

Get your hands dirty this year!

CEAD OPEN DAY 2019

Our CEAD Open Day will be held on **Saturday, the 23rd of February, from 11am until 2pm**, at 100 Thomas Street, Dublin 8.

The event is targeted to all current and prospective art and design students who wish to progress through part-time accredited learning at certificate and diploma level.

The Open Day will be a vital source of information on CEAD (Continuing Education in Art and Design) **Certificate courses** or the CEAD **Part-Time Diploma in Art and Design**.



Anne Curran, AC08



William Caffrey, AC03

CEAD Open Day will have presentations on all our accredited courses, containing information on how to apply and the guidelines on portfolio submissions.

CEAD Open Day will provide information on all our part-time undergraduate accredited programmes and include information and presentations on the Certificates, Diploma and 'new' programmes on offer.

A Diploma Workshop will also be available for the certificate students who wish to apply in order to Progress further with their education.

SUMMER SHORT COURSES

The Continuing Education summer programme for short courses, **24th of June - 12th of July**, will be launched on **CEAD Open Day, on Saturday, the 23rd of February**, where we will publish our summer brochure.

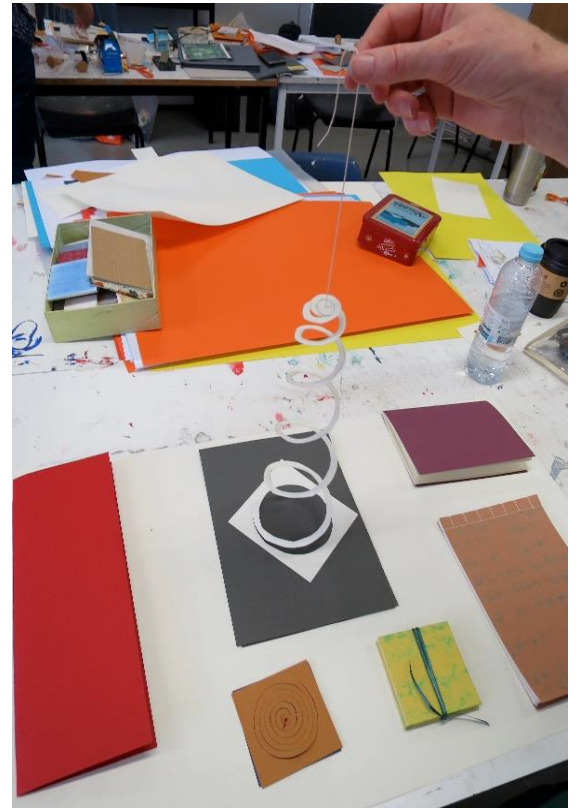
There are 3-day and 5-day short courses in Art and Design and a 3- week Portfolio Preparation course. Applications for the summer short courses will open on Monday, 25th of February.

Summer courses are available at different levels: introductory courses suitable for beginners or for those with more experience and are considering returning to or progressing within higher education.

Our summer programme will also include the **Portfolio Preparation course** for students who wish to apply for entry to full time art and design education or for part-time in September 2019.

These courses are ideal if you wish to up-skill or re-skill and learn something new. You can choose between beginners or more advanced courses. If you have already established an arts practice and wish to continue to explore and develop your options you can go for the more advanced summer courses.

We look forward to see you with us this summer! You will get the chance to meet other artists and students while becoming part of a vibrant contemporary art community.



***Follow us
on [Facebook](#), [Twitter](#) and
our [website](#) for updates
and more information on
Continuing Education
Summer Short Courses.***

