

PART-TIME DIPLOMA IN ART AND DESIGN NCAD

Portfolio Presentation

NCAD is offering a part-time undergraduate diploma in art and design. This programme is an intensive course providing students with an opportunity to explore a range of materials, develop skills in different subjects and establish a direction for their visual art practice.

Students who have successfully completed Certificate in one of the following: DVI /VAP / PDI and want to apply for the part-time NUI Diploma course should present a portfolio. **Submissions no later than May 23rd 2019, at 4.30pm to CEAD offices.** Portfolio submissions should be left with the administrator for Cead (Debbie Reddin) or with Nuala Hunt, Head of Continuing Education. Please make sure you have your name and contact details on the portfolio.

Entry Requirements

Students should complete a Certificate course with CEAD and carry forward 20 credits in order to be eligible to access the Diploma course. Graduates of the Drawing and Visual Investigation, Visual Art Practice (4 audit-credit modules) PDI course are eligible to apply for this course. Students' who have not completed a Certificate with CEAD but have completed accredited programmes with equivalent learning outcomes in art and design, are eligible to apply. Students applying to the diploma who have not completed a CEAD Certificate will have to demonstrate that they have met the learning outcomes for entry purposes.

Prior to submitting a portfolio application you might seek the advice of your module/programme tutor on selection of images, and other visual material for the portfolio. Please note it is important to address the exercises set out in the brief but also to show a range of appropriate skills and material exploration.

The portfolio / application should include:

A) 10 pieces of work selected from your previous course(s) - This could be a combination of drawings, paintings, collage, photography, 3D work which should be included as photographs, DVD, Sound.

B) Visual notebooks (where you have recorded current concerns, observations, and

ideas over a period of time, the maximum number of notebooks 2)

C) The completed portfolio brief consisting of 3 Worksheets A1 size.

The work included in your portfolio should demonstrate the following:

- Work should indicate your range of visual interests, including collecting of source material for projects,
- Ideas or themes informing your work,
- Show inventive thinking in approach to work,
- Show how you sustain ideas, the depth and focus of your work,
- Demonstrate how you record and describe ideas visually,
- Indicate your level of knowledge of art and design disciplines,
- Show skills in drawing including drawings made from observation or drawing demonstrating a critical approach.

Your portfolio should contain only photographs of any 3d work. All material should have a small label on the rear with your name. All students should provide their contact details including phone/email address with the portfolio. **No portfolio should contain more than 10 visual items plus 3 A1 worksheets from brief and notebooks or weigh more than 10 kilos and should be no larger than A1 in size. Your name and contact details must be clearly visible on the portfolio.**

Any CEAD STUDENT intending to submit their work for the CEAD exhibition can submit photographs of the exhibition work in the portfolio, and label the photographs with the name of the course the work was made on.

Criteria for portfolio selection:

- Inventiveness and creativity in approach to briefs/projects/subjects,
- Analysis and critical observations,
- Demonstrate a range of skills: research, technical, observation, drawing, problem solving,
- Show cultural and visual awareness,
- Show a willingness to experiment with concepts and materials
- Demonstrate a commitment to art and design disciplines over a period of time,
- Clearly manifest your motivations for participation on the course and how it relates to your personal/professional development

Application process and course information

Further information and application: <http://www.ncad.ie/continuing-education> or phone 636 4214 / 636 4278

Course Schedule: The Diploma course commences in September and will involve a minimum of two nights per week, some Friday afternoons, occasional Saturdays' as well as full-time day workshops over Easter. The course is approximately 30 weeks duration and will finish in late May, when students work will be assessed.

The Brief

You are required to undertake and complete a brief for your application.

- 1 mind map = 1 worksheet
- 1 Observational study = 1 worksheet
- 1 invention and problem solving tasks = 1 worksheets

Therefore students are required to submit 3 worksheets*, see details of exercises below.

****An ideas/worksheet is a large sheet of A1 size paper or card used for accumulating visual information, ideas and experiments related to a theme or topic. Any medium or device can be used – drawing, collage, photographs, and diagrams- whatever is appropriate. The worksheets should be two-dimensional and therefore should contain photographs of any three dimensional information or experiments or developments.***

Exercise One – MIND MAP

1 worksheet

Take one of the following themes as a starting point for your work:

Navigation / Struggle / Convergence / Place / Diversion

Make a mind map from your chosen theme

Identify as many unusual and interesting examples as you can think of.

Make your mind map as visually interesting as possible. They should be carefully considered. They can be multi-layered; may take any shape or form and use any media.

The individual components of your mind map are called items in the rest of the brief.

Exercise Two – OBSERVATIONAL DRAWING 1 worksheet

We want you to show us how much you enjoy observing and inventively recording the world of objects that surround us.

These should be items that you can actually dismantle and re-arrange in some inventive way, then make a record of the results of this process. This task is about being inventive, and making careful observations using a variety of media, beginning with a drawing process that pays particular attention to line, tone, colour and surface.

Choose one item from the mind-map and get a physical example of each of it. Take apart or carefully dismantle the chosen item. Visually record (through any medium of your choice) all of the pieces arranged in 2 new ways, such as stacked, pushed in a corner, hung, floating – or according to a consistent criteria: material, colour, size, weight etc.

Consider the possibilities of also using alternative media such as needle and thread, collage, clay, moving image, stop frame digital. These are intended to supplement the careful drawing and colour studies process.

Any 3D work should be photographed, with prints included on sheets related to the task. If you include moving images, please note that work on disc should be referenced on relevant worksheets and the total viewing time must not exceed 2 minutes.

Exercise Three: Invention and problem solving 1 worksheet

These tasks (below) present you with problem solving challenges. Your work can be carried out in two or three dimensions, or it can be a combination of 2D and 3D processes and / or moving images. Work can be done in any form or combination of drawing, collage, models and or various media.

Invent / record / make one of the following:

- draw/paint/record 5 different knots
- draw/paint/record 5 different reflections
- invent/make/record 2 different ways to divide a room in half
- draw/paint/record 3 unmade beds
- invent/make/record a wearable story
- draw/paint/record 3 different places where 3 different materials meet
- invent a way of slowing down or speeding up time
- design/make 2 different holes in the wind
- draw/paint/record 4 different gaps
- invent/make a portable container – functional and/or decorative

Portfolio brief

Exercise 1 mind maps = 1 worksheet
Exercise 2 observation = 1 worksheet
Exercise 3 Invention and problem solving = 1 worksheet

Final Total for Brief = 3 x A1 worksheets altogether