

# CEAD Student Newsletter

## Autumn 2021

Dear Students,

We would like to give a warm welcome to all new Continuing Education students and welcome back all returning students! This newsletter was written to keep you up to date with what's happening on campus, reminders of events, college updates and news from our very own CEAD alumni. CEAD students are represented on the NCAD Board by Sarah O'Connor - ESU evening student union. Contact details for the ESU are contained below. This autumn CEAD students numbered 320, with courses scheduled each evening Monday through to Friday. Continuing Education continues to offer University Certificate and University Higher Diploma awards at level 7 and level 8 QQI.

The Evening Students' Union are looking for volunteers! For more information about the ESU and updates on all the upcoming events for 2022, click the links here:



[NCAD ESU](#)



[@CeadEsuExhibit](#)



[cead.esu.exhibit](#)



[cead.esu.exhibit@gmail.com](mailto:cead.esu.exhibit@gmail.com)

## Key Dates & Events

### CEAD Open Day 2022

This year's CEAD Open Day will be held at the end of February 2022 and will take place online. Both current and prospective students are welcome to learn more about part-time courses and speak with CEAD tutors. CEAD will be offering a programme of Summer courses, available to book in March 2022, this will be a great chance to ask questions about upcoming courses!

### Christmas Library Opening Times

Library opening hours continue as usual until Wed 15th Dec

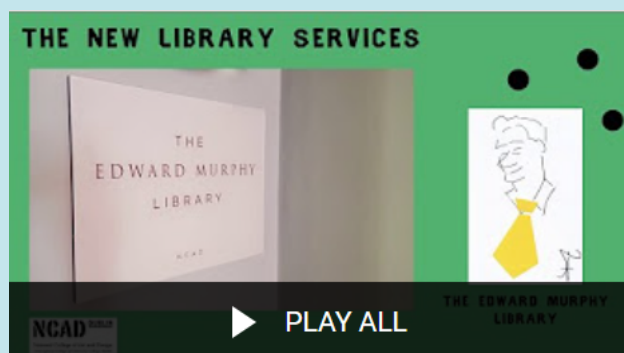
Opening hours for Thur 16th - Tue 21st Dec are 9:30 am - 5:30 pm

The Library is closed from Wed 22nd Dec - Mon 3rd Jan, inclusive

The Library will reopen on Tue 4th Jan from 9:30 am - 8:30 pm

# COVID-19 News

The library has reopened for borrowing books and general browsing. Tom Maher has put together [this playlist](#) with guides on how to use the various library services. Browsing is restricted to 25 minutes and 2 hours for reading desk usage.



\* Please note that while non-credit students are unable to borrow books, feel free to use the library for browsing and studying.

COVID restrictions remain in place; mask wearing, social distancing apply, and students should wipe down their spaces before leaving their spaces. If you require any PPE (masks, wipes, sanitiser), please visit the attendants at the front desk.

## Student Supports

### [Student Assistance Fund](#)

CEAD students on accredited programmes of Level 7+ can apply to the Student Assistance Fund and the closing date for the next round is 28 January 2022.

### [Learning Support Services](#)

You can read about all of the above in more detail in our Student Support Guide, linked [here](#).

## Contacts

Dr. Nuala Hunt (Head of CEAD Department) - [huntn@staff.ncad.ie](mailto:huntn@staff.ncad.ie)

Sinead Ramsbottom (CEAD Admissions) - [cead@staff.ncad.ie](mailto:cead@staff.ncad.ie)

Shaunagh McGee (CEAD Staff Assistant) - [mcgees@staff.ncad.ie](mailto:mcgees@staff.ncad.ie)

If you are a CEAD alumni and would like to be featured in the next newsletter, please contact [mcgees@staff.ncad.ie](mailto:mcgees@staff.ncad.ie)

# CEAD Alumni Updates

## Paul Newport

"The part time courses were a wonderful stepping stone to full time degree course, I am very grateful for the amazing enthusiasm and 'can do' attitude the CEAD tutors gave their students. As a very mature student, I discovered that it's never too late to enter third level and reinvent yourself!

I graduated in Fine Art - Print in 2020, and am currently availing of a graduate award year at The Graphic Studio Dublin. As artists, we never stop learning. Over the past year I have been attending the RHA Drawing courses, again in the company of my former classmates from the Diploma course at NCAD."



