



MODULE DESCRIPTOR

Art in the Contemporary World - Art & Writing 1: Varieties of Criticism

Credits	5	Course	MA ACW
Level	9	Faculty	VISUAL CULTURE
Semester	1	Module Coordinator	Declan Long/ Francis Halsall

Synopsis

This module concentrates on the many forms of criticism that are relevant to the theory and practice of contemporary art. The classes will address the conventions and characteristics of very different modalities of critical practice, ranging from long-form academic essays to the types of critical essays and reviews found in specialist art magazines, to forms of art criticism that take place in the pages of general interest publications (such as newspapers) and the forms of criticism that take place within the broadcast media. Addressing both contemporary and historical examples, these seminars allow students to look carefully at writing style as well as to understand contexts of writing, whether institutional, social or historical. Weekly readings of key critical writings are set, with each class based around a close-reading of the chosen text.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: Develop an expanded understanding of the range and style of forms of criticism relevant to contemporary art.
2. ANALYSE: Gain knowledge and expertise in assessing how specific forms of criticism operate within a specific cultural or professional context, and of how they relate to particular sets of social and historical conditions.
3. COMMUNICATE: Develop the skills to write criticism in specific ways according to the conventions of defined writing contexts.

How will I learn?

	HRS/ Semesters
Lectures	
Seminar	24 (12 weeks x 2 hours)
Specified Learning Activities	36
Autonomous Student Learning	40
Total Workload	100

How will I be assessed?

% of Final Grade	Timing
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What happens if I fail?**Resit Opportunities**

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2013/14 and is subject to change.

For further details on the content of your module and teaching arrangements consult your course handout