



National College of Art & Design

MODULE DESCRIPTOR

Art in the Contemporary World - Contemporary Art Practices 1: Discourse

Credits	5	Course	MA ACW
Level	9	Faculty	VISUAL CULTURE
Semester	1	Module Coordinator	Declan Long/ Francis Halsall

Synopsis

This is a collaborative seminar run between the various Masters programmes at NCAD concerned with contemporary art practice: the MA ACW, the Masters in Fine Art and the MA Art in the Digital World. At the centre of these classes is reflection on the discourses relevant to contemporary art and so a motivating question for the seminars is “How do we talk about contemporary art?”. Various ways in which this question might be answered are explored through close analysis of the processes, forms, ideas and effects of recent art. During each academic year, the specific choices of contemporary artists referenced in the discussions will be determined by a guiding theme identified in response to a topical issue in the field of art.

What will I learn?

1. **RESEARCH:** Gain a wide knowledge of significant contemporary art practices and of key issues pertaining to the production, distribution and reception of contemporary art
2. **ANALYSE:** (i) Develop understanding of how to critically engage with contemporary artworks, demonstrating through oral presentation a capacity for critical precision (ii) Increase awareness of how specific examples and forms of art can be situated within a wider field (iii) Develop improved understanding of how to employ relevant critical and theoretical frameworks.
3. **COMMUNICATE:** Develop skills for discussing contemporary art practices and debates in ways appropriate to different academic and professional contexts

How will I learn?

	HRS/ Semesters
Lectures	
Seminar	24 hrs (12 weeks x 2 hours)
Specified Learning Activities	24
Autonomous Student Learning	52
Total Workload	100

How will I be assessed?

	% of Final Grade	Timing
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What happens if I fail?

Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2013/14 and is subject to change.

For further details on the content of your module and teaching arrangements consult your course handout