

## CERTIFICATE IN VISUAL ART PRACTICE (VAP)

<i>Visual Arts Practice - VAP</i>	<i>University Certificate</i>	<i>Department of Continuing Education</i>
<b>NFQ:</b>	LEVEL 7	<b>CODE:</b> AD094
<b>CREDIT:</b>	30 ECTS	6.30 - 9 pm
<b>Duration:</b> 1-3 years	4 modules	Autumn-Spring
<b>Tutors:</b> Felicity Clear, Fiona Loughnane, Berni Markey, Barbara Dunne, Mel Bradley, Brigitta Seck, Vivian Hansbury, Tadhg McGrath, Erika Marks, Jacqueline Deignan, RoseMary Cullen, Margaret Fitzgibbon, and Kenneth Donfield.		

The Certificate in Visual Art Practice is one of a number of accredited courses available to mature students seeking flexible quality learning opportunities at NCAD. The course contains multiple modules offering choice to students, who can construct a sequential programme of learning from a multi-disciplinary modular framework. Each module takes place on one evening per week throughout the academic year. Students are required to complete four modules altogether, two studio practice modules in art and design, a module in professional practice and one module in visual culture. Successful completion of four modules in one year or up to three years part-time will result in students being awarded a Certificate in VAP (Visual Arts Practice). This course is a minor award within the National Framework of Qualifications (NFQ) and carries 30 ECTS. Students who wish to progress and further develop their knowledge and skills in art and design are eligible to apply to the part-time CEAD part time Diploma course at NCAD or to undergraduate courses in art and design in other art colleges.

Students should have access to a lap top or desk top computer for the duration of the programme. NCAD-CEAD programmes will use google class-room and email to communicate with students.

### Structure of the Certificate VAP course

Please note that modules are of 10 and 5 ECTS. Modules of 10 ECTS involve 22 weeks of tuition and 5 ECTS modules involve 11 weeks of tuition.

The VAP course is comprised of a series of modules. Students must choose one module from each of these four sections.

#### **A Drawing Processes, Research Methods**

- Drawing: Techniques and Developing Ideas (1003)
- Drawing / Print / Mixed Media (1004)

#### **Materials and Processes**

- Extending your Visual Language (1005)
- Sculpture and Drawing – Combining Techniques (1006)
- Embroidered Textile Design (1007)

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**B      Discipline Experience**

- Materials, Techniques and Language of Painting (1008)
- Painting and Visual Research Methods (1009)
- Ceramics (1010)
- Printed Textile Design (1011)
- Jewellery Design (1012)
- Bronze Casting as a Sculptural Process (1013)

**Mandatory**

**C**      Visual Culture (1001)                      5 ECTS

**D**      Professional Practice (1002)              5 ECTS

The Visual culture module focuses on themes within art history and visual culture art in the modern and post-modern era. The lecture programme provides an introduction to art and design history, it shows how modernity influenced visual culture and covers the development of new mediums such as lens-based technology. Students also attend a seminar to discuss ideas and themes emerging from the lecture programme. Tutorial sessions on; preparing essays, researching sources, and using the library as a resource, forms part of the course. Students will be encouraged to visit museums and galleries as part of the course programme. Students registered for professional practice should be able to access a camera and have access to a lap-top.

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**Assessment**

Assessment is formative and summative; typically, studio assessment takes place on the penultimate night of each semester. As part of the practical studio-based modules, students will be required to submit their work for assessment at the end of the first semester and at the end of the second semester. Tutors will provide project briefs/exercises and project guidelines for students. Students are required to submit their work in accordance with the timeframe set out by the tutor. Tutors will provide students with formal and informal feedback on their progress following interim reviews/critiques. **For the Certificate VAP course, 80% of the programme marks are allocated to studio practice and 20% to visual culture.**

Students are required to keep a visual record and document of their progress using notebooks as well as developing project work and submit a body of work for display.

In order to successfully complete the learning outcomes for the programme students should submit a written essay of 2000 words for the module in visual culture. Students who submit written assignments late will be subject to a penalty. **Students are required to attend 80% of the course. Students are required to achieve the intended learning outcomes and pass each module if they are to be awarded a Certificate and progress further.**

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