*The Swimming drawing is a self portrait from GoPro footage, large scale pencil on paper done for RHA drawing class. The falling tree is a screen print on aluminium from NCAD final year project.*



# Sonia O'Dwyer

"I started out in CEAD in 1998 as I was missing a creative outlet after settling in Dublin. Having studied Industrial Design previously in Carlow RTC I was already aware of how renowned NCAD was in art education, so I joined by starting with non credit courses in watercolours and life drawing which I did for many years before looking to challenge myself more with Audit/Credit courses and Summer courses in a variety of areas such as Film Appreciation Studies (Summer 2006), Research techniques and Painting (Summer 2008), Materials, techniques and the language of painting (2010-11), Painting and research techniques (2011-2012) Extending a visual language (2014-2015), , Drawing and Mixed media (2018-2019) Jewellery & Object Design (2019-2020) Drawing and Sculpture (2020-2021) - Certificate in Drawing and Visual Investigation- ( 2016-2017) Diploma in Art & Design (2017-2018)



*Sonia's installation at The Plexus Collective Exhibition "They Ask Me How Did You Get Here" (2019)*

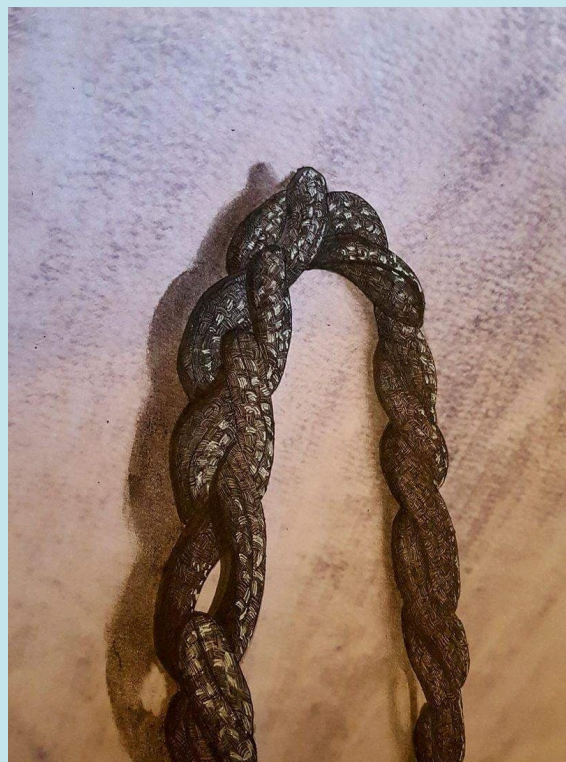
It was always hugely important for me to have a positive and creatively challenging outlet and to continue building on my skills and confidence. I wanted to build an art practice and with having a very busy life, doing courses in CEAD gave me much needed guidance and structure. The tutors really do ensure that you are pushing your boundaries and that you are continually improving and enquiring. They are very dedicated, highly skilled and very invested in their students' development. This learning and growth really culminated when I studied both the Certificate in Drawing & Visual Investigation and The Diploma in Art & Design. The Diploma in particular was an intense and massively rewarding period where I not only grew as an artist but made friends for life. Ten of us who graduated from the Diploma went on to form The Plexus Collective so we could continue to work together and further our art practice.





*"Time Release" (2021) - plaster and found objects, Sculpture and Drawing (CEAD 1006)*

We do not currently have a part time degree option as yet in NCAD that would have allowed us to continue our studies but the recent introduction of the Level 8 Higher Diploma in Art is a great step forward for part time students looking to progress. We worked together in The Plexus Collective from August 2018 and we had our first Exhibition in October 2019 and were working towards our next when the pandemic hit. I continued in CEAD with Sculpture and Drawing and completed this March which was interesting to do at home particularly the Sculpture section. I was involved in the Evening Students Union as Chairperson up until this September and with the assistance of a super committee helped realise our CEAD Online Exhibition this year. Our collective is back together physically after over a year of virtual catch ups and we are now working towards our next exhibition in 2022."



*"Rope" (2018) - graphite charcoal pencil and pen, Drawing and Visual Investigation (D+VI)*

# CEAD Staff News



## Vivian Hansbury & Caroline Creagh

Vivian Hansbury's *Relic Wave 2* and Caroline Creagh's *Coming out of our Shell (After Lockdown)* sculptures were recently featured in this year's Sculpture in Context, held in the **National Botanic Gardens**.

## Kenneth Donfield

Two of Kenneth's paintings have been featured at the Dublin Painting & Sketching Club's 143rd Annual Exhibition. The paintings are part of a series which document Dublin City during lockdown.



## Paul MacCormaic

Paul MacCormaic's *Portrait of Catherine Corless, Historian and Human Rights Activist* has been shortlisted for the **Zurich Portrait Prize**.

The painting will be on display at the National Gallery from **13 November 2021 to 3 April 2022**.

## Mary Burke

Mary Burke's *At Home on the Farm* oil painting exhibition was recently featured at the Limerick City Gallery of Art.

