

## Drawing and Visual Investigation AD095

### PROGRAMME SPECIFICATIONS

<b>Programme title</b>	Drawing and Visual Investigation	<b>School</b>	School of Education
<b>Resulting awards</b>	University Certificate in Drawing and Visual Investigation	<b>Head of School</b>	Professor Dervil Jordan
<b>Level</b>	Level 7	<b>ECTS credits<sup>1</sup></b>	30
<b>University award</b>	University Certificate – Minor award	<b>Programme type</b>	Level 7 University Certificate programme delivered part-time over one year
<b>Programme Co-ordinator</b>	Nuala Hunt	<b>External Examiner</b>	Mark Joyce tbc
<b>Programme team</b>	Helen Killane, Anne Marie Keaveney, Felicity Clear		

#### 1. Programme Aims and Objectives

The Drawing and Visual Investigation programme aims to provide mature students with an opportunity to acquire skills and knowledge of approaches to drawing within contemporary visual art practice. Through workshops and studio based practices, students are encouraged to explore the potential of drawing using a range of materials and techniques. The programme is conceptual and practical; students are introduced to key theories underpinning visual culture and contemporary art practices. Students will be encouraged to respond to project briefs, undertake research, and with the support of lecturers, generate and develop ideas for projects.

The objectives of the programme are to:

- Equip students with research and drawing skills,
- Explore a range of materials and media,
- Select appropriate methods and techniques for use in project work,
- Apply knowledge and skills to an emerging practice,
- Demonstrate a critically reflective approach to learning.

#### 2. Programme Outcomes

On successful completion of the Drawing and Visual Investigation programme, students will be able to:

- Illustrate the proficient use of a range of materials and techniques in relation to drawing exercises and projects,
- Recognise the processes involved in developing a body of work through drawing,

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year. One credit represents 20-30 hours of effort, including time in the classroom, studio, self-study, researching and writing assignments etc.

- Plan, research and present a project from ideas stage through to the presentation of a coherent body of work for display,
- Examine current discourses surrounding contemporary visual arts practice,
- Analyse theories and concepts in critical cultures,
- Plan and construct a coherent assignment for critical cultures,
- Demonstrate a reflective approach to learning within a studio and apply this to research projects.

Graduates of the programme will have increased confidence as visual art practitioners, working independently and participating in small group exhibitions. Students will be able to communicate effectively the changing dynamic of visual art practice within contemporary culture. Through participation in studio practice projects, peer learning and seminars, students' critical thinking will be enhanced. Students will have acquired skills in collaboration, time management, communication and development of ideas for projects. Students will have the capacity to undertake self-directed learning.

### 3. Admission Requirements

The programme is open to mature students who have turned 23 on or before 1 January of the year in which they wish to commence study on the programme, and who have experience in art, design, or photography either from completing a summer or short course at NCAD, or completing a module on the Visual Arts Practice programme as audit only, or have similar experience. Leaving Certificate or FETAC or equivalent is a requirement for entry.

To apply for entry to the programme, applicants must complete a written application form. Applicants must also demonstrate that they will be able to manage the academic writing elements of the programme.

Applicants may also submit a portfolio to have previous learning or experience recognised (RPL) to fulfil entry criteria. Students can also apply for recognition of prior learning for any of the modules, to a maximum of 15 credits of the programme.

### 4. Further educational opportunities that may arise during or upon completion of the programme

Students who successfully complete the Drawing and Visual Investigation programme can apply for entry to the part-time Diploma in Art. Successful completion of the Diploma allows graduates to apply for Higher Diploma in Art (planned for 2019), which in turn provides an opportunity for successful students to apply for entry to Stage 3 of NCAD BA in Fine Art.

### 5. Teaching and Learning Methodologies

The programme is designed to address the needs of mature students who are interested in participating in a challenging creative learning experience. This programme includes small group teaching and learning with practical demonstration, individual tutorials, workshops, location based practical sessions, lectures,

group discussion and visual culture seminars. Small group critiques, individual presentations, peer learning and group display of final project work, also feature within the programme.