RDS Visual Art Awards

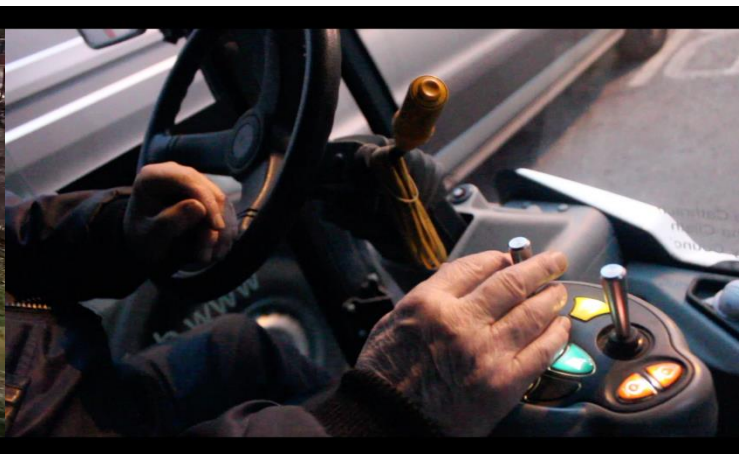
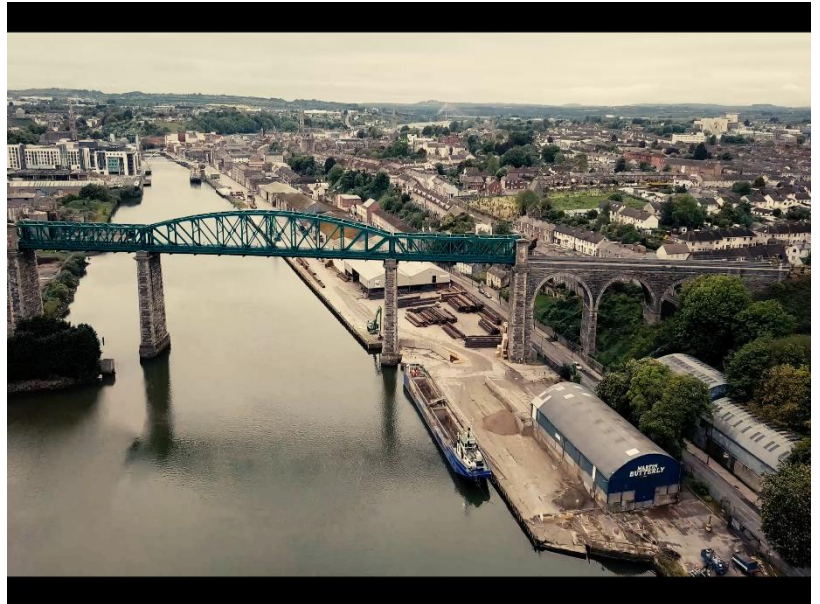
We would like to extend our warmest congratulations to our CEAD graduate students **Gary Reilly, Elaine Grainger** and **Susan Buttner** on their amazing success at the RDS Visual Art Awards in October. It was a bumper year for CEAD graduates, and we are delighted to see our past students do so well. Well done!

GARY REILLY

“For anyone considering taking the plunge back into full time studies, it’s a huge decision and I had spent a number of years considering it until I discovered the CEAD part time option. It was a way of dipping my toe into art education and experiencing the rewarding and challenging environment of the college before taking the plunge into full time education. For me this was highly significant and it’s an approach to moving back into full time education, that I couldn’t recommend highly enough.

I began with the DVI course, which provided me with my first experience of critical art practice, which was accompanied by some fantastic lectures that have informed my practice ever since. I enjoyed the challenges of the DVI course and decided to take on the diploma the following year. This was another fascinating year that challenged my views on artmaking and I felt by the end of year, my practice had developed significantly.

So, I decided I needed to continue, I took a year out and applied to year 2 of the full time degree. I began studying the following September in the sculpture department and enjoyed every minute of my two years there. I graduated in October, and was offered a scholarship on the Masters degree working with the National Forensic Mental Hospital and was lucky enough to win the C.S. Lewis Crosby award in the RDS visual arts awards in October. Along the way I’ve met some fantastic people which of course is the most important thing.”



ELAINE GRAINGER



“Access to education, both part time and full time have helped me to sustain my creative curiosities all my adult life. I started my third level education with a diploma in Graphic Design from IADT in 1994. 10 years later, I set up Talbot Gallery & Studios when I saw the need for creative spaces in Dublin. Supporting artist's creativity is of great importance to me, however I also needed creative supports. So in 2013, I choose to do the 22 week CEAD Painting Visual Research Methods course. I had no ambitions for myself or my work through the course this was just an opportunity to immerse myself in making. The outcome that I did not for-see was that tutors, Felicity Clear, Beth O' Halloran and later Colin Martin through their guidance and support, gave me the confidence to view my work positively within a contemporary art context.”

