



# CEAD

continuing education in art and design

Spring 2017

## Student Newsletter

Tel: 636 4214  
E-mail: [cead@staff.ncad.ie](mailto:cead@staff.ncad.ie)  
Web: <http://www.ncad.ie/continuing-education>  
Facebook: <https://www.facebook.com/CEADatNCAD/>

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Hello CEAD Students, welcome to the second CEAD Newsletter for 2016-17. Read on for all the latest CEAD news and events.

# CEAD Open Day

## Saturday 18th February

### 11am - 2pm



Image from  
CEAD Diploma  
Graduate Show,  
2015

**CEAD Open Day** is on Saturday 18th February, from 11am to 2pm, at NCAD, 100 Thomas Street.

Open Day is an information event for all current and prospective art and design students who want to progress through part-time accredited study to certificate and diploma level. Whether you are currently on a non-credit beginners or intermediate course, or are a certificate student, this is a must for anyone who wants more information on **CEAD Certificate courses** - Drawing and Visual Investigation, D+VI, Photography and Digital Imaging, P+DI, or Visual Art Practice, VAP, or the **CEAD Part Time Diploma in Art and Design**.

Tutors and students from our certificate and diploma courses will be available to chat and answer questions about the teaching and learning experience at CEAD, NCAD. There will be presentations on all our accredited courses, including information on how to apply, as well as guidelines on portfolio submissions. There will be a Diploma Workshop for certificate students planning to apply for a place on the CEAD part time Diploma in Art & Design in 2017, which will offer guidance around preparing your portfolio.

This year we are delighted to be able to present at Open Day a preview of the **CEAD Summer 2017 Programme** of short courses, running from 26 June to 19 July. The Summer Programme offers a range of courses in fine art and design at different levels, suitable for beginners, or those considering returning to higher education, as well as artists and others who want to up-skill or re-skill and learn something new. The Summer programme also includes the ever-popular **Portfolio Preparation** course for students who plan to apply for entry to full time studies in art and design for September 2018 and beyond.

Make sure to tell your family and friends about the CEAD Summer 2017 Programme!

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The **CEAD VL Programme** continued in February with a visit by two artists, organised by the CEAD Diploma group. The talks took place on Tuesday 7th February with artists Damien Flood <http://www.damienflood.ie/> and Vanessa Donoso Lopez <http://www.vanessadonosolopez.com/> both sharing insights into their work and practice. The CEAD VL Programme is a valuable resource for all CEAD students, offering the opportunity to meet and chat to practising artists.



Image courtesy Vanessa Donoso Lopez



Image courtesy Damien Flood

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**CEAD updates** The issues around suitable work spaces, as experienced by CEAD students, have been highlighted with the college senior management team. All students' concerns have been brought to senior managers' attention. Adequate space is an issue that the college has been grappling with for a while, and is one that is affecting all schools within the college. The difficulties experienced by CEAD students are being taken into account and efforts towards a solution are ongoing. We will keep you updated as we hear more information on this issue.

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***Read on to find out how CEAD graduate Barry Kennedy has developed his practice...***



NCAD Graduate Showcase (Education) 2017

**Barry Kennedy is an Educator and visual artist working mostly with paint and photography. He received a BA Hons from NCAD Art and Design Education in 2016 and is currently teaching with Artzone.**

**His work has been shown at Photo A L`Ouest in Rennes, Photo Ireland, St. Patrick's Hospital, Courthouse Arts Centre, and The National College of Art and Design.**

**He was the recipient of the Specialist Craft Graduate Award in 2016.**



CEAD Diploma

***I always felt I had unfinished business with Art. All my working life I believed I had missed out on the opportunity to pursue my interest in art and there never seemed to be a right time to start due to pressures of work, studies, family etc.***



CEAD P+DI



CEAD P+DI

My first CEAD art class was in 2004 with Mary Burke and once I started I was hooked. I quickly signed up for other CEAD courses including drawing, print and painting. At the time I was working as a director of an advertising agency and found the evening courses a great counter-balance to the pressures of work.



CEAD P+DI

I had a strong interest in photography and in 2010 I enrolled on the Photography and Digital Imaging P+DI Certificate course; this introduced me to analogue photography as well as teaching me about contemporary practice. During the course I was selected to participate in *Photo A L`Ouest*, which involved compiling a photo journalistic report on local districts in Rennes, France over a 6-day period.



CEAD Diploma

After completion of the P+DI certificate I was accepted for the CEAD one year part time Diploma in Art & Design . The course was a real challenge and was full on from start to finish. The course covered a wide range of media including 3D, drawing, digital media, print making, and was underscored by lectures in visual culture.



Following this immersion, Art took over from just being a hobby to something I wanted to do full time. In 2012 I took the plunge and having negotiated with my wife and children to become a student I was accepted into year 2 of Art and Design Education in NCAD. This degree course was a challenge not least because I was twice the average age of my fellow students. The workload for this dual course is one of the most testing in the college with block release placement in schools during the 3 years.

The CEAD courses proved to be a good grounding especially given the variety of skills and knowledge required to teach art at secondary level. I hadn't been near a classroom for 30 odd years so I had a lot to learn. I managed to survive and graduated last November with an Honours degree. I was delighted to be awarded the specialist craft award at the graduation and I was also invited to take part in Emerging Artist exhibitions, including The Courthouse Arts Centre and St. Patrick's Hospital .

Art cannot be created in isolation and the NCAD CEAD courses offer the chance to interact with other like-minded people and become part of an art community. This access to a highly skilled and creative community is to me the most important benefit that CEAD courses offer and I still keep in contact with friends from different CEAD courses.

NCAD Graduate Showcase (Education) 2017



NCAD Graduate Showcase (Education) 2017



NCADGraduateShowcase (Education) 2017

  
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