

## Costume Design:

[www.bbc.co.uk/academy/production/article/art20150218105336161](http://www.bbc.co.uk/academy/production/article/art20150218105336161) This is an excellent article describing Costume Design and what is involved in getting started and in particular the Creative Skills Set description of all the areas involved in Costume.

[www.ccskills.org.uk](http://www.ccskills.org.uk) Click on Creative Choices and under search bar enter Costume Design where you will see interviews with costume designers.

### **The Lir Academy:**

The Stage Design programme is purposely designed to allow students to either specialise on one area of stage design (set, costume OR lighting design) or to combine disciplines as desired (set AND costume design for example, or set AND lighting design).

The course is designed to complement the existing Master in Fine Art (Playwriting) and the Master in Fine Art (Theatre Directing). Students on all three programmes will work together in collaboration, developing a shared understanding of contemporary theatre practice and a collective appreciation of the dedication and commitment required to make innovative performances happen.

In addition to the core classes and workshops, individual and group tuition from The Lir's Head of Design will be a key feature of the training. In addition, master classes by visiting practitioners will supplement the student experience. Professional placements are a key feature of the programme and all students will showcase their work in public productions at the culmination of the course. Students can opt to take this course either part-time (24 months) or full-time (12 months).

Full-time and part-time students will take three concurrent modules in the first two terms. The final module (Production Design) will be taught in the third term and subsequent summer months (for full-time students) or in the second year of the course (for part-time students) and will culminate with a professional production staged in one of The Lir's performance studios. Term Three will be supplemented by an ongoing series of master classes from professional directors and theatre makers. Students on the Master in Fine Art (Stage Design) will take two compulsory modules and choose two of four elective modules.

To request a course booklet, please send an email to [info@thelir.ie](mailto:info@thelir.ie)

- See more at: <http://www.thelir.ie/courses/view/master-in-fine-art-stage-design#sthash.5mwMml5x.dpuf>

Phone Aileen in Service in SIPTU 8588216 and ask for form to be added on to register at entry level/ wardrobe assistant. Four signatures are required on the form from people working in the industry. If you have at least two signatures SIPTU will help you with other two. To progress to next level another form is available from SIPTU which needs to be signed by the Head of Department who you are currently working with.