In the early stages of the programme, student-led presentations, combined with participation in group critiques, will facilitate students to gain confidence and enhance their communication skills. Critical and analytical skills will be enhanced as the programme progresses through research, experimentation and application to practice. Through workshops students will plan, research, evaluate and present work for display.

## 6. Methods of Assessment

The programme uses both summative and formative assessment throughout each module, to ensure students are well informed of their progress. Summative assessment contributes to final results of a module, whereas formative assessment provides more immediate advice on student's progress, and identifies where students need to focus more effort.

Assessments are scheduled throughout each module, to ensure workload is spread evenly across the programme. Each assessment is focused on the achievement of the module learning outcomes. Students will receive verbal and written feedback and their work will be graded using NCAD's grade descriptors. Results are communicated to students as an alpha grade (A+ to D- are passing grades).

Assessment tasks vary, depending on the module. Studio practice modules involve projects, drawings, animation, video, artefacts, notebooks, group critiques and student-led presentations. Final assessment includes displaying a portfolio of studio project work. Assessments in the Critical Cultures module include a review of an exhibition or other art event, and a written assignment.

## 7. Programme Review and Evaluation

At NCAD we encourage students to communicate their observations about their study to members of staff so that changes can be made in a timely manner and students can inform learning and teaching strategy. The Evening Student Union is the representative forum for part-time students with a student rep on the College board, An Bord, and also on the School of Education Board.

Before the end of the autumn trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the spring trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experiences of learning with lecturers at any point during the year. Students can also relay their comments to the class student representative who will communicate comments to the programme staff.

A review of this programme will be carried out in 2020.

## 8. Modular Provision

The programme is made up of five core (compulsory) modules, four of which are 5 credits<sup>2</sup>, and one 10-credit module. Three 5-credit modules are studied in the autumn trimester, and the other two modules are studied in the spring trimester, 15 credits in each trimester.

Module	Credits	Trimester
CEAD1020 Materials & Experimentation Studio 1	5	Autumn
CEAD1021 Processes and Practice Studio 1	5	Autumn
CEAD1001 Theories and Concepts in Critical Cultures	5	Autumn
CEAD1022 Ideas and Concepts Studio 2	10	Spring
CEAD1002 Professional Practice 1	5	Spring

## 9. Programme Structure

Autumn Trimester	Spring Trimester
CEAD1020 Materials & Experimentation Studio 1 5 Credits	CEAD1022 Ideas and Concepts Studio 2 10 Credits
CEAD1021 Processes and Practice Studio 1 5 Credits	
CEAD1001 Theories and Concepts in Critical Cultures 5 Credits	CEAD1002 Professional Practice 1 5 Credits

## 10. Exit Points and Credit Requirements

N/A

## 11. Final Award Calculation

Students successfully completing all compulsory (core) modules, accruing a total of 30 credits will be eligible for the qualification of University Certificate in Drawing and Visual Investigation, a level 7 minor award.

<sup>2</sup> One credit represents 20-30 hours of effort, including time in the classroom, studio, self-study, researching and writing assignments etc.

<b>12. Resources</b>		
<b>a) Staffing</b>		
	<b>Name</b>	<b>Role</b>
<b>Teaching Staff</b>	Anne Marie Keaveney, Helen Killane Felicity Clear , Fioan Loughnane	Co-ordinator, Lecturer Lecturer
<b>Admin Staff</b>	Debbie Reddin	Student services
<b>Technical Support Staff</b>	N/A	
<b>b) Space</b>		
<ul style="list-style-type: none"> <li>• Lecture and seminar room for visual culture for 26 hrs approximately.</li> <li>• Workshop-class space for studio-based work for 25 weeks approximately 7 hours weekly, plus access to class space for two days for assessment.</li> <li>• Student group exhibition end of year (June) College campus for five days.</li> </ul>		
<b>c) Facilities</b>		
Library, print facility, drawing studio space and exhibition space		

**For further information on this programme contact** Nuala Hunt: [huntn@staff.ncad.ie](mailto:huntn@staff.ncad.ie)