

# CEAD Student Newsletter

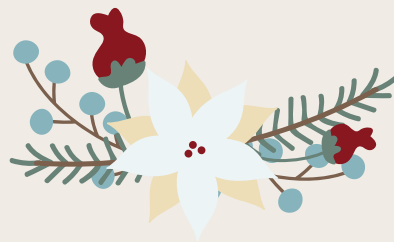
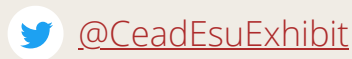
## Winter 2022

Dear Students,

This newsletter was written to keep you up to date with what's happening on campus, reminders of events, college updates and news from our very own CEAD (Continuing Education Art & Design) alumni. CEAD students are represented on the NCAD Board by Helen Doherty - ESU (Evening Student Union). Contact details for the ESU are contained below.

This Autumn, CEAD students numbered over 300, with courses scheduled each evening Monday through to Friday. Continuing Education continues to offer University Certificate and University Higher Diploma awards at level 7 and level 8 QQI.

We would also like to welcome our newly elected Evening Students' Union! For more information about the ESU and updates on all the upcoming events for 2023, click the links below:



## Key Dates & Events

- **CEAD Open Day:** 25th February 2023
- **CEAD Annual Exhibition:** June 2023, dates to be confirmed
  - 2022 can be viewed online: <https://ceadworks.artcall.org/pages/web-gallery>.
- **CEAD Short Course Programme: June-July 2023**

# Campus Updates

## NIVAL

The National Irish Visual Arts Library (**NIVAL**) is a public research resource dedicated to the documentation of 20th and 21st century Irish visual art and design. NIVAL collects, stores and makes accessible for research an unparalleled collection of documentation about Irish art in all media.

NCAD's on-campus canteen, **The Goodies**, is open for business daily until 4pm. Evening students are also very welcome to use the recently updated concourse space above the canteen to eat and chat:



# CEAD Student/Alumni Updates

## Barbara Seery

This year, we are featuring current student, Barbara Seery, who progressed this year from CEAD's VAP and Higher Diploma courses to full-time study in Fine Art, Textile Art and Artefact.

Barbara's collection of work, "The Anatomy of Silence(ing)", challenges casual misogyny, and was displayed at the 2022 CEAD annual exhibition, where "Words Matter" (pictured below) won the Evening Students' Union Grand Prize.

"My years as a part time student in NCAD have been very fulfilling. To finally give the time to nurture a creativity that has lurked on the periphery of my life has been affirmative. Through the Continuing Education in Art and Design programme (CEAD) I have developed the confidence and visual language to support my practice. As someone who went straight to work after the Leaving Certificate, the seemingly unobtainable third level education has become possible through this part time route."

'Hold Your Tongue', 2022 a series of muslin banners based on the practice of silencing women with a scold's bridle.



"My journey in NCAD started tentatively with two short summer courses which were tasters for what was involved in the Certificate programme. I did the University Certificate in Visual Art Practice (VAP) which allows you to complete the required number of modules in 1-3 years and which caters well for those who can only give it one night per week. Each module builds up credits allowing you to progress and experience different processes and ways of expressing your creativity.

I then did the Higher Diploma in Art which had just become a two-year programme, two nights per week. This was a wonderful experience even though one year of the course was taken online due to Covid – it is amazing what you can achieve at home with a minimum of materials if you have the support of great tutors and fellow students."



'Words Matter', 2022 wire, printed textiles. Enumerating the words used to silence women.



"The Higher Diploma is a gateway to the full-time degree programme and I was delighted to be accepted into the Department of Applied Materials this year for the final year of a degree in Fine Art, Textile Art and Artefact. My interest is in textiles and 3D work with paper and other materials, so TAA is a good fit for me. I am a maker, driven by process and materiality and I enjoy the enquiry and research that informs the ideas behind each piece of work."

'Scold's Bridle', 2022 wire, wallpaper flowers. A method of torture presented as a bridal wreath.



## Gerry Blake

We are also featuring CEAD alumni, Gerry Blake, who completed the University Certificate in Photography and Digital Imaging in 2010.

Gerry's work, "[Home Place](#)", was recently displayed at the Municipal Gallery from 25th March to 3rd June. Gerry photographs the various dwellings Irish people call home amidst the housing shortage and how that environment shapes us.

"I first began to study photography in NCAD in 2008/09 when I took the introductory Monday night class. It was a last-minute switch after a similar course in another college was cancelled at short notice. While I was there I got to see the work of the CEAD students taking the Photography and Digital Imaging (PDI) course. I was impressed by their work so I signed on for that course for 2009/10 and my experience there gave me an insight into the artistic and creative possibilities of photography. That was the winter of the big snow and although it was a short course and some classes were curtailed, I felt I gained a huge knowledge of creative photography from the course tutors and from my very talented fellow students."



**Lois, 2021**



**David, 2021**

"Our work on that course featured in the CEAD graduate show and later in the Photolreland festival. That gave me the confidence to start another project unsupervised and that work was exhibited in the following year's Photolreland festival. From there I started a Master's course in Ulster University, Belfast and I received my MFA Photography degree in 2015. In that year I won the emerging photographic artist award at the RHA Annual show and I was shortlisted for the Hennessy Portrait prize at the National Gallery in Dublin. Since then I have had two solo exhibitions. The first, Into the Sea, was at the Mermaid Gallery in Bray, Co. Wicklow in 2018, and my Home Place exhibition took place at the Municipal Gallery in Dun Laoghaire, Co. Dublin during April and May this year."

### **Maggie, 2021**

"I'm renting a house that I share with one other person in a rural area not far from Cork city. I would like to build a cabin or wooden house for myself but I have looked into it and there are complications around planning permission.

On my salary as a nurse I would just about qualify for a small mortgage but the monthly repayments would be expensive."



"I was in my mid fifties when I started taking courses in NCAD and I was thinking about what I might do when I retired from full-time working a few years later. The CEAD course (PDI) in particular set me up for further study and led me to a creative practice which has been fulfilling and rewarding for me and is ongoing. Doing the work is the most rewarding aspect of the practice and the exhibitions have come mainly from open submissions and from having a body of work (and a decent website) to back up the submission."



### **Courtney, 2021**

"I've been living in this converted bus for the past year. I bought it for €4,000 and spent a further €8,000 doing it up to be fully off-grid and meet all my living needs. I had to get a HGV license to drive it.

It has given me a great sense of independence and freedom. This was especially helpful to me during times of great personal change and transition during a difficult life change.





# Opportunities

## Thomas Dammann Junior Memorial Trust

This award has been set up by the Thomas Dammann Junior Memorial Trust to honour the life of the late Thomas Dammann Junior. The Trust is a charity, established in 1985, which makes awards to applicants for furthering their research and practice and visiting exhibitions, museums, galleries and buildings of architectural importance.

The deadline for 2023 submissions is **6pm, 24th February 2023**. More information [here](#).

# Student Supports

## [Student Assistance Fund](#)

CEAD students on accredited programmes of Level 7+ can apply to the Student Assistance Fund. The second round of applications will open in January 2023.

## [Learning Support Services](#)

You can read about all of the above in more detail in our Student Support Guide, linked [here](#).

# Library Opening Times

The Library is closed from **Wed 21st Dec - Mon 2nd Jan**, inclusive  
The Library will reopen on **Tue 3rd Jan** from 9:30 am - 8:30 pm

If you are a CEAD student/alumni and would like to be featured in the next newsletter, please contact Shaunagh: [mcgees@staff.ncad.ie](mailto:mcgees@staff.ncad.ie)