



## MODULE DESCRIPTOR

### Art in the Contemporary World - Contemporary Art Practices 2: Medium

|                 |   |                           |                              |
|-----------------|---|---------------------------|------------------------------|
| <b>Credits</b>  | 5 | <b>Course</b>             | MA ACW                       |
| <b>Level</b>    | 9 | <b>Faculty</b>            | VISUAL CULTURE               |
| <b>Semester</b> | 2 | <b>Module Coordinator</b> | Declan Long/ Francis Halsall |

#### Synopsis

This is a collaborative seminar run between the various Masters programmes at NCAD concerned with contemporary art practice: the MA ACW, the Masters in Fine Art and the MA Art in the Digital World. At the centre of these classes is reflection on the various media (or mediums) employed in contemporary art practice.

Various ways in which diverse art media are employed in contemporary art are studied through. Close analysis of specific examples of artworks is central, with the features and capacities of specific art media being considered in terms of (among much else) their material properties, sensory effects, cultural meanings, social contexts and historical conditions. During each academic year, the specific choices of contemporary artworks referenced in the discussions will be determined by a guiding theme identified in response to a topical issue in the field of art.

#### What will I learn?

1. **RESEARCH:** Gain a wide knowledge of significant contemporary art practices and of key issues pertaining to the specific use of distinct art mediums in recent art.
2. **ANALYSE:** (i) Develop understanding of how to critically engage with contemporary artworks, demonstrating through oral presentation a capacity for critical precision with respect to the mediums of art production. (ii) Increase awareness of how specific examples and forms of art can be situated within a wider field (iii) Develop improved understanding of how to employ relevant critical and theoretical frameworks.
3. **COMMUNICATE:** Develop skills for discussing contemporary art practices and debates in ways appropriate to different academic and professional contexts

#### How will I learn?

|                               | HRS/ Semesters              |
|-------------------------------|-----------------------------|
| Lectures                      |                             |
| Seminar                       | 24 hrs (12 weeks x 2 hours) |
| Specified Learning Activities | 24                          |
| Autonomous Student Learning   | 52                          |
| Total Workload                | 100                         |

#### How will I be assessed?

|                                    | <b>% of Final Grade</b> | <b>Timing</b> |
|------------------------------------|-------------------------|---------------|
| Assessment of process and practice | 100                     | End of Module |

### **What happens if I fail?**

#### **Resit Opportunities**

End of Semester Exam

#### **Remediation**

If you fail this module you may repeat, resit, or substitute where permissible

### **Am I eligible to take this module?**

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

#### **Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

### **When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2013/14 and is subject to change.

**For further details on the content of your module and teaching arrangements consult your course handout**