

artwork from CEAD A/C 06 student, 15/16



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CEAD Student Bulletin, Spring 2016

Dear CEAD Student,

As the end of the 15/16 academic year approaches, and thoughts turn to Summer and holidays, we hope that you have benefitted from and enjoyed your year studying at CEAD, NCAD. Before you replace your art bag with your beach bag, why not take some time to consider how you would like to progress in your art and design studies in 2016.

The typical progression route for CEAD students usually begins with a Summer short course or an Autumn non-credit course. A non-credit student may discover a growing interest in a particular area of fine art or design, and it is at this stage that you can consider a CEAD Certificate course. There are three accredited certificate options to choose from: VAP or D+VI or P+DI. D+VI and P+DI are one year and the closing date for application for both is Thursday 16th June. VAP can be completed in up to three years and the closing date for application is Thursday 8th September 2016.

If you are currently studying on VAP, have you considered which modules you will choose to register for in 2016? If you have any questions on audit/credit modules please contact us at the CEAD office and we will advise you in plenty of time.

For those of you who are approaching the end of a CEAD certificate course, you will have received information on the CEAD part time Diploma in Art & Design (NFQ L7), and some of you will have attended the Diploma Workshops. If you feel that you would like to consider applying for the one year part time Diploma, and you have not attended the Workshop, there is plenty of information available at the CEAD office and we are here to answer your questions. Closing date for applications to the CEAD part time Diploma in Art & Design is Thursday 16th June.

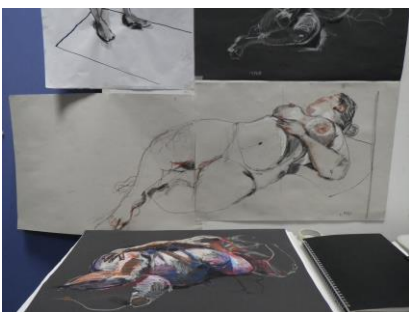
We have recently created a dedicated "Apply" section on the CEAD website, and you can find more information, as well as application forms, application guidelines and application deadlines for all CEAD Autumn credit courses here: <http://www.ncad.ie/continuing-education/course-booking/autumn-programme-credit-courses/>

If you would like to discuss possibilities for progression, or you would like more information or advice on any of the information in this bulletin, please feel free to contact us at the CEAD office by phone or email.

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Connect with us on Facebook, <https://www.facebook.com/CEADatNCAD/> to keep up to date with all CEAD news and events, including **brochure publication, application deadlines**, etc.



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artwork from CEAD A/C 09 student, 15/16



artwork from CEAD A/C 11 student, 15/16

Please read on to find out how CEAD graduate, Denis Kelly, has developed his practice...



A CEAD, NCAD graduate's story

CEAD VAP and part time Diploma graduate, Denis Kelly's show runs at dlr Lexicon Dún Laoghaire until 29th April and his upcoming solo exhibition takes place at the Riverbank Centre Newbridge, Autumn 2016.



"I make 'abstract' paintings characterised by hard edge colour motifs, predominantly painted flat on wooden surfaces. The work explores light, form and space in a playful, unique response to the built environment and wider designed world.

My first introduction to CEAD classes was back around 1999/2000 when I signed up for an evening class. Up to this point I only painted sporadically. I was working in graphic design and had more interest in design exhibitions, though I regularly visited the National Gallery. I missed a couple of years of CEAD after that and came back to it around 2005.

Denis Kelly, *Untitled (Green Rising)* 2016, Oil and acrylic on found wood, 29 x 25cm

I do not remember all the VAP course names but do remember the tutors involved and the strong direction they gave. The courses initially involved some life drawing and painting of still life, but gradually a focus on contemporary art practice became apparent throughout. My final year A/C class was Drawing / Print / Mixed Media, with a concentration on print making and painting, reinforced by visual culture lectures.



CEAD VAP A/C 05, Denis Kelly, *Hill Top at Liffey Valley* 2008, Oil on canvas, 40 x 40 cm



CEAD VAP A/C 03, Denis Kelly, *Untitled* 2009, Acrylic and water soluble pencil on found wallpaper, 35.5 x 37 cm



From here I was accepted for the CEAD one year part time Diploma in Art & Design. The year-end presentation included a large drawing (pencil on paper), a small installation and a series of modest scaled paintings in acrylic. I found the CEAD classes really informative, challenging and encouraging as they built a very solid foundation for my later work.

CEAD Diploma, Denis Kelly, Diamond Building 2010, Acrylic on canvas, 20 x 20 cm

After CEAD I attended the 'Access' degree programme at IADT Dún Laoghaire. Entry was at year three which allowed two years for a BA (Honours) Degree. After this I returned to NCAD for an MFA, graduating in June 2014.

The success is really in the painting itself and the satisfaction in making something that can be beautiful, curious and new to the world. I have had some success in recent years – RHA and RUA Annual Exhibitions, RUA RED Summer and Winter Shows, Describing Architecture '15 Powerscourt Centre among others. Presently, I have a solo show at dlr Lexicon Dún Laoghaire until 29th April and an upcoming solo exhibition at the Riverbank Centre Newbridge in the Autumn 2016 - as a result of winning the Kildare County Council Emerging Artist Bursary last year. The challenge for me is to continue to push the boundaries of what painting can be and make interesting work."

www.deniskelly.ie

With best wishes from all at CEAD, NCAD,

**Nuala Hunt, Head of Continuing Education, NCAD
Fiona Cleary, Nuala McCarthy, CEAD administrators**

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