“In 2016 I decided to go back to full - time education, I needed to form the discipline to pursue an art practice seriously. I chose to go straight and do a Masters in Fine Art at NCAD. My experience with Talbot Gallery & Studios aided my entry along with the body of work that came out of CEAD. I graduated in June 2018 with a Master's degree and a solid art practice. I was awarded a six months RHA Peer Residency. I was also shortlisted for The RDS Visual Artist Awards, and then went on to win The RDS, Centre Culturel Irlandais Residency Award; a 3 month residency in Paris this summer. I look forward to taking part in future courses to increase my skills that will aid my practice further.” – Elaine Grainger



SUSAN BUTTNER



"The decision to study with CEAD gave me the supportive environment I needed, particularly as I had been out of education for many years. I was uncertain whether I was capable of embarking on a degree in art and CEAD helped ease my way back into the education environment. Within their programme, I identified an interest in social and political issues, this helped give my practice the focus and the drive that had been missing. Through CEAD, I revived my ambitions and aspirations, reflective in my continued studies at NCAD, BA Fine Art Sculpture (1:1) and MFA Fine Art (Distinction)." – Susan Buttner



Personal highlights and awards

2019 Awarded RHA School Peer Residency (6mths) 2018 Periodical Review, Pallas Projects/Studios selected by James Merrigan; 2018 National Gallery of Ireland, Floats in the Aether, with Amanda Coogan; 2018 PeripheriesOpen, Wexford; 2018 RDS Visual Art Awards curated by Amanda Coogan; 2017 Selected for the Apprentice Master, Kunstodium T /Netherlands; 2017 Detached Exhibition, curated by Niamh McCann, Solstice Arts Centre; 2016 RDS Visual Art Awards curated by Alice Maher; 2016 Shortlisted for the Basic Space Artist Residency Award; 2016 Royal Academy of Arts, Summer Exhibition, curated by Richard Wilson, London; 2015 Fingal County Council Bursary Award; 2014 Cairde Arts Festival, Sligo

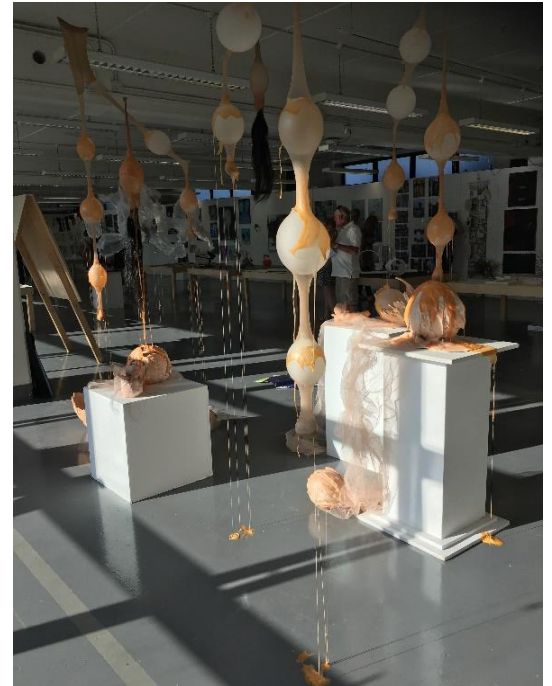
Website: <https://www.susanbuttner.com>

CEAD EXHIBITION & THE EVENING STUDENTS UNION (ESU)

The **Evening Students Union (ESU)** organises the **CEAD Summer Exhibition** every year and this year is not an exception. The exhibition is the highpoint for the evening students to show the work they have been developing throughout the academic year at a professional level and alongside their peers. The event is completely organised by the evening class students and every year they are all eager and ready to extend a helping hand.

Being part of the organisation of the CEAD Exhibition as a lot of benefits:

- Organisation experience within an Arts context
- Learning what is essential in curating a professional exhibition
- Engaging with fellow students and NCAD staff on a wider level
- Experiencing the selection process alongside highly experienced tutors and artists
- Learning about the positioning and hanging of works during curation to create a greater visual impact and cohesion



Working on the CEAD show as a volunteer is a valuable experience to art students who are interested in curating. This event is a big production and volunteers have the opportunity to learn how to organise and promote a major multi discipline show.

