

CERTIFICATE IN DRAWING AND VISUAL INVESTIGATION (DVI)

<i>Drawing and Visual Investigation - DVI</i>	<i>University Certificate</i>	<i>Department of Continuing Education</i>
NFQ	LEVEL 7	CODE: AD095
CREDIT	30 ECTS	6.15 - 9 pm
Duration: 1 year	5 modules	Autumn-Spring
Typically, this programme takes place on Tuesday and Thursdays in semester 1 and on Tuesday and Fridays in Semester 2.		

Programme co-ordinators: Helen Killane, Anne-Marie Keaveney,
Tutors; Felicity Clear, Fiona Loughnane, Silvia Loeffler

Programme Overview

This one-year University Certificate course is for mature students (21+) who are interested in participating in a challenging learning opportunity in visual art and studio practice. The course is designed to meet the needs of students who have already demonstrated a commitment to their own art and design education and who wish to develop their knowledge in this field as a form of personal or professional development. Drawing and Visual Investigation is concerned with conceptual approaches to drawing as well as developing students' direct observation, practical skills and their visual analysis. Students completing the programme and achieving the learning outcomes are eligible to apply to the part-time higher diploma.

Course aims to:

- Provide students with skills and knowledge in drawing and an understanding of drawing processes
- Encourage students to explore the technical and expressive potential of drawing
- Develop students' visual awareness and increase their skills in visual communication
- Enhance students' awareness of current discourses surrounding the art making process, and contemporary critical cultures

Who is the course for?

- Students who have experience of drawing/painting
- Students who wish to expand their skills set, which will enable them to undertake drawing exercises and projects with increased confidence
- Students who wish to develop their understanding of the drawing process and the techniques and materials used in drawing,

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- Students who are interested in developing an understanding of the discourse surrounding drawing as part of visual art education

Course Structure

The programme commences in the autumn and continues until late March. The Certificate course will involve approximately six hours tutor contact per week, over a 26-week period. The total learning efforts equates to approximately 600 hours of learning over the duration of the programme. Configuration of classes is likely to be on the basis of two evenings per week – from 6.15 to 9pm, typically a Tuesday and Thursdays in the autumn (semester one), and Tuesday and Friday in Spring (Semester 2). Students will undertake self-directed learning hours in addition to contact hours (minimum 150 self-directed learning hours or approximately six hours weekly over the duration of the programme).

Programme Outcomes

On successful completion of this programme students will be able to:

- Illustrate the proficient use of a range of materials and techniques in relation to drawing exercises and projects,
 - Recognise the processes involved in developing a body of work through drawing,
 - Plan, research and present a project from ideas stage through to the presentation of a coherent body of work for display,
 - Examine current discourses surrounding contemporary visual arts practice,
 - Analyse theories and concepts in critical cultures,
 - Plan, construct and present an assignment for critical cultures,
 - Demonstrate a reflective approach to learning within a studio and apply this to research projects.
- Assessment

Modules

- Materials & Experimentation Studio (5 ECTS)
 - Processes and Practice Studio 1 (5 ECTS)
 - Theories and Concepts in Critical Cultures (5 ECTS)
 - Ideas and Concepts Studio (10 ECTS)
 - Professional Practice (5 ECTS)
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Teaching and Learning

The teaching and learning approaches will build on student's experiences and include: tutor led presentations, lectures, demonstrations, peer learning, studio critiques and small group tutorials. Students will actively participate in group discussion and contribute to group and peer critiques of studio-based work. Students will participate in library tours and structured sessions on researching and constructing written assignments for visual culture. Students will need to have access to a lap-top or desk top computer.

Assessment

Assessment is formative and summative. Tutors will provide feedback to students on a continuous basis and in writing at the end of the semester. Each module has a set of assignments which the student should complete. Students will undertake one major practical assignment, various practical exercises, projects and a visual culture written essay. Students are required to keep notebook for research and development purposes which document the generation and progress of ideas over the duration of the programme. Students should complete a written assignment for critical cultures which will be submitted at the end of the first semester. Students are required to achieve a pass mark in each assignment in order to successfully complete the course.

Entry Requirements:

1. This is a course for enthusiastic and committed students. Typically, students will already have at least three years, experience of painting/drawing, either independently or as part of a group
 2. Students will be required to have a demonstrated capacity to undertake the academic requirements of the course, in terms of essay and project assignments
 3. Leaving certificate or equivalent QQI-FETAC award at L6
 4. 80% attendance is a course requirement
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