



## MODULE DESCRIPTOR

### Art in the Contemporary World - Art and Writing 2: Practices of Writing

<b>Credits</b>	5	<b>Course</b>	MA ACW
<b>Level</b>	9	<b>Faculty</b>	VISUAL CULTURE
<b>Semester</b>	2	<b>Module Coordinator</b>	Declan Long/ Francis Halsall

#### Synopsis

This module concentrates on the many types of writing that are relevant to the practice of contemporary art. The classes will consider ways in which writing takes place in the mediation of art — through gallery texts, catalogue essays etc. — and within the art process itself, allowing us to consider artists' writings, forms of art that employ written components (or forms of writing that are constructed as 'art'), and crossovers between art and other forms of creativity and enquiry that centre on writing, e.g. literature and philosophy.

Addressing both contemporary and historical examples, these seminars allow students to consider the manifold ways in which writing takes place within and around art, and to develop the capacity to discriminate between the different meanings and implications of divergent forms of 'art-writing'. One characteristic of these classes is a 'workshop' component, the aim of which is to actively test out different styles and genres of writing.

#### What will I learn?

1. RESEARCH: Develop an expanded understanding of the types of writing relevant to contemporary art.
2. ANALYSE: Gain knowledge and expertise in assessing how specific writing practices operate in specific contexts
3. COMMUNICATE: Develop the skills to write in multiple modes, attuned to different audiences and situations.

#### How will I learn?

	HRS/ Semesters
Lectures	
Seminar	24( 12 weeks x 2 hours)
Specified Learning Activities	36
Autonomous Student Learning	40
Total Workload	100

#### How will I be assessed?

	% of Final Grade	Timing
Assessment of process and practice	100	End of Module

## **What happens if I fail?**

### **Resit Opportunities**

End of Semester Exam

### **Remediation**

If you fail this module you may repeat, resit, or substitute where permissible

## **Am I eligible to take this module?**

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

### **Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

## **When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2013/14 and is subject to change.

**For further details on the content of your module and teaching arrangements consult your course handout**