The **ESU** always wishes to communicate to all our students that they are looking for members to join their committee. They will be holding an **annual AGM on Thursday, the 21st of February at 5:30pm** (venue to be confirmed). During this meeting their focus will be to not only reflect on the amazing achievements of 2018 but to also give out important information regarding the exhibition, such as, how to submit work, guidelines for submission, dates, etc...

To get more information on how you can help, please contact ncadesu@gmail.com. You can also find them on social media on the pages below:

Facebook: <https://www.facebook.com/ncadesu>

Twitter: <https://twitter.com/ncadesu?lang=en>

CEAD STAFF EXHIBITIONS

CEAD would like to take this opportunity to congratulate our course tutors Mary Burke and Tadhg McGrath on their amazing artwork and their exhibitions.

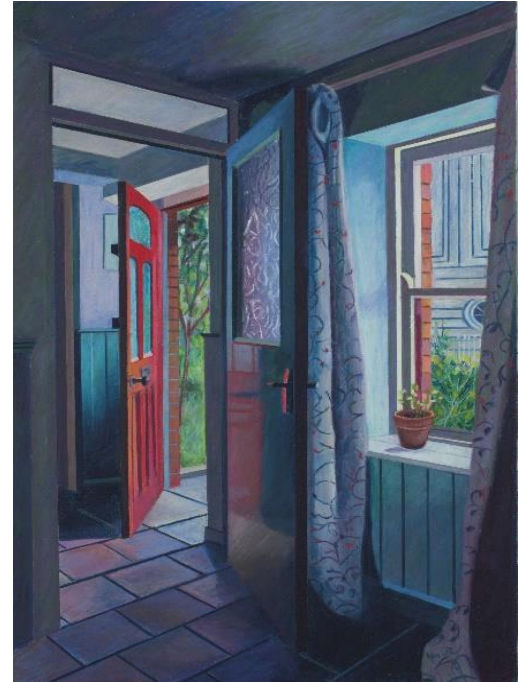
- **Mary Burke** - Townscape Touring Exhibition 2018-19

Location: Dunamaise Arts Centre, 2018, Laois Art House Stradbally

Date: Jan.-Feb.2019

This exhibition is curated by Muireann Ni Chonaill and is a collaboration between artist (and tutor) Mary Burke, the Department of Sociology at Maynooth University and the Laois County Council Arts Office.

Mary Burke was invited to make portraits of the homes of 12 families in Stradbally and sociologist Mary P. Corcoran was entrusted with the task of interviewing the families who participated.



Website: www.maryburke.ie

- **Tadhg McGrath** - 23 Small Pieces, Exhibition

Location: Rua Red, South Dublin Arts Centre, D 24

Date: January 2019

This exhibition is composed of boxes and packaging, comprised of Airfix model kits and toy soldier boxes from the 70s and the 80s.

McGrath's designs serve as an inspection of the visual legacy of political violence and also has the purpose of invoking memories and reactions all the while being reminiscent of childhood games.



Website: www.tadhgmcgrath.com

EMAIL COMMUNICATIONS

GDPR! We want to stay in touch! CEAD wishes to thank all the students who have emailed us back regarding the GDPR email consent. We would also like to take this opportunity to remind all the credit students that we will only be able to communicate with you via your college email address and to also invite the non-credit students who did not have the chance to opt-in to our GDPR email to sign up now... **Don't miss out...**

////////////////////////////////////

WHERE TO FIND US

We welcome your feedback! CEAD office hours open to the public are **10am to 4pm Monday to Friday**. Please feel free to contact us with all questions, feedback and suggestions relating to CEAD.

Visit our **Social Media pages** to keep up with all CEAD news & events, including brochure publication, application deadlines, VL Programme, and all other updates that are of general interest to CEAD students. **Join our [Email List](#)!**

As a CEAD student, email is our main method of direct communication with you. We use email to distribute important information relating to your course. If you do not use e-mail, please let us know.



Our contact details are as follows:

Email: cead@staff.ncad.ie

Tel: + 353 1 636 4214

Web: <http://www.ncad.ie/continuing-education>

Facebook:

<https://www.facebook.com/CEADatNCAD/>

Twitter: https://twitter.com/cead_ncad

Instagram:

<https://www.instagram.com/cead.ncad/>

////////////////////////////////////

With best wishes from all at CEAD, NCAD,

Nuala Hunt, Head of Continuing Education, NCAD & Ana Domingues, CEAD Administrator