NCAD PART-TIME STUDIES

SHORT SUMMER COURSES Programme Schedule 2024

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CONTINUING EDUCATION

| Date 10am to 4pm | Duration | Course Name | Code | Tutor | Fees 2024 € |
|-----------------------|----------------------|---|---------|---|----------------|
| WEEK 1 | | | | | |
| | 1 | 1 | | | |
| 17 to 21 June | 5 days | Stained Glass | SCD 118 | Patricia Plunkett | 385 |
| 17 to 21 June | 5 days | Introduction to Printed Textiles | SD 601 | Mel Bradley | 320 |
| 17 to 21 June | 5 days | Basic Techniques in Drawing and Painting Age 18 plus only | SDP 107 | Tadhg McGrath | 320 |
| 17 to 21 June | 5 days | Drawing and Research in Sketchbooks | SDP 111 | Helen Killane | 320 |
| WEEK 2 | | | | | |
| 24 June to 11 July | 13 days over 3 weeks | Portfolio Preparation | SPRE | Michael Lyons Julie Shiels Elaine Leader Jacqueline Duignan Beth O'Halloran and Ann Maria Healy | 460 |
| 24 to 28 June | 5 days | Creative Sewing and Soft Materials* | SCD 603 | Aisling McLoughlin | 300 |
| 24 to 28 June | 5 days | Photography and Digital Imaging | SVC 119 | David Monahan | 320 |
| 24 to 26 June | 3 days | Colour Mixing Workshop | SDP 103 | Mary Burke | 200 |
| 24 to 26 June | 3 days | Sculpture: Materials and Techniques* | SS 302 | Vivian Hansbury | 230 |
| 24 to 28 June | 5 days | Contemporary Portrait Painting | SDP 109 | Kenneth Donfield | 330 |
| 24 to 28 June | 5 days | The Drawing Challenge | SDP 127 | Helen Killane | 320 |
| WEEK 3 | | | | | |
| 1 to 3 July | 3 days | Experimental Printmaking Workshop* | SP 115 | Barbara Dunne | 230 |
| 1 to 3 July | 3 days | The Urban Landscape Introductory and Intermediate | SDP 102 | Mary Burke | 200 |
| 1 to 5 July | 5 days | Drawing and Painting Contemporary Atelier Age 18 plus only | SDP 108 | Kenneth Donfield | 330 |
| 3 to 5 July | 3 days | Collage and Mixed Media | SDP 104 | Margaret Fitzgibbon | 200 |

*Additional classes will be scheduled where there is increased demand







SHORT SUMMER COURSES

Join us in June and July 2024 for three weeks of creativity

3 and 5 day short courses in Art, Design and Photography

3 week summer Portfolio Preparation

Summer 2024 Bookings will Open March 2024

If you would like to receive an email notification of the date bookings open, please join the CEAD email list

Bookings to be made in the STUDENT name and details only Please note some courses are only open to students who are 18 years old or over Bookings are online only and on a first come basis If you have been at NCAD previously use your MyNCAD account To reset your password contact studentrecords@staff.ncad.ie and include your name, date of birth and 8 digit student ID/reference number New students click to book, then select New Account & keep your password safe for future use If your course of choice is full, we will add a Waitlist Classes run 10am to 4pm, lunchtimes are arranged by your tutor The CEAD Summer Programme will run from 17th June to 11th July 2024

Please read the information on the website on bookings and Terms & Conditions carefully before applying for your summer short course



James Farrell, Botanical Gardens, 2022