



# CEAD

continuing education in art and design

## Student

## Newsletter

## Autumn 2016



Work from the CEAD 2016 Graduate Showcase



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Facebook: <https://www.facebook.com/CEADatNCAD/>

Hello CEAD Students,

Welcome to the new academic year. We hope you have settled in to your CEAD course and are enjoying your busy art & design schedule.

This year CEAD will be an exciting place for students! Our Visiting Lecturer programme kicked off with a fascinating visit from artist Niamh O'Malley, organised by the D+VI group. The full VL programme is nearing completion and will be published shortly. The CEAD VL Programme is a series of visits and presentations from working artists, offering unique and invaluable insights into their work and practice. The CEAD VL programme is open to all CEAD and NCAD students. Thanks to our CEAD tutors, the CEAD VL programme has welcomed a stunning list of artists in the past, including Isabel Nolan, Sam Keogh, Bea MacMahon, Eoin McHugh, Aideen Barry, Tessa Giblin, Jesse Jones, Joy Gerrard, Alice Maher, Eamonn O'Kane, Brendan Earley, Mandy O'Neill, Mark Clare, Stephen Brandes, Gary Coyle, Mark Garry, Mick Wilson, Tim Stott, Emma Mahony, Niamh O'Malley, Mairead O'Heocha, Orla McHardy, Alison Pilkington, Felicity Clear, James Merrigan, Ciaran Murphy, Ella de Burgha, Maggie Madden, Nevin Lehart, Sonia Sheil - and we look forward to welcoming many more to CEAD in the future.

Some off-site events are planned for CEAD students as the year progresses. These events will typically take place on Saturday mornings, and will offer CEAD students the opportunity to meet each other and see what's going on in the art world, with input from curators and guides. We will be in contact as this programme develops.

CEAD Open Day will take place on Saturday February 18<sup>th</sup>, 11am-2pm. On Open Day current and potential students can learn about CEAD accredited part-time certificate and diploma courses and talk to CEAD

tutors about options for progression.

The NCAD Library Tour schedule for CEAD students has been published, and you will see more information on this on our Facebook page, <https://www.facebook.com/CEADatNCAD/>

As the year progresses we will be in contact with a schedule of Student Support & Advice seminars to discuss students' questions on progression and assessment.

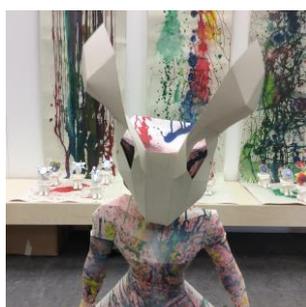
By now all CEAD students should have received their timetable, student card and receipt for fees paid. Please let us know via email if any of these are outstanding on your account.

**We welcome your feedback!** CEAD office hours open to the public are 10am to 1pm Monday to Friday. Please feel free to contact us with all questions, feedback and suggestions relating to CEAD. Our contact details are as follows, Email: [cead@ncad.ie](mailto:cead@ncad.ie), Tel: 636 4214

### Communicating with you - Facebook and email

Please connect with us on Facebook, <https://www.facebook.com/CEADatNCAD/>, to keep up with all CEAD news & events, including brochure publication, application deadlines, VL Programme, and all other updates that are of **general** interest to CEAD students.

As a CEAD student, email is our main method of **direct** communication with you. We use email to distribute important information relating to your course. If you do not use e-mail, please let us know and we will agree an alternative means of communication.



**More work  
from the  
CEAD 2016  
Graduate  
Showcase**

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*Read on to find out how CEAD graduate,  
Ria Czerniak Lebov, has developed her  
practice...*



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### Ria Czerniak Lebov As a visual artist

Ria works, for the most part, in copper plate etching, photography and drawing. She received a BA Hons from NCAD in Fine Art Print and History of Art in 2016. Her work has been shown at The RHA, St. Patrick's Hospital, The Joinery, Steambox, Courthouse Arts Centre, The Back Loft and The National College of Art and Design. She was the recipient of Graduate Awards from both The Graphic Studio and Blackchurch Print Studios, Dublin, upon leaving NCAD. <http://riaczerniak.com/>



CEAD Embroidery

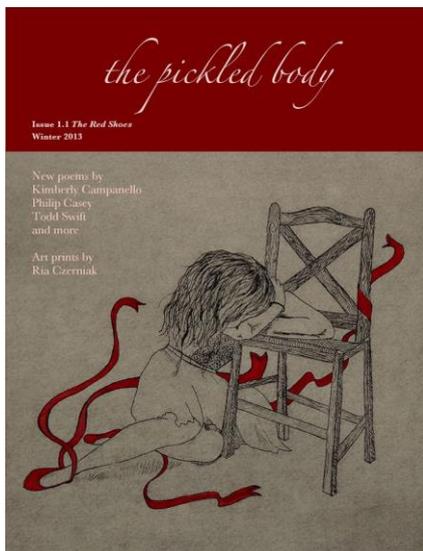


CEAD Diploma

My loves growing up were music and art. The thought of ever abandoning one to focus on the other was something I rarely toyed with. The first course I ever took at NCAD was actually a non-credit course in creative embroidery, the year I finished secondary school. It was an absolute treat for me and though instead I studied music full-time, NCAD stayed with me as a place that I'd found inspirational and nurturing.

Years later, as I worked full-time, I chipped away at the CEAD VAP Certificate. Taking such varied courses changed my area of interest entirely. I had always loved textiles but it was a course in drawing and printmaking that was a total game changer. I fell in love with etching as soon as I started. My other passion, it would turn out, was Visual Culture. I hadn't done any academic writing in my life and the prospect of it was pretty daunting, but the lecturers made what can be dense and theoretical, very accessible and relevant.

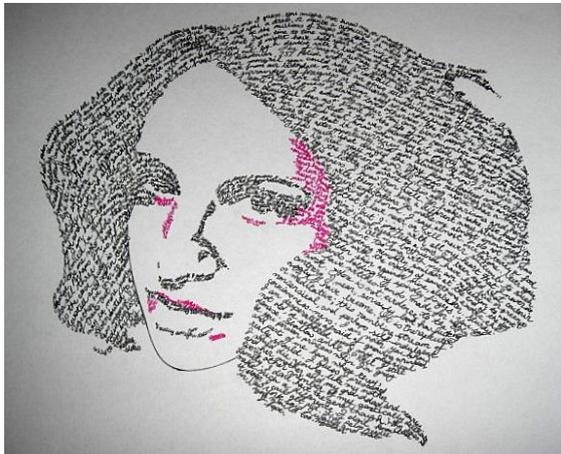
The Diploma year really prepared me for the challenges of full-time education. I have stayed friends with several artists from that course, some of whom also entered second year of NCAD's full-time undergraduate programme. I entered the Fine



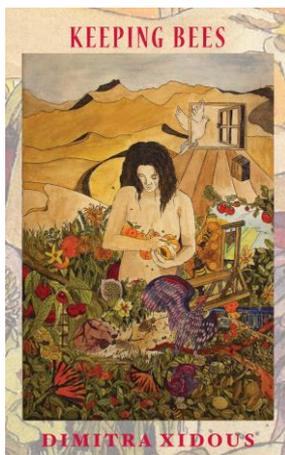
Cover design, *The Pickled Body*



NCAD Degree early etching



CEAD Cert drawing



Illustration, *Keeping Bees*

Art Print faculty in 2013, taking the Joint course (where Visual Culture counts for a greater proportion of your timetable and marks). I was very fortunate to join a class of incredibly talented, focussed students who wholeheartedly welcomed the direct entry students.

The next three years were fairly intense; the hours were long and I worked in the evenings and weekends to cover fees, rent, etc. But studying something you are passionate about really drives you to do the best work you are capable of. I grabbed any chance I could to gain experience both inside and outside of college. I illustrated a poetry journal, created a book cover for poet Dimitra Xidou's debut collection *Keeping Bees*. I collaborated with other students; I acted in their films, took part in a performance art collective *Workshop Choir*. After second year, I won a residency at The Graphic Studio, which let me shadow a master printer for a month of the summer. I also got an Erasmus grant allowing me to study for a semester at an academy in Bologna, something which had a huge influence on my work.

As the grad show approached earlier this year, my aim was simply to be able to look at my work and feel it represented me, as an artist. I was delighted to receive Graduate Awards from both Black Church Print Studio and The Graphic Studio, which have allowed me to continue etching for the coming year. I was also invited to take part in Emerging Artist exhibitions, including The Courthouse Arts Centre and St. Patrick's Hospital, as well as having two etchings included in the RHA's annual exhibition.

Looking back I know that I couldn't have studied fine art as a school leaver. I wasn't ready. I feel sure that the winding path I've taken was actually very important, that by the time I discovered what it was I wanted to say, I was better equipped with the skills to say it.

Ria Czerniak Lebov

<http://riaczerniak.com/>

*With best wishes from all at CEAD, NCAD,  
Nuala Hunt, Head of Continuing Education, NCAD  
Fiona Cleary, Nuala McCarthy, CEAD administrators*

*Read on for images of Ria's NCAD Graduate Showcase, 2016...*



Images from Ria's  
NCAD Graduate  
Showcase, 2016

