizons:
Shaping Your Digital Future

Friday
14th June

UCD Belfield Campus



Says who?

Tutor: MoLI Learning
Manager Lily Cahill and
writer Alan McMonagle

UCD
Workshops

Friday
14th June

Hear about MoLI - the Museum of Literature Ireland and the Irish writers, past and present, that fill the museum. Then, take part in creative writing and storytelling exercises. This is a relaxed easy going workshop - full of humour and inspiration. No experience necessary - come as you are!

Collaborative Theatre
Making: Drama & Movement

Tutor: Andrea Scott

Friday
14th June

This workshop is designed to build a creative ensemble quickly with any group. You will be led through a series of criteria to cultivate physical creativity. You will learn how to express ideas and narrative through the body in space before developing text. A series of structured improvisations and collective compositions will be explored leading to the creation of original mini theatrical pieces. This fun collaborative workshop is catered to all abilities and levels.

Gamelan Music -
The Percussion
Orchestra of Indonesia

Tutor: Anika Babel

Friday
14th June


Gamelan is the ancient classical music of Indonesia. It is an orchestra of tuned percussion instruments including hanging gongs and other metallophones, with a few softer instruments and voices as well. In this workshop you will learn to play a traditional piece of music from the island of Java using a variety of percussion instruments, and you will learn about the history and culture of Javanese gamelan music.

Immersive Horizons:
Shaping Your Digital Future

Tutor: Jiaqi Zhang

Friday
14th June

In this workshop at UCD Innovation Academy, you will explore the possibilities of Augmented Reality (AR), Virtual Reality (VR), and Mixed Reality (MR) and metaverse(s), unveiling their transformative potential in shaping our digital futures. Immerse yourself in captivating immersive worlds, igniting a spark of creativity and imagination.



Marino Institute of Education

mie.ie

MIE
Workshops

Monday
17th June

What's the Story? /
Game Changers / Looking
Forward, Looking Back

Marino Institute of
Education, Griffith Avenue,
Grace Park, Dublin

Marino Institute of Education

**MIE
Workshops**

**Monday
17th June**

Liam is a playwright and theatre maker. In this workshop we will explore the concept of storytelling. We will think about the stories we tell each other and the stories we tell about ourselves. We will consider narrative, structure and autobiographical writing in a fun filled and supportive environment.

Game Changers

Tutor: Darren Yorke

**Monday
17th June**

Darren Yorke is a theatre maker and improviser who leads with games that change peoples attitudes to and experiences of social situations that require spontaneity, playful participation, creativity, collaboration, productivity, adaptability, and performance. It's all to play for! Let the games begin...

**Monday
17th June**

In this workshop we will be inspired by Janus, the two faced god of Greek mythology. She looks forward and back at the same time and is associated with transitions, bridges and doorways. We will create a unique book which will support you as you investigate and consider various paths for your future.

RCSI University of Medicine
& Health Sciences

rcsi.ie

RCSI
Workshops

Making an eye from
scratch / Composition is the
framework of all visual art

Tuesday
18th June

RCSI SIM 26 York Street /
RCSI Nightingale Lecture Room



The art and the science of
Medicine - Making an eye
from scratch

Tutor: Rebecca Kirrane

**RCSI
Workshops**

**Tuesday
18th June**

Inspired by the world of special effects and informed by science - the RCSI SIMULATION (SIM) Team crafts and creates immersive learning experiences. This workshop will explore the tools, techniques, and technologies we use to simulate real-world illnesses, scenarios and surgeries. Learn how the RCSI SIM build eyes from scratch, create convincing costumes and make fake bodies feel real using everything from makeup to meat. You will build an eye from scratch with the SIM TEAM and learn about a medical procedure used to take pressure off the eye in a simulated environment.

Composition is the
framework of all visual art

Tutor: Will Nathans

**Tuesday
18th June**

Composition is the framework of all visual art. The manner in which artists compose their ideas in pictures is their way of telling the story.

In this Workshop you will have the opportunity to work and create your own compositional drawings using the fundamental techniques of light and shade, shape and design and how to position the main ideas. Using charcoal on pads you will be recreating the scene in order to evoke the drama and narrative from your imagination and tell your story. You will be shown how to put down the scene and to use what's available in the scene to recreate the artistic drama.



Acknowledgements

Higher Education Authority
hea.ie

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