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**CENTRE FOR CONTINUING EDUCATION IN ART AND DESIGN,  
SCHOOL OF EDUCATION,  
NCAD, 100 Thomas Street, Dublin 8.**

## **Part-time Diploma in Art and Design**

Application opening: Monday 28th May, 2018  
Application deadline: Thursday 14th June, 2018  
Portfolio: Required  
Course duration: 1 year  
NFQL7

### **Introduction**

The Diploma course offers an opportunity for mature students interested in establishing a personal direction in an art and design practice to attend a flexible programme leading to a Diploma in Art and Design.

Students who have completed a **Certificate course with CEAD (such as; DVI, PDI or VAP), are eligible to apply to the Diploma.** Students who successfully achieve the learning outcomes of the Diploma modules will have accumulated 60 ects credits and are eligible to apply as advanced entry to an undergraduate degree programme at NCAD or another college of art and design. The part-time Diploma is a minor award within the NFQ.

Students applying to the Diploma course need to submit a portfolio, more information and application process: <http://www.ncad.ie/continuing-education>. CLOSING DATE FOR APPLICATIONS IS JUNE 14<sup>TH</sup> 2018.

The Diploma in Art and Design provides an intensive learning experience over a 30 week period. The course is suited to applicants who have demonstrated a commitment to expanding their visual vocabulary, through experimentation and analysis of visual material. Through a series of practical projects, workshops and seminars, students will explore and manipulate a range of materials and acquire technical skills applicable to studio practice. Students will be encouraged to work as part of a group, and develop their ability to manage and direct their learning outside of tutor contact time. During the course students will be encouraged to work across disciplines, though in the latter part of the course, they will establish a direction in relation to the development of an art/design practice, focusing on a

discipline specific pathway. A lecture and seminar programme in visual culture and complementary studies is integrated with the studio programme to provide a theoretical and contextual framework for students.

The Diploma involves studio practice and history of art & design/contextual studies. Students will spend 80% of their course contact time involved in studio based work and 20% of course time is allocated to visual culture, and contextual studies.

The Diploma involves: studio based learning, peer learning, lectures, seminars, and self-directed learning amounting to an annual total learning effort of 1200 hours (approximately). The course will be taught in the evenings, Saturdays, and during the Easter.

**This course aims to:**

The purpose of the programme is to foster individual creativity, encourage experimentation and inventiveness, through studio based projects, workshop practice and an integrated approach to history of art and design. Students will be encouraged to develop analytical skills and to reflect on the processes they are engaged in when generating ideas, and problem solving. Resolution of ideas and progressing practical work will be supported through tutor guidance. Students will be encouraged to work within deadlines as part of establishing a professional practice in art and design. Investigation and inquiry is central to the course; students will be encouraged to explore the boundaries between disciplines and to consider an inter-disciplinary approach to studio work.

**Course objectives:**

- The purpose of the course is to foster individual creativity, encourage experimentation and inventiveness, through studio based projects, workshop practice and an integrated approach to history of art and design and visual culture.
- Students will be encouraged to develop analytical skills and to reflect on the processes they are engaged in when generating ideas, and problem solving. Resolution of ideas and progressing practical work will be supported through tutor guidance. Students will be encouraged to work within deadlines as part of establishing a professional approach to practice in art and design.
- Investigation and inquiry is central to the course; students will be encouraged to explore the boundaries between disciplines.

**Course modules**

- Materials and Media; Visual Research Methods, Visual Investigation, Workshops 2d/3d,
- Electives,
- Art and Design - Discipline Development
- Visual Culture 1 & 2

**Assessment**

Assessment will be continuous and summative. As part of the course requirements, students' present/display project work for studio tutors and their peers for review/assessment at the end of each module. Tutors provide formal and informal feedback to students on their progress. Students present two written assignments in visual culture.

### **Application Process**

Students applying to this course should be 23 years or over, submit a portfolio in response to a brief and an application form also students should have completed a CEAD Certificate course or QQ1 L6 equivalent. Details of application process, submission deadlines for application forms and selection criteria are available from <http://www.ncad.ie/continuing-education>. Submission date for portfolio application to the Diploma is June 14<sup>th</sup> 2018.

### **Entry Requirements**

Students should be 23+ at time of entry have a Leaving Certificate or equivalent is required, college admissions procedures apply to Diploma applicants, students should consult NCAD prospectus for details. Students applying to the course are required to complete a CEAD Certificate or QQI equivalent prior to application. Applicants are required to demonstrate a commitment to the development of an art and design practice and be willing to engage in a programme involving investigation and experimentation.

### **Who is this course for?**

Typically students applying to the diploma course show an interest in and commitment to developing a professional practice in art and design. Previous experience of art and design is required, either through attending short courses in Continuing Education at NCAD or similar further education courses. Students participating in the Diploma course will be encouraged to challenge traditional views of art and design and engage in a process of experimentation with the view to developing a direction for their practice. The course is intensive and delivered in a flexible manner, students engage in workshops, seminars, class crits and presentations.

### **Course Duration**

The part-time Diploma in Art and Design commences in mid-September and concludes in May. Typically students attend for a minimum 6 hours per week. The course includes; evening attendance, weekend sessions and daytime blocks at Easter and in May.

**Course staff:** Felicity Clear, BA, MA, Beth O'Halloran, BA, MA, Elaine Leader, BA, MA, Fiona Loughnane, BA, MA, Emma Mahony, PhD

**Course fees** in 2018: €2,050 euro, however fees are subject to change, email [cead@staff.ncad.ie](mailto:cead@staff.ncad.ie) for up to date details.

**For more information on CEAD courses, please see our website at:**  
<http://www.ncad.ie/continuing-education> or contact [cead@staff.ncad.ie](mailto:cead@staff.ncad.ie).

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