Moving Image / Media / Sculpture / Print

E-resources for Studio Practice and Research
What are Databases

Giant online containers of credible information that use good search tools:

- Journal Articles
- Case Studies
- Reviews
- Analyses
- & Peer Reviewed Articles
WHY USE THEM?

- Materials
- Visual Resources
- Research
- Studio
- Assignments
- Critical Thinking
- Databases
- Work Statement
- Reviews
- Residences
- Funding Proposals
- Reliable
- Referencing
- Critical Knowledge
- Visual Culture
- Career
Databases
Types of Databases

- **Open access** refers to the practice of making peer-reviewed scholarly research and literature freely available online to anyone interested in reading it. [https://doaj.org/](https://doaj.org/)

- **Closed access** refers to articles or journals which appear in non-open access databases are only visible to people at institutions which have a licence for this specific content / resource [https://www.jstor.org/](https://www.jstor.org/)
“Full-text”

The complete text of books, dissertations, journals, magazines, newspapers or other kinds of textual documents -- usually in reference to a database.

“Peer review”

When a book or journal article is submitted to experts in the field for review prior to publication. It is checked for accuracy, impartiality, and methodology.

“Open Access”

Digital journal articles and books which are open to all, with no access fees.
Types of Sources

**PRIMARY SOURCES**

**Definition:**
Raw data; original sources of information before it has been analyzed

**Characteristics:**
First-hand observations, contemporary accounts of events, viewpoints at the time

**Examples:**
Interviews, speeches, diaries, birth certificates, journal articles (science), newspaper articles written at the time

**SECONDARY SOURCES**

**Definition:**
Sources that analyze or interpret primary data. They do not offer new evidence

**Characteristics:**
Interpretations of information, written after the event, offer review or critique

**Examples:**
Biographies, journal articles, textbooks, commentaries, editorials, literary criticisms

**TERTIARY SOURCES**

**Definition:**
Sources that compile data on a particular topic

**Characteristics:**
Collections or lists of primary and secondary sources, reference works, finding tools for sources

**Examples:**
Encyclopedias, bibliographies, abstracts, indexes, literature reviews, library catalogs, databases
Go to the library's Web Page: Click 'Catalogue'

Beneath the search bar, there is a list of journal databases - ATHENS Login
Accessing them

Off-campus access via OpenAthens -- manual authentication, need username and password: NCAD IT
Searching Databases

- Use 2 to 4 Keywords
- Use Thesaurus for keywords
- Use Quotation Marks for exact phrases
- Use Filters / limiters: Date, Type, Full Text Etc
- Use Advanced Search

Patience and Flexibility: To narrow down search results
Artstor is a nonprofit organization committed to enhancing scholarship and teaching through the use of digital images and media. The Artstor Digital Library includes millions of high-quality images for education and research across disciplines from a wide variety of contributors around the world.

The Images for Academic Publishing (IAP) makes available publication-quality images for use in scholarly publications free of charge. The IAP program was initiated by The Metropolitan Museum of Art in 2007.
Public Collections / Artstor Digital Collections / Group Collections/Personal

Public: Architecture, Historical Images, World War Posters, Artist books

https://library.artstor.org/#/browse/library

- Regis University: Truly U.S. Space Program - Photographs and Videos
- The Brooklyn College Listening Project is a community interview and oral history initiative
- OCAD University Zine Collection Ontario College of Art and Design
- Cornell: Historic Glacial Images of Alaska and Greenland
Searching Artstor:

Search under

- Collection
- Name of artist
- Location
- Classification of art

Subject type: Painting, Sculpture etc
- Date

Boolean Operators - Words, such as AND, OR, and NOT which are used to combine search terms to either broaden or narrow the results of a search.
1. The **asterisk (**) can represent zero, one, or several characters. `ren*` will retrieve `ren`, `rene`, `renoir`, `renaissance`, etc.

2. To search for an exact phrase, put it in **quotes (“”)**. When searching for the painting *Le Moulin de la Galette* by Renoir, enter “le moulin de la galette”.
Magnum Photos Collection

Magnum Photos has contributed more than 116,000 journalistic photographs to the Artstor Digital Library.
Rhizome

Sound & Media entries containing web locations of work
Andy Warhol Collection - 825 Images

The Andy Warhol Foundation for the Visual Arts: Oeuvre
Referencing Images from Artstor

- Personal Folders on the database for your projects
- References for images includes copyright, date(s), Materials, Description, Location (NB) etc
Copyright and Image use

Artstor does not own the rights to the images in their collections

http://www.artstor.org/artstor-terms

Guide on the site;

http://artstor.libguides.com/c.php?g=691624&p=4995787

The Metropolitan Museum of Art has made over 375,000 images from their collection available in Artstor via a Creative Commons Zero (CC0) license. These images are part of the public domain and can be used freely. Read License before using for studio work!
Permitted Uses. Institutional Licensees and/or Authorized Users may search, view, reproduce, display, download, print, perform, and distribute Content for the following Permitted Uses, provided (i) they abide by the restrictions in Section 4, Section 5, and elsewhere in these Terms and Conditions of Use and (ii) such uses are non-commercial, scholarly, and educational:

1. Research activities;
2. Classroom instruction and related classroom activities; or student assignments;
3. Public display or public performance as part of a noncommercial scholarly or educational presentation, if such use conforms to the customary and usual practice in the field;
4. In a student, faculty, or curatorial portfolio, including non-public display there of, if such use conforms to the customary and usual practice in the field;
5. In dissertations, including reproductions of dissertations, provided such reproductions are only for personal use, library deposit, or use solely within the institution with which the Authorized User and/or his or her faculty or curatorial readers are affiliated; and
6. On an ad hoc basis and without commercial gain or in a manner that would substitute for direct access to the Artstor Content, sharing a work that incorporates limited Artstor Content for purposes of collaboration, comment, or similar non-commercial educational or scholarly use.
Resource 2: Art and Architecture Source

- More than 780 full-text journals
  - More than 480 peer-reviewed full-text journals
  - Nearly 220 full-text books

- Whole Chapters or Magazine Articles with Colour Images
- PDF available for download of most
- Citation also available
Question: What paints were used by László Moholy-Nagy

Keywords: Moholy-Nagy, Paint, Materials. (BAUHAUS 1920s)

Define: Full Text

Time: 1975 - 2018

Results: 4

Download PDF
Cite in Harvard Style
Save to Personal Folder on Database after your login
Most recent articles written and researched will appear here!
Free Online Sources - Video / Film / Media

- Video Data Bank:  [https://www.vdb.org/](https://www.vdb.org/)
- [http://www.movingimagesource.us/research/guide/80](http://www.movingimagesource.us/research/guide/80)
- LUXONLINE is a web resource for exploring British based artists’ film and video

Other Free Resources

- **Millennium Film Journal**: Published since 1978 by the Millenium Film Workshop, the Millenium Film Journal focuses on avant-garde cinema and practice, and covers a range of moving image technologies.

- **Rhizome**: Hosted by the New Museum, Rhizome is an online community devoted to digital media and Internet art.

- **http://thestocks.im/**: This website curates a selection of artist photography & Video websites that offers free images. It’s a convenient way to search through different sites.

- **Pexels Videos**: offers completely free videos. All videos are licensed under the Creative Commons Zero (CC0) license. This means you can edit and use them free for personal and even for commercial projects.
● http://creativetime.org/summit/about-the-summit/  Podcasts / Talks
● https://www.artandeducation.net/  Post Grad Applications / Videos / Interviews / Theory
● https://imma.ie/magazine  Theory / Interviews / Reviews of exhibitions
https://imma.ie/learn-engage/families-community/adults/imma-after/
● https://www'affidavit.art/  Art Criticism / Theory / Art Journalism
● http://papervisualart.com/  ; Theory / Writing / Art Journalism
Authority and Evaluate online resources

- Date?
- Who created or wrote it? – Authority
- Is it Relevant? (to your research / project)
- Is it Accurate? (Is the image a true copy of the original?)
- What is the Purpose?
- What are their Sources?

CRAAP TEST – Use for VC too!
‘You don’t need to learn skepticism as much as you need to learn when to trust …………….’

Information Literacy’s Third Wave, Library Babel Fish
Now for the Fun Part!

